

ARTS HEALING AMERICA

Update on the Arts and Cultural Response
Nationwide to the Events of September 11,
2001
(January 8, 2002)



AMERICANS FOR THE ARTS PROGRAMS/ACTIVITIES 202.371.2830. www.AmericansForTheArts.org

Please continue to forward news of events, activities, or programs
you and your arts community have developed in response to the events of
September 11.

Community-based art responses to September 11 will be posted directly to our
website.

Contact Anne Canzonetti, 202.371.2830 or acanzonetti@artsusa.org.

1stPERSON.ORG

www.1stperson.org

This site is dedicated to personal narrative in sound, story, and image.

AMERICAN PRINT ALLIANCE

E-mail: nwpc@pacifier.com. www.printalliance.org

The Alliance is formulating a print exhibition to be comprised of approximately 6,000 small format prints from Alliance members. Each print will represent a life lost in the September 11 tragedy.

ANOTHER WORLD IS POSSIBLE

www.anotherworldispossible.net

This site is a progressive anthology of writings on September 11 by writers, graduate students, spoken word artists, and peace activists. Contributors tell stories that have gone underreported in the media.

ARTS PAPER

E-mail: HeathCollom@aol.com (Subject: PROTEST!) (Images via .jpeg)

<http://artist.bldr.net/ArtsPaper.cfm>

The *Arts Paper*, a cultural journal in Boulder, CO, is seeking works by artists of all disciplines that address the need for peace. Beginning with the December-January issue, the *Arts Paper* will be running features about artists against war along with imagery, poetry, etc., that speak to the current crisis.

BAREN

www.barenforum.org

Baren, an international Internet organization of woodblock printmakers, is formulating a portfolio of relief prints to be sold to raise money for victims of the September 11 tragedy in NYC.

BLUE EAR

www.arts.state.mn.us/blueear.html or www.blueear.com

The first book, *09/11 8:48 AM; documenting America's greatest tragedy*, was published in the first moment after the attacks and created a unique historical documentation of the confusion and pain of that day. The second book, *Dispatches From a Wounded World*, accepts what happened and looks at how we reduce the possibility of terrorism in America by understanding the event in a global and self-reflective manner.

JAN CARROLL

www.geocities.com/poetryafterseptember112001

Jan Carroll's weblog offers a substantial amount of collected poems written in response to September 11; articles on poetry and politics; interviews with poets about September 11; and musings on the role of art and aesthetics in times of tragedy.

CREATIVE TIME

www.creativetime.org/59/yonemoto.htm

Creative Time and Panasonic, in an effort to broaden public discussion of the impact of September 11, presented *ahistory* (1992) by Bruce and Norman Yonemoto. Launched on October 29 and running through November 30, *ahistory* was part of *The 59th Minute: Video Art on the Times Square Astrovision*. *ahistory* references national monuments from around the world to explore how iconography can inform notions of national identity, collective memory, and history which today, when our nation's psyche is heavy with questions about ourselves and our futures, strikes a resonant chord.

MARIETTA DANTONIO-FRYER

302.737.5602. E-mail: Brenmar96@aol.com. www.survivorsartfoundation.org or www.totemrhythms.org

Artist Dantonio-Fryer's project from last year—*Breaking the Walls of Bias, Prejudice and Stigma*—is comprised of 19 hand-painted silk banners. The banners, recently shown at the United Nations conference in South Africa, will be exhibited at Hofstra Museum in April 2002. Following September 11, Dantonio-Fryer received a request that the project be continued and expanded so that in May, during Indigenous Peoples Month at the United Nations, many more silk banners reflecting Americans reaction to September 11 and its aftermath could be displayed in the halls of the United Nations, New York. She will work with military personnel and the Boys and Girls Clubs of Delaware to create the banners.

ANI DIFRANCO

www.righteousbabe.com/ani/poem.html

Singer/songwriter Ani DiFranco has been writing a new poem inspired by September 11. Though it is still untitled and a work-in-progress, she has been reciting it at concerts and it can be found on her website.

DEMOCRACY CHRONICLE

www.kiosk2000.com

The *Democracy Chronicle* is seeking submissions of original works by artists, poets, creative writers, photographers, and digital artists on democracy, terrorism, U.S. elections, and multicultural understanding.

DRAWN TOGETHER

www.drawntogether.org/dtmain.htm

This website offers downloadable drawings of an installation for artists to create in any community. The installation is a drawing showing the WTC towers, two 767 airplanes, and human beings, all drawn to scale. Writings surround the outside of the drawing. By doing this drawing where people can view it and physically experience the immensity of the buildings and planes compared to the small size of the humans, artists can bring people a new perspective on the tragedy.

GLOBAL ACTION PROJECT

www.global-action.org

Global Action Project youth producers are currently creating media around issues related to the September 11 attacks. GAP has eight programs in production, through an interactive process that combines small and large group work in video, theater, conflict resolution, and diversity training.

IT'S ABOUT TIME WRITERS

www.itsabouttimewriters.homestead.com/Sept112001coverpge.html

This is a journal on the writer's role in society since September 11

ITVS (Independent Television Service)

www.itvs.org/9.11

ITVS invited nine producers to explore answers to the question: How has your life changed after September 11? The results—34 diverse reflections on war, peace, and identity—redefine the ways Americans look at themselves locally and globally.

JANE GOODALL INSTITUTE

www.janegoodall.org/jgi/hope_healing.html

This site includes submitted stories and poems, articles, and hints on what individuals can do to help heal themselves, their families, and their communities.

LISA MAYA KNAUER

E-mail: lk208@nyu.edu

Knauer is looking for information/documentation regarding cultural responses to September 11, especially those outside the U.S., for a long-term research project on "culture of peace." Send a brief description and contact information about the group/artist.

LISTEN UP!

www.listenup.org/tolerance

View online up to 60 youth-produced videos that express the desire for all people to respect each other's culture, race, sexual orientation, and religion. Listen Up! is currently putting together an hour-long video compilation of these short videos that will act as a collective youth response to September 11.

THE LIVING ISSUE

www.creativenonfiction.org/livingissue

Creative Nonfiction, an internationally distributed literary journal, sponsors this constantly revolving online dialogue of essays and images on a broad range of topics related to September 11. Later this year, *Creative Nonfiction* will publish the best of these essays in a commemorative issue.

MEDIAMIXER! 9.11.01

<http://sintelligence.net/ATTACKONAMERICA>

This is an online multimedia work that speaks out against war through sound, text, video, and image.

MERCY CORPS

800.852.2100 or 503.799.4672.

www.mercycorps.org

In response to September 11, Mercy Corps has launched an intensive effort to aid families who might otherwise be overlooked by counseling and recovery efforts. Mercy Corps' Comfort for Kids program aims at helping children from immigrant, refugee, and low-income families impacted by the tragedy.

MYSTORY.INTER.NET

<http://mystory.inter.net/>

This site is collecting stories and anecdotes from people who were at the sites of the September 11 attacks and people who were affected by this tragedy.

NATIONAL COALITION AGAINST CENSORSHIP

212.807.6222 ext. 16 (Rebecca Metzger). E-mail: rmetzger@ncac.org.

www.ncac.org/projects/art_now/main.html

The Coalition's project, Art Now, registers artistic responses in different media. The Art Now Discussion Forum hosts conversations on the ethical, political, and historical aspects of creative expression in times of crisis.

NATIONAL EDUCATION ASSOCIATION

www.nea.org/crisis/

The National Education Association offers the *Crisis Communications Guide and Toolkit*. The material is divided into four sections—Being Prepared: Before a Crisis; Being Responsive: During a Crisis; Being Diligent: Moving Beyond Crisis; and Hands-On Assistance: Tools for Educators.

NATIONAL PARK SERVICE/NATIONAL CENTER FOR PRESERVATION TECHNOLOGY AND TRAINING

318.356.7444

Deadline: February 1, 2002. The National Center for Preservation Technology and Training, a unit of the National Park Service, is encouraging "submission of grant proposals that focus on the protection of cultural resources against acts of terrorism" for its fiscal 2002 grant cycle. Information and applications must be ordered by telephone as its website is not currently available.

www.appl.org/protect

Date: January 22, 2002. The Park Service is also offering the upcoming *Conference on Balancing Public Safety and Protection of Historic Places*.

NEW YORK CITY ARTISTS' CIRCLE
212.274.0108.

The Unity Canvas, 451 Greenwich Street, 3rd floor, New York, NY 10013
Deadline: January 15, 2002. The New York Artists' Circle are calling on other artists and art lovers to submit their artwork to be joined together in a huge "Unity Canvas" that will be displayed in New York and ultimately other parts of the country. The New York Artists Circle is working with the City of New York to locate a venue to show the first stage of the Unity Canvas in time for the six-month anniversary (March 11, 2002). The individual works may be painted, silkscreened, written, embroidered, or submitted in any other media of the artist's choice, so long as they are on unstretched canvas and measure 12" square exactly (exterior dimensions).

OCULARIS

E-mail: donal@ocularis.net. www.billburg.com/ocularis

Ocularis is a film series at Galapagos Art & Performance Space in Brooklyn. It seeks works that respond to recent events subsequent to and including September 11. In addition, it is considering works (both fiction and documentary) that explore how processes of globalization are impacting developing countries.

OPEN SOCIETY INSTITUTE

www.soros.org/youth/pointofview.htm

The Open Society Institute's Youth Media Program provides links to some youth media sites that include the perspectives of young people reacting to September 11.

LA Youth	http://layouth.com/O_WTC_Main.htm
Youth Outlook	www.youthoutlook.org/mainframe.php3
Wiretap	www.alternet.org/wiretapmag/911.html

PELHAM ART CENTER

914.738.2525. E-mail: info@pelhamartcenter.org.

Deadline: February 15, 2002. The Pelham Art Center in Pelham, NY, is planning an exhibition of art that responds to September 11. The exhibition is open to artists working in all media: visual, film/video, performing, and literary arts.

PHOTOGRAPHIC RESOURCE CENTER

617.353.0700. E-mail: lkbrown@bu.edu. www.bu.edu/prc

Send slides, statement, resume, and pre-mailer to: Leslie Brown, Curator, Photographic Resource Center at Boston University, 602 Commonwealth Avenue, Boston, MA, 02215
The Photographic Resource Center at Boston University seeks photographically-based works made in response to, but not necessarily documents of, September 11 memorials for an exhibition March 11–April 26, 2002.

SESAME STREET PARENTS

www.sesameworkshop.org/parents/advice/article/0,4125,49560,00.html

Sesame Street Parents has developed some suggestions for ways of talking to your child about the recent events, including books you can read with your child.

SIX THOUSAND PROJECT

617.628.3929. E-mail: jademoran@earthlink.net. www.jademoran.com

Artist Jade Moran is asking members of the international community to send small drawings of faces, which will represent the attack victims of September 11. The public exhibition will act as both memorial and guide.

THEATRE DEVELOPMENT FUND: PLAY BY PLAY

www.tdf.org/student_guidelines.html

For its project, Play by Play, the Fund asks students to submit dramatic work—e.g., monologues, dialogues, scenes, plays, stories, and poems—developed after September 11. All appropriate work will be published online.

WAR & PEACE

www.d-word.com/warandpeace

If you are a filmmaker, you can contribute your own short documentary to WAR & PEACE, an ongoing project about September 11 and its aftermath. WAR & PEACE, a D-Word Collaborative Project, will initially be streamed as individual segments on the web. Segments may eventually be gathered into a collection that would be made available in other markets, i.e., film festivals, broadcast, home video/DVD.

WORLD TRADE CENTER

www.greatbuildings.com/buildings/World_Trade_Center.html

This website offers details on the WTC towers and lists resources on its architectural design, building, and demise.

YOUTH COMMUNICATION

www.youthcomm.org

Youth Communication, a home to stories by and for teenagers living in NYC, held a writing contest open to any topic relating to September 11.

MEDIA COVERAGE

PBS.ORG: AMERICA RESPONDS

www.pbs.org/americaresponds/moyers920.html

On September 20, 2001, Bill Moyers spoke with director/artist Julie Taymor and dancer/choreographer Bill T. Jones on what artists can say to us about the tragedy of September 11.

MUSINGS

DAVID MARTY, EXECUTIVE DIRECTOR, REIF ARTS COUNCIL

www.reifcenter.org/news/artsincrisis.htm

ROBERT J. LANDY, PROFESSOR OF DRAMA THERAPY/EDUCATION THEATRE, STEINHARDT SCHOOL OF EDUCATION, NEW YORK UNIVERSITY

www.nyu.edu/education/music/landy.html

Landy writes in This essay: "What if, in a classroom in a large urban university, in the midst of a rational discussion [of theatre structure], someone were to look out the window and proclaim—the twin towers of the World Trade Center have just fallen? What if? Would the rational discourse remain the same or would it be changed forever?"

(www.artslynx.org/heal/sept11.htm)

ROSE SUGRAÑES, CHAIR, MIAMI-DADE COUNTY CULTURAL AFFAIRS COUNCIL

www.tropiculturemiami.com

"When our country was attacked on September 11, it was not only our buildings, our air transportation, and our fellow Americans that were attacked. What was attacked was the very essence and soul of our society and our culture. Our enemies are the forces of fanaticism, of repression, of censorship, of ignorance, of intransigence, of cultural oblivion. They fear our freedom, our tolerance, our diversity, our intellectual curiosity, our love for change, innovation, and experimentation. Our country is at war because our culture is at war. In the military theater, we are on the attack as the best way to defend ourselves. In the theater of ideas and art and culture, we also must go on the attack as the best way to defend our way of life and our cultural freedom. As our soldiers go to battle, so must we go to battle supporting our artists and their artistic freedom, supporting our intellectuals and their intellectual independence, showing the world, foe and friend alike, that we will not back down, we will not be cowered into changing our way of life, we will not be intimidated into abandoning our cultural organizations. Staying home and not going to the ballet, or the opera, or the theater, or museums because of economic worries or safety concerns, is equivalent to capitulating to the enemy. We are gathered here today to devise our battle plan, not a plan to defend but a plan to attack, to attack and to win. And to win means filling our existing theaters and museums and building our theaters and museums of tomorrow."

(Presentation to Miami-Dade cultural community on October 15, 2001)