

## ARTS HEALING AMERICA

Update on the Arts and Cultural Response  
Nationwide to the Events of September 11,  
2001  
(January 31, 2002)



### AMERICANS FOR THE ARTS PROGRAMS/ACTIVITIES

202.371.2830. [www.AmericansForTheArts.org](http://www.AmericansForTheArts.org)

Americans for the Arts is collecting national and community arts responses—across the country and across the world—to the tragedies of September 11 and its aftermath. An online database, organized nationally/internationally and state-by-state, will be available February 8, 2002.

To post your community's past or future performances, activities, discussion sessions, and memorials in response to the events of September 11, e-mail Anne Canzonetti at [acanzonetti@artsusa.org](mailto:acanzonetti@artsusa.org).

### 911 HISTORY PROJECT

[www.911history.net](http://www.911history.net)

911 History Project, a consortium of about 40 museums--led by the Museum of the City of NY and the Smithsonian's National Museum of American History--is coordinating collecting of materials from Ground Zero and from the shrines and memorials that quickly blanketed sidewalks, parks, the façades of firehouses and police stations, and transportation hubs throughout the region in the aftermath of the disaster.

### ALLIANCE FOR THE ARTS

[www.allianceforarts.org/Who\\_Pays\\_report/who\\_pays.htm](http://www.allianceforarts.org/Who_Pays_report/who_pays.htm)

The symposium, *Who Pays for the Arts?*--postponed after September 11--has been rescheduled for February 15, 2002 at the Columbia University School of Journalism. The symposium will address how the funding climate has changed since September 11 and will also outline the Alliance's study of cultural income in the late 1990s. A copy of the study will be available February 15.

### ALLIANCE FOR YOUNG ARTISTS & WRITERS

212.343.7783. E-mail: [cwentzel@scholastic.com](mailto:cwentzel@scholastic.com). [www.scholastic.com/artandwriting](http://www.scholastic.com/artandwriting)

The Alliance is seeking student-created works for inclusion in a curated exhibition and companion publication of art and writing, *ARTifacts: NYC Kids Respond to a World in Crisis*. The exhibition will be mounted at the Studio Gallery in NYC and will open on April 16, 2001 for an eight-day run. If resources permit, the Alliance will travel it and allow students in those

cities to add to the exhibition. This project grew out of the fact that 14 works of National Scholastic Award-Winning art from 2000 were destroyed in the WTC attack.

#### ALTERNATE ROOTS

843.723.1018. E-mail: [jemagwga@knology.net](mailto:jemagwga@knology.net)

The *Dreamcatcher* is intended to comment on the intersection of art and activism in the aftermath of September 11. Measuring approximately 15 by 20 feet, it was made with 500 feet of cables and 300 freezer bags with pictures of artists and activists' works, actions, and thoughts. The work will be a backdrop for the meeting *FOCAS: The Intersection of Arts and Activism* on April 17-21 2002.

#### AMERICAN INSTITUTE OF GRAPHIC ARTS

<http://designforum.aiga.org/content.cfm?contentalias=imagegallery>

View the diverse images inspired by September 11 that have been submitted to the AIGA.

#### ANDY WARHOL FOUNDATION FOR THE VISUAL ARTS

[www.warholfoundation.org](http://www.warholfoundation.org)

The Andy Warhol Foundation for the Visual Arts has announced \$600,000 in emergency grants for 29 NYC visual arts groups below 14th Street, following an earlier \$50,000 award made by the foundation to the Lower Manhattan Cultural Council. The emergency grants are for general operating expenses, and are intended to help groups that have lost revenue because of lower attendance, declining earned income, cuts in city and state help, and other effects of the terrorist attacks. Recipients include: A Gathering of Tribes, Anthology Film Archives, ApexArt, Art in General, Artists Space, Asian American Arts Center, Dieu Donne, Downtown Community Television, The Drawing Center, Exit Art, Film/Video Arts, Franklin Furnace, Harvestworks Digital Media Arts, Henry Street Settlement, Here, Kenkeleba, Lower East Side Print Shop, Millennium Film Workshop, Museum for African Art, Museum of Chinese in the Americas, New Museum, Nuyorican Poets Cafe, Fifth Night, P.S. 1/Clocktower, P.S. 122, Rhizome, Storefront for Art and Architecture, White Columns, Women Make Movies, and The Wooster Group. (Robin Pogrebin, *New York Times*. January 24, 2002)

#### ARTISTCARES

E-mail: [art@artistcares.org](mailto:art@artistcares.org). [www.artistcares.org](http://www.artistcares.org)

ArtistCares is presenting artist preparation workshops on February 9 and March 1. Created in response to September 11, ArtistCares serves community needs in times of crisis and promotes healing through events in which creative artists share their talents in order to reconnect communities with the arts, collaborations with cultural and other organizations, and structured workshops in which teams of artists and counselors work with community members to facilitate a deeper understanding of the experience of crisis.

#### ARTS & BUSINESS COUNCIL

212.727.7146 ext. 22 (Sari Pessah). E-mail:

[spessah@artsandbusiness.org](mailto:spessah@artsandbusiness.org). [www.artsandbusiness.org](http://www.artsandbusiness.org)

On January 22, 2002, the Arts and Business Council held its first MetLife Foundation Forum, which explored the impact of September 11 and the recession on the arts sector. The Council also introduced *Arts for Hope*, a new campaign designed to promote the value of the arts in our lives, in our communities, and in the economy.

#### ASSOCIATION MANAGEMENT & MARKETING RESOURCES

301.530.9066. E-mail: [scarey@ammr.com](mailto:scarey@ammr.com). [www.ammr.com/september11.ppt](http://www.ammr.com/september11.ppt)

The Association worked with its clients following the events of September 11 and created a comprehensive presentation on association governing and marketing in the future. The program was presented in a full day workshop to the New York Society of Association Executives in October 2001. Download the PowerPoint presentation—*Governing, Marketing and Communicating the Association in the 21<sup>st</sup> Century: Post September 11<sup>th</sup> Impact, Issues and Strategies*—from its website.

#### CENTER FOR FOLK AND COMMUNITY ART

305.534.8807 (Dena Stewart). E-mail: [cfcamurals@aol.com](mailto:cfcamurals@aol.com). [www.artmurals.org](http://www.artmurals.org)

*Art From the Heart—An American Tapestry* is a creative writing and visual art project designed by CFCA to address the emotional impact of September 11. Participants write and illustrate their personal stories, which are then transferred onto canvas and joined together to create the Tapestry. Workshops are currently in process in NYC and are being planned for DC, South Florida, and Denver. CFCA artists will also train teachers, community leaders, service agency personnel, creative arts therapists, and volunteers to bring the project to their community. To allow for even greater national participation, individuals can e-mail their stories and pictures to CFCA, where they will be printed on canvas and incorporated into the Tapestry. A video kit outlining the workshop process will be created so that workshops can be replicated all over the country, with these panels added to the national Tapestry.

#### COLLEGE ART ASSOCIATION

Send to: College Art Association, Dept ATR, 275 Seventh Avenue, NY, NY 10001 (NO telephone calls or e-mail)

Deadline: 5:00 p.m. (ET), February 1, 2002. CAA is providing fellowships for NYC-based visual artists, art historians, and other visual art professionals who have experienced change in their financial circumstances in the wake of September 11. Seventy-five fellowships will underwrite CAA membership dues and registration/travel expenses for CAA's Annual Conference in Philadelphia on February 20-23, 2002. Applicants must submit a c.v. and two page statement of financial need, involvement in education and outreach, and career goals, with reference to the visual arts and/or art scholarships.

#### EXIT ART

[www.exitart.org](http://www.exitart.org)

Through over 10,000 e-mails, 8,000 letters, and an online invitation, REACTIONS asked people to share how the events of September 11 altered their behavior and changed their perception of reality and the world around them. The submission had to be fit on an 8½ x 11" piece of paper. Poetry, musical scores, texts, letters, drawings, paintings, collages, photographs, and many other responses were received from adults and children worldwide, including Asia, the Middle East, Europe, and South America. ([www.Artswire.org](http://www.Artswire.org))

#### FAMILIES AND WORK INSTITUTE

E-mail:

[SaluteToEducators@familiesandwork.org](mailto:SaluteToEducators@familiesandwork.org). <http://salute.familiesandwork.org/AboutSalute.asp>

*Stepping Into the Future* Deadline: May 1, 2002. *Salute to Educators* is an initiative honoring educators who have helped children and youth cope with and respond to the events of September 11 and its aftermath, and who have promoted positive change by teaching

lessons of peace, diversity, and understanding. Educators are defined as teachers, administrators, clergy, youth leaders, childcare providers, coaches, and others who work with children from birth through 18 years of age. Outcomes will include the *Salute to Educators Guide*, a tool to be used by educators as they confront challenges that require new responses; the production and distribution of a town hall satellite broadcast and television special that highlights educators and youth; and *Stepping Into the Future* seed grants to educators who propose initiatives to teach lessons about diversity, conflict resolution, coping strategies, and overcoming fear.

#### INTERNATIONAL CHILD ART FOUNDATION

202.530.KIDS. E-mail: [ChildArt@icaf.org](mailto:ChildArt@icaf.org). [www.icaf.org](http://www.icaf.org)

The International Child Art Foundation has published a special issue of *ChildArt* magazine. The January/March 2002 issue, *Peace & Healing*, features a thoughtful collection of art created by children across America and around the world in response to September 11. Former First Lady Betty Ford, the wife of The Army Chief of Staff Mrs. Patricia Shinseki, the First Lady of Oregon Sharon Kitzhaber, and Army Chief of Chaplains Maj. Gen. Gaylord Gunhus have written special messages. Articles throughout the issue include "how to" information on healing through the arts. The Office of the Army Chief of Staff and the Chief of Chaplains at the Pentagon, the U.S. Army Community and Family Support Center, Yale University Department of Psychology, CITYarts, WhyProject, ArtistCares, and the DC Art Education Association contributed to the issue. Written for children ages 8-12, *ChildArt* is used in classrooms and homes as supplementary educational material.

#### MUSEUM OF THE CITY OF NEW YORK

[www.mcny.org](http://www.mcny.org)

On the website of the Museum of the City of New York is a brief history of the WTC and Virtual Union Square, a virtual display of spontaneous memorials. The Museum is also planning several physical exhibitions: *A Community of Many Worlds : Arab Americans in New York City*, (planned for several years, the exhibition has been expanded due to recent events); *Brotherhood: In Strength and Sorrow--Images of FDN*; and an exhibition based on the upcoming publication of the same title. MCNY has also acquired the Bellevue Hospital "Wall of Prayer," a plywood fence surrounding the excavation for a new wing in front of the hospital that became a bulletin board covered with photos and information sheets about missing loved ones. "For future generations, the wall will be one of the icons of 11 September in New York City," says MCNY director Robert McDonald. "You look at that wall and you look at America staring back at you," he says, adding that he hopes to display portions this Spring at the MCNY's future home in Lower Manhattan, and will lend sections to museums around the country. MCNY will acquire other material as well. ([www.ArtNewspaper.com](http://www.ArtNewspaper.com))

#### NATIONAL PUBLIC RADIO

202.408.0300 (project voicemail line). E-mail: [info@sonicmemorial.org](mailto:info@sonicmemorial.org). [www.npr.org/soundsearch.html](http://www.npr.org/soundsearch.html)

The public radio community is joining together to create a Sonic Memorial to commemorate and chronicle the people, places, and endeavors that made up the life and history of the WTC. NPR is seeking audio of all kinds--voice mail messages, personal and business recordings, dictation tapes, corporate videos, tourist videos, oral histories, recordings of WTC concerts and events, stories from rescue workers and volunteers--the voices, sounds, and stories of the WTC neighborhood and working environment before, during, and after the events of September 11. If you have personal recordings or remembrances that you feel are

appropriate, please call NPR's special voicemail line and describe your material to us. The audio artifacts that NPR gathers will be shaped into national and local radio specials, incorporated into onsite memorials, and made available to the public via the Internet and through a national archive.

#### NATIONAL COALITION AGAINST CENSORSHIP

[www.ncac.org/discus](http://www.ncac.org/discus)

The topic of NCAC's current online discussion is: *Turning September 11 into Souvenirs-- Business As Usual?*

#### NATIONAL TRUST FOR HISTORIC PRESERVATION

[www.nationaltrust.org](http://www.nationaltrust.org)

In its January/February 2002 issue of *Preservation*, the Trust has published "Afterthoughts," a collection of essays on the aftermath of September 11.

#### NEW YORK FOUNDATION FOR THE ARTS

[www.nyfa.org/9-11.htm](http://www.nyfa.org/9-11.htm)

*An Artist's Guide to September 11 Relief Efforts* and *A Non-Profit's Guide to September 11 Relief Efforts* are now available in PDF form on the NYFA website.

As of January 25, 2002, the New York Foundation for the Arts has raised \$4.2 million for the New York Arts Recovery Fund. Monies raised for the Fund are being used to provide technical assistance to those seeking financial assistance, advocacy efforts with the other September 11 funds to ensure that the arts and artists receive fair consideration, increasing public awareness of the situation facing the arts, and grants to help artists and arts organizations get back to where they were financially on September 10. In developing the Fund and awarding grants, NYFA is working in partnership with a consortium of arts service organizations that includes Alliance of Resident Theaters/New York (ART/NY), American Music Center, Asian American Arts Alliance, Arts & Business Council, Association of Hispanic Arts, Harlem Arts Alliance, New York City Arts Coalition, and Nonprofit Finance Fund.

#### NEW YORK HISTORICAL SOCIETY

[www.nyhistory.org](http://www.nyhistory.org)

On September 11 and in the two weeks following, the Magnum agency captured moving photo essays about the immediate impact of the planes, the collapse of the WTC, and the grief that enveloped the city. The NYHS will display a selection of these photographs in the exhibition *New York September 11 by Magnum Photographers*, which is accompanied by a book of the same name published by powerHouse Books. A portion of both book sales and ticket admission will go to the New York Times 9-11 Neediest Fund. *New York September 11* is the first exhibition in the Historical Society's *History Responds* project, which honors the loss of lives at the WTC with a series of programs and exhibitions that use history to help New Yorkers respond to the challenges facing their city now. The NYHS will also collect comprehensively to become the primary research repository for all historians and other scholars who will study the events of September 11. Included in items already collected by NYHS are children's artwork sent to firefighters and NYC public schools from New Zealand, Tasmania, South Africa, Australia, Canada, Mexico, Japan, and the U.S.; the maquette and drawings for a mural by John Loring that hung in WTC; and a folk-art sculpture of an angel donated to Brooklyn Heights Engine Co. 205.

#### NEW YORK NEW VISIONS

<http://nynv.aiga.org/>

*Design Matters: Planning Coalition Issues Initial Recommendations for the Rebuilding of Lower Manhattan* is a draft report resulting from a three-month pro-bono effort by New York New Visions, a coalition of 20 architecture, planning, and design organizations that came together immediately following the September 11 WTC attacks. The report provides a foundation for the decisions that the public and private sectors will make in coming months and contains maps and illustrations that give a visual presence to the discussions underway.

#### SEPTEMBER 11th FUND

[www.nycommunitytrust.org](http://www.nycommunitytrust.org) or [www.ywnyc.org](http://www.ywnyc.org) or [www.september11fund.org](http://www.september11fund.org)

The New York Community Trust and the United Way of New York City, the organizations that established the September 11th Fund, have asked donors to redirect their contributions to other charities, citing long-standing community needs, many of which have been exacerbated by the attacks. Managers of the Fund, which has collected more than \$425 million in donations and made grants of more than \$160 million, believe that its current resources--combined with those of the American Red Cross, other charities, and local, state, and federal government agencies--will be enough to accomplish its goals. More than ninety percent of the \$160 million disbursed by the Fund to date has been used to provide cash assistance and services to 27,717 victims and families in fifty states and twenty countries; the remainder has gone to rescue and recovery efforts or been used to provide grants and loans to rebuild communities.

#### SMALL BUSINESS ASSOCIATION

800.659.2955. [www.sba.gov/disaster](http://www.sba.gov/disaster)

Deadlines: March 11, 2002 (physical damage); June 11, 2002 (small business EIDL application). An appropriations bill, signed into law in January 2002 by President Bush, adds \$320 million in loan capacity to the Small Business Administration's disaster lending effort on behalf of businesses in New York and Northern Virginia that suffered losses in the attacks of September 11. The additional funds raised the total disaster loan pool available to help these businesses to \$600 million. Since September 11, the SBA has approved more than \$229 million in disaster loans to businesses in New York, Virginia, and the contiguous areas.

#### TRANSOM.ORG

508.548.9600. E-mail:

[editorial@transom.org](mailto:editorial@transom.org). [www.transom.org/shows/2001/200109.days.html](http://www.transom.org/shows/2001/200109.days.html)

Transom, [Lost & Found Sound](#), and local stations across the country have begun a series of pages in response to September 11. It is posting [links](#) and [stories](#), both the practical and poetic, from its communities and invites you to share yours too.

#### WOLF, KEENS & CO.

617.679.9700. E-mail: [info@wolfkeens.com](mailto:info@wolfkeens.com). [www.wolfkeens.com](http://www.wolfkeens.com)

Wolf, Keens & Co. has just published a Working Paper on *Dealing with Crisis—Achieving Stability in Difficult Times*, available for free download from its website. It also is collecting comments from organizations that have faced a crisis and survived.

#### WORLD MONUMENTS FUND

[www.wmf.org](http://www.wmf.org)

The World Monuments Fund has included Historic Lower Manhattan in its 2002 Watch List of 100 Most Endangered Sites.

### ***MEDIA COVERAGE***

ARTNEWSPAPER.COM

[www.theartnewspaper.com/news/article.asp?idart=8671](http://www.theartnewspaper.com/news/article.asp?idart=8671)

Visit the website to read the article, "Lest we forget: US organisations are going to great lengths to collect the myths, relics, and records of the terrorist attacks."

ARTS LOSSES SINCE SEPTEMBER 11

[www.villagevoice.com/issues/0205/zimmer.php](http://www.villagevoice.com/issues/0205/zimmer.php)

Nearly \$30 million was lost between September 11 and October 31, based on 419 responses from arts groups in the five NYC boroughs. Box office income at the reporting institutions was down \$11.6 million in that period, and they received \$3 million less than anticipated from foundations. (*Village Voice*. January 29, 2002)

COLLEGE ART ASSOCIATION

[www.collegeart.org](http://www.collegeart.org)

The November 2001 issue of *CAA News* has three articles written in response to September 11: "The World Trade Center Remembered," "Reflections on September 11," and "September 11 and the Arts."

COMMUNITY TV NETWORK

773.278.8500. E-mail: [ctvn@msn.com](mailto:ctvn@msn.com). [www.ctvnetwork.org](http://www.ctvnetwork.org)

The Community TV Network in Chicago partnered with YoungPress in New York and the Rafeal Otiz Latino Cultural Center at the University of Illinois/Chicago to bring young Americans into an international dialogue surrounding September 11. Youth producers of CTVN's *Hard Cover* journal participated in a worldwide video conference with youth from India, Pakistan, Sri Lanka, New York, and Dallas on the current social and political climate of their respective countries, shared personal experiences and opinions on terrorism, and extended a gesture of peace and understanding. Further, CTVN's youth producers took to the streets immediately after the events of September 11 to document people's reactions. The resulting footage was sent to the Youth Channel, part of the Manhattan Neighborhood Network, to become part of a compilation of youth voices from around the country reacting to the terrorist attacks.

CREATIVE HEALING

[www.michaelsamuels.com](http://www.michaelsamuels.com) or [www.maryrockwoodlane.com](http://www.maryrockwoodlane.com)

"Art heals by changing a person's physiology and attitude. By art, we mean storytelling, creative writing, poetry, visual arts, painting, sculpture, music, and dance, everything that is usually thought of as creativity. The body's physiology changes from one of stress to one of deep relaxation, from one of fear to one of inspiration. Art affects a person's autonomic nervous system, their hormonal balance and their brain neurotransmitters. Art affects every cell in the body instantly to create a healing physiology that changes the immune system and blood flow to all the organs. Art also immediately changes a person's perceptions of their world. They change attitude, emotional state, and pain perception. Creating art helps people cope with difficulties by taking us into our inner world, the world of imagery and emotion, of visions and feelings. This journey inward into what used to be called the spirit or soul and is

now called the mind, is deeply healing. For healing comes to us from within. When our own healing resources are freed to allow our immune system to operate optimally, we heal. " (Michael Samuels, MD, and Mary Rockwood Lane, RN, PhD. Creative Healing: How anyone can use creativity to heal body, mind, spirit. Harper San Francisco, 1998.)

#### DIALOGUE

E-mail: [dialogarts@dialoguearts.com](mailto:dialogarts@dialoguearts.com). [www.Dialoguearts.com](http://www.Dialoguearts.com)

The November/December 2001 issue of *Dialogue: Voicing the Arts* includes articles on and responses from people around the world on September 11 and its aftermath.

#### VISUAL STUDIES WORKSHOP

716.442.8676. E-mail: [info@vsw.org](mailto:info@vsw.org). [www.vsw.org](http://www.vsw.org)

The *Journal of Media Arts and Cultural Criticism*, a publication of the Visual Studies Workshop, has published a special issue of *Afterimage* (Vol. 29, No. 3) on Media Art As/In Therapy.

#### **MUSINGS**

#### FRED CHAPPELL

Poet Laureate of North Carolina, North Carolina Arts Council

[www.ncarts.org](http://www.ncarts.org)

Let us, in this time of bitterest lament,  
Go awhile apart and meditate  
And reverently attend the ancestral choir  
Of prophets, sages, founders of the state,  
Who lend us strength and solace when the world is rent  
And everywhere besieged with fire.

Let us linger, as we may, within the grove  
And hear those voices in the heat of day  
Speak like gentle winds stirring the silence  
Softly in their never-ceasing play  
Of loving variations on the theme of love  
And wary descant against violence.

For we are nothing without the ones who came before,  
They who with palette, loom and graceful pen  
And sculpted stone, with treatise and debate  
Built our world and built it up again  
When it was brought to rubble by incendiary war  
And the towering, sword-blade flames of hate.

And let us join with them in spirit by going to  
Their words and deeds that make our history  
A matter of some pride, if we will know  
The best of it, forgoing vanity  
And boast and doing calmly what we ought to do,  
As they did then, a world ago.

MICHAEL KAISER

President, The Kennedy Center

On November 2, 2001, Michael Kaiser addressed the National Council on the Arts regarding the recent tragedy and the effects they may have on the arts. [Read this inspirational message](#) in its entirety.

TARA MARVEL

"Though art seems like frill to many when national tragedy or financial hardship strikes, there is no more important time for art. The mind is forced by stress to find its own inner equilibrium. Experience is still the raw material of art, though now it is coming at us in jagged chunks....Transformation is the job of the artist in trying times. We take our world, no matter how painful, and use whatever is there to create meaning and beauty....When there is wrong going on in the world, artists have to reveal it as dramatically as possible. Hard times for an artist are deeply involved times as there is serious work to do." (*Art Times*, December 2001)

GEN. HENRY S. SHELTON

Former Chairman, Joint Chiefs of Staff

"The music we hear tonight is a requiem, a prayer, for our country and our people, and especially for the victims, their families, and their friends. The music comforts us with its beauty, and it appeals to our very soul in remembrance of those who have perished." (Gen. Shelton was a speaker at the October 3 memorial concert held by the Washington Chorus in DC.)

MINNESOTA CHORALE

"At a time of sorrow, rage, and uncertainty, we of the Minnesota Chorale find strength and consolation in helping our community to process life through music—to express and perhaps to clarify the numberless, often contradictory emotions of recent weeks. Mindful of the potential of our art to engender both local and global understanding, we feel privileged to participate in this unprecedented collaboration for commemoration and healing, and thus to support the evolution of spirit, thought, and action in a world not yet whole. Here, as in all that we do, we celebrate the human voice and its power to educate, enrich, unite, and inspire."

WEST VIRGINIA DIVISION OF CULTURE AND HISTORY/WEST VIRGINIA COMMISSION ON THE ARTS

[www.wvculture.org/arts/Artworks/Winter01/chairs.cfm](http://www.wvculture.org/arts/Artworks/Winter01/chairs.cfm)

The essay found in the web link above appears in the Winter 2002 issue of *ArtWorks*.