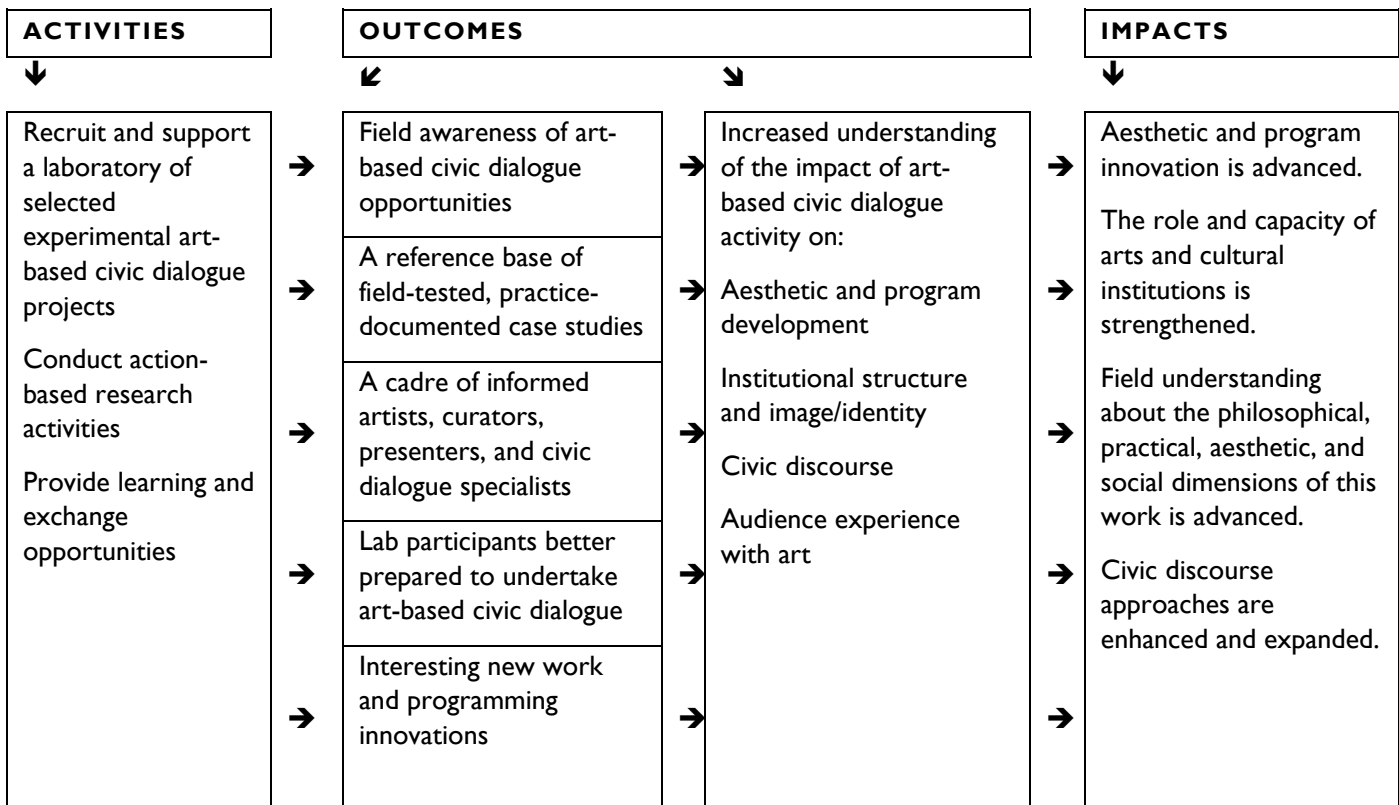


Animating Democracy Outcome Model

CONDITIONS

Beyond their basic role of producer, presenter, or exhibitor, arts and cultural institutions are frequently acting more as catalysts, conveners, or forums for civic dialogue. In exercising this civic role, they are expanding opportunities for both democratic participation and aesthetic experience. Within the existing infrastructure of the field of civic dialogue, few structures and limited resources exist to inform and nurture the projects of cultural institutions and artists engaged in arts-based civic dialogue initiatives. Likewise, there are few opportunities for cross-disciplinary collaboration and experimentation among cultural institutions and with civic dialogue leaders. More investigation of the philosophical, aesthetic, and practical aspects of art-based civic dialogue is needed.



ACTIVITIES	OUTCOMES		IMPACTS
↓	↙	↘	↓
Publish and promote Animating Democracy findings to the field	→	A reference base of field-tested, practice-documented case studies	→
Create and publish profiles and case studies	→	Codification of best practices and guiding principles for art-based civic dialogue	→
Commission and publish related research and writing	→	Efficient access to information about art-based civic dialogue	→
Collect, analyze, and report evaluative findings	→		→
Utilize website to collect and disseminate information about and stimulate discussion of art-based civic dialogue	→		→
Hold national convenings	→	Decreased isolation of those engaged in art-based civic dialogue activity	→
Engage a national advisors circle	→	Increased field awareness and understanding of art-based civic dialogue	→
Publicize and promote ADI activities and findings	→	New critical vocabulary and standards specific to art-based civic dialogue	→
Raise and discuss issues of aesthetics and criticism	→	Deepened interest and understanding of arts-based civic dialogue by influential field leaders	→
			<p>Aesthetic and program innovation is advanced.</p> <p>The role and capacity of arts and cultural institutions is strengthened.</p> <p>Field understanding about the philosophical, practical, aesthetic, and social dimensions of this work is advanced.</p> <p>Civic discourse approaches are enhanced and expanded.</p>
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