

# ARTS HEALING AMERICA

Update on the Arts and Cultural  
Response

Nationwide to the Events of  
September 11, 2001  
(March 20, 2002)



AMERICANS  
*for the* ARTS

## AMERICANS FOR THE ARTS PROGRAMS/ACTIVITIES

202.371.2830. [www.AmericansForTheArts.org/Arts\\_Healing\\_America](http://www.AmericansForTheArts.org/Arts_Healing_America)

### ARTS HEALING AMERICA

Arts Healing America features **national and state-by-state listings of arts responses**—memorials, performances, discussion forums, exhibitions, and artwork—as well as **resources for artists and arts organizations**—how-to's, funding opportunities, reports, and organizations providing aid of every type.

To post an item, please e-mail Anne Canzonetti at [acanzonetti@artsusa.org](mailto:acanzonetti@artsusa.org).

1STPERSON.ORG

[www.1stperson.org](http://www.1stperson.org)

*It Didn't Rock Their World:* For kids fighting their own "home-grown" terrorism, September 11 was met as part of life. Writer/radio producer Katie Davis examines the reaction in her DC neighborhood.

*The Towers Stand:* Writer Jane Ellen Rubin describes working at the WTC when it first opened.

*Bearing Witness--Across the Brooklyn Bridge:* As writer/radio producer Karen Michel walked from her Brooklyn home to Ground Zero a week after the attack, she collected sounds and images.

*Wound:* Performance poet Leanne Grabel rises every morning before her family awakens, reads *The New York Times*, and then writes a poem. This routine changed greatly after September 11. Words did not emerge quickly but slowly as life changed for those around her near and far.

*The UFO Spot:* Canadian writer Frank Baron has a favorite place he and his sons call the UFO Spot where they can see the lights of planes overhead. Since September 11, the lights have taken on a deeper meaning.

*Meditations in an Emergency:* Writer Ginger Miles always wanted to do a series of essays on her neighborhood in Manhattan. Early on September 11, she sat down to write. Her first essay turned out to be on her neighborhood after all.

ART IN CONTEXT CENTER FOR COMMUNICATIONS

[www.artincontext.org/the\\_library/benefit\\_2002/index.html](http://www.artincontext.org/the_library/benefit_2002/index.html) (to preview artwork and place bids)

On March 21–26, 2002, Art in Context is holding a benefit exhibition and silent auction of

artwork by internationally known artists at Schmidt Bingham Gallery to assist the Art in Context's website and the New York Arts Recovery Fund. A reception and closing bids will be held on March 26.

ARTS & BUSINESS COUNCIL, INC.

[www.artsforhope.org](http://www.artsforhope.org)

On March 22, 2002, the Arts for Hope campaign launched early 2002 to arouse public interest in the value of the arts and boost attendance at cultural events will hold a conference in NYC to help train arts administrators to better use public relations in the post September 11 environment.

CARNEGIE CORPORATION OF NEW YORK

[www.carnegie.org](http://www.carnegie.org)

The Carnegie Corporation of New York has announced grants totaling \$1.6 million to five public broadcasters who received acclaim for their community and journalistic outreach in the wake of the September 11 attacks. WNYC Radio and Channel 13 WNET, both of which lost their broadcasting antennas in the collapse of the North Tower of the WTC, received funds to support their rebuilding efforts and continued journalistic and educational commitments to the New York community. National Public Radio, Boston's WBUR, and PBS's *NewsHour with Jim Lehrer* all increased their reporting efforts after the attacks at the risk of their financial health and have been recognized for the depth of their coverage of September 11-related events, the thoughtfulness of their analysis, and the importance of the informational services they provide to the public.

The Carnegie Corporation also announced the first installment of its \$10 million pledge to support NYC following the attacks. The awards, totaling \$1.85 million, will be given to NYC schools in honor of the teachers who played such a critical role following the WTC attack. The foundation will donate \$800,000 to establish model libraries in two elementary schools in Community School Districts One and Two, which between them encompass most of Lower Manhattan. The Corporation will also award \$600,000 to the districts' superintendents for projects to support specific needs of teachers within the district's classrooms.

In addition, three of the city's high schools Stuyvesant High School, the High School of Economics and Finance, and the High School of Leadership and Public Service--will receive grants of \$100,000. The three schools were within blocks of Ground Zero and had to be evacuated for weeks following the attack. Schools that became temporary homes for the dislocated students and teachers of the three high schools will receive grants of \$50,000.

INSTITUTE FOR TRANSFORMATION THROUGH THE ARTS

202.667.3766. E-mail: [Juliet@arts-for-life.org](mailto:Juliet@arts-for-life.org). [www.arts-for-life.org](http://www.arts-for-life.org)

In association with ArtistCares, ITA will offer free trainings for artists in all media in the DC area who are interested in bringing the transformative power of the arts to people and communities in need of healing. The artist prep workshop will prepare participants to lead workshops that support healing through creative expression; understand the difference between creative arts healing and therapy; understand and manage group dynamics; and connect with a network of artists who are doing this work.

#### INTERNATIONAL ASSOCIATION OF ART CRITICS

[www.aicausa.org](http://www.aicausa.org)

AICA/USA sponsored a session entitled *Critics Respond to Crisis: An Open Forum*, on February 21, 2002.

#### INTERNAL REVENUE SERVICE

[www.irs.gov](http://www.irs.gov)

The IRS has granted tax-exempt status to 243 of 246 new charities that aim to help the victims of September 11 and prevent future terrorist attacks, even though many have unrealistic missions, little experience, and high administrative costs. Before approving a new charity, the IRS makes sure the appropriate paperwork is completed and that the group has a charitable mission and does not plan to engage in lobbying or other political activities. "One of the things we don't do is make judgments as to whether it's a wise program, whether it is duplicative, or is the most efficient program," said Marvin Friedlander, a supervisor in the IRS's charity division. "We think its part of our duty to help them create an organization that will qualify. And that's one reason for the low number of denials." ("Lax Scrutiny Prompts Boom in Sept. 11 Charities." *Miami Herald*. 02.28.2002.)

#### LOWER MANHATTAN EMERGENCY PRESERVATION FUND

[www.nycpreservation911.org](http://www.nycpreservation911.org)

Five historic preservation organizations--World Monuments Fund, National Trust for Historic Preservation, Preservation League of New York State, Municipal Art Society, and the New York Landmarks Conservancy--have created LMEPF, which will make grants to help mitigate the impact of the WTC disaster and to stabilize, renovate, and restore damaged historic sites in lower Manhattan.

#### MERIDIAN INTERNATIONAL CENTER

202.939.5568. E-mail: [csandber@meridian.org](mailto:csandber@meridian.org).

[www.meridian.org/ARTS/American/exhibition.htm](http://www.meridian.org/ARTS/American/exhibition.htm)

*True Colors: Meditations on the American Spirit*, a curated exhibition of artwork of 69 American artists organized by Meridian in response to September 11, opened at Meridian International Center. The tour schedule is: DC, February 20 to April; The Museum of the City of New York, early summer through September 2002, Atlanta, October 2002 to January 2003; and then travel to international venues.

#### NATIONAL ASSOCIATION OF STUDENT FINANCIAL AID

[www.nasfaa.org/911scholarships.asp](http://www.nasfaa.org/911scholarships.asp)

The National Association of Student Financial Aid Administrators has published a comprehensive listing of programs generally available to families of the victims of the September 11 attacks as well as institution-specific scholarship programs.

#### NATIONAL COALITION AGAINST CENSORSHIP

[www.ncac.org/discus](http://www.ncac.org/discus) (Discuss your reaction to 9/11.)

On March 10, CBS aired *9/11*, a documentary showing graphic footage of the WTC attacks. Documentary filmmakers, Gedeon and Jules Naudet, were recording firefighters' training exercises near the WTC when the attacks began; they kept their cameras running while emergency workers rushed into the buildings and others attempted to get out.

#### NATIONAL VIDEO RESOURCES

[www.viewingrace.org/911/](http://www.viewingrace.org/911/)

National Video Resources has created *After 9.11: A Video Collection that Promotes Knowledge, Understanding and Tolerance*. The site includes a full repertory of effective media resources for use by organizations looking for ways to combat anti-Arab prejudice in their communities.

#### RITES OF PASSAGE

[www.ktc.net/ritesofpassage](http://www.ktc.net/ritesofpassage)

Rites of Passage, a nonprofit providing education on death and dying through the arts, responded to September 11 with *Between Now and Forever*, a multimedia project on loss, grief, and transcendence. This project consists of an exhibit which weaves together the stories, poems, photographs, and artwork of bereaved people; a documentary video, *Turning Toward the Morning*, on and for parents who have lost a child; and a site for memorials. *Between Now and Forever* will open May 16, 2002 in Pittsburgh, and will then travel to grief centers, churches, hospices, universities, and libraries around the country.

#### SEPTEMBER 11<sup>th</sup> SCHOLARSHIP ALLIANCE

877.862.0136

The Alliance, an informal group of funding organizations and scholarship administrators, has developed a common registration and application procedure designed to assist families of the victims in obtaining scholarships for postsecondary education. A website is being developed. Members include: Citizens' Scholarship Foundation of America/Families of Freedom Scholarship Fund; Citigroup Relief Fund; Educational Testing Service; International Youth Foundation/Nokia Education Fund; New York State Higher Education Services Corporation; Children's Aid Society; September 11 Children's Fund; US Freightways Corporation; Jack Kent Cooke Foundation; and the United Negro College Fund. Advisory members include the September 11th Fund, Federal Emergency Management Agency, and the America Jewish World Service.

#### SOCIAL SCIENCE RESEARCH COUNCIL

[www.ssrc.org](http://www.ssrc.org)

The Council's website features an expanding collection of essays by leading social scientists worldwide that attempt to bring theoretical and empirical knowledge to bear on the events of September 11, their precursors, and what comes after. The essays are grouped by: Globalization; Fundamentalism; Terrorism and Democratic Virtues; Competing Narratives; New War?; New World Order?; Building Peace; and Recovery.

#### TIME TO CONSIDER: THE ARTS RESPOND TO 9.11

[www.timetoconsider.org](http://www.timetoconsider.org)

Creative Time, Poets & Writers, Val Alen Institute, and Worldstudio Foundation launched *Time to Consider: the arts respond to 9.11*, a poster/media art campaign in NYC's streets during the week of February 11, 2002, and in the lobby gallery of Deutsche Bank through March 22. "As evidenced by the preponderance of impromptu memorials and flags after September 11," says Creative Time, "Americans immediately sought a visual salve for the horrific events. The desire for visual identification seemed both an effort to negate the mental imprints of the destruction, witnessed repeatedly through media footage, and a search for an alternative to words." Four posters were selected for printing and free distribution and other proposals are on the website.

## **MEDIA COVERAGE**

ASSOCIATION OF ART MUSEUM DIRECTORS

212.249.4423. [www.resnicowschroeder.com/news/aamd.html](http://www.resnicowschroeder.com/news/aamd.html)

The Association of Art Museum Directors (AAMD) has released results of a national, year-end survey gauging the state of the nation's art museums. In the survey, representative museums responded to questions about their attendance, revenue, and building expansions. Results reveal that attendance remains strong, with a number of museums seeing increases in attendance in the wake of September 11. In addition, more than half of those that experienced a drop in visitors at that time have seen their numbers rebound. All but one of the museums that are planning expansions are moving forward, and most museums are maintaining or expanding their levels of programming. Philanthropic giving and other forms of support are relatively stable and most museums are maintaining their staffing levels. Museums that serve national and international audiences have been the most greatly affected by current challenges; museums in New York City are in a unique position, since their city is facing a special set of challenges.

## **ENJOY THE BENEFITS OF MEMBERSHIP**

Membership in Americans for the Arts is designed to link organizations and individuals to the information and professional growth opportunities that will help them achieve their goals. Become a member of Americans for the Arts and take advantage of all of our benefits: access to our listservs; our e-newsletter, the *Monthly Wire*; our quarterly publication, *ArtsLink*; *Monographs*; and more. To become a member or to find out more about the other great benefits membership offers, visit our website at [www.AmericansForTheArts.org/GetInvolved/Membership](http://www.AmericansForTheArts.org/GetInvolved/Membership)