

# ARTS HEALING AMERICA

Update on the Arts and Cultural  
Response

Nationwide to the Events of

September 11, 2001

(March 29, 2002)



AMERICANS  
*for the* ARTS

## AMERICANS FOR THE ARTS PROGRAMS/ACTIVITIES

202.371.2830. [www.AmericansForTheArts.org/Arts\\_Healing\\_America](http://www.AmericansForTheArts.org/Arts_Healing_America)

### Arts Healing America

Arts Healing America, our website section dedicated to arts and healing reactions to September 11, features **national and state-by-state listings of arts responses**—memorials, performances, discussion forums, exhibitions, and artwork—as well as **resources for artists and arts organizations**—how-to's, funding opportunities, reports, and organizations providing aid of every type.

To post an item, please e-mail Anne Canzonetti at [acanzonetti@artsusa.org](mailto:acanzonetti@artsusa.org).

### *ARTworks! Creative Solutions for Change*

Americans for the Arts Annual Convention

June 8-10, 2002 – Nashville, TN

Early Bird Registration Deadlines: March 30 and April 30, 2002

For more information, e-mail [events@artsusa.org](mailto:events@artsusa.org) or visit

[www.AmericansForTheArts.org/ARTworks](http://www.AmericansForTheArts.org/ARTworks).

### *Art Heals Preconference*

June 6-7, 2002 – Nashville, TN

Since September 11, responses from communities across America offer proof that the arts have the power to unite our nation and help us heal. During this special preconference, we'll explore ways to use the arts to foster healing in a crisis situation, develop arts programs in a variety of healthcare facilities, train artists to work in community settings, and build appropriate coalitions. Join us as we learn from peers and experts, participate in hands-on activities, and visit a model arts program at the Vanderbilt University Medical Center.

### The Healing Space

Display Request Deadline: May 3, 2002

During ART *works!*, The Healing Space will be the site of a non-juried exhibition of artwork created by attendees or their community in response to September 11.

For more information, e-mail [acanzonetti@artsusa.org](mailto:acanzonetti@artsusa.org). Download the [display request form](#) (pdf).

#### 9/11 UNITED SERVICES GROUP

[www.uwnyc.org/sep11](http://www.uwnyc.org/sep11)

The [American Red Cross](#), the [September 11th Fund](#), and the [Salvation Army](#) will soon stop accepting applications for emergency cash assistance from people and businesses that lost income as a result of the September 11 attacks. The three organizations plan to shift their focus to longer-term services such as job training and counseling. Displaced workers and businesses affected by the attacks had until March 8 to set up appointments to discuss potential assistance from the charities.

#### ALFRED P. SLOAN FOUNDATION

[www.sloan.org](http://www.sloan.org)

The Sloan Foundation has awarded \$700,000 to the Center for History and New Media at [George Mason University](#) (VA) and the American Social History Project/Center for Media and Learning at [City University of New York](#) to fund the [September 11 Digital Archive](#), an electronic repository for e-mails, digital images, online diaries, and other electronic media generated in response to the September 11 attacks. Following the attacks, more than 100 million Americans sent or received e-mails expressing support, grief, and shock, while thousands of stories and recollections were documented on websites or through other digital media. The September 11 Digital Archive Project will preserve these responses and provide a place for people to record their experiences and/or save e-mails generated or received in the days and weeks following September 11. The project has begun working with the Smithsonian's [National Museum of American History](#).

#### ANDREW W. MELLON FOUNDATION

[www.mellon.org](http://www.mellon.org)

The Andrew W. Mellon Foundation has announced a third round of grants, totaling approximately \$28 million, to be made from the Foundation's special \$50 million fund to assist NYC cultural and performing arts organizations that were affected by the September 11 attacks. The latest round brings the total awarded through the initiative to \$43 million. Grant recipients in this round include 46 performing arts organizations, 12 museums, the City's 3 circulating library systems, and the Research Libraries of the New York Public Library. With the funds remaining, the Foundation will focus on public parks and related organizations, and organizations deferred in earlier rounds.

#### THEARTPROJECT

E-mail: [nina@meledandri.com](mailto:nina@meledandri.com). [www.theartproject.net](http://www.theartproject.net)

Nina Meledandri, a painter living and working a mile from Ground Zero, created THEARTPROJECT, an Internet forum for visual artists to share their personal responses to the tragedy. To date over 125 artists have contributed work—including painting, drawing, photography, sculpture, web art, video, and communal projects.

#### AYTUL AKAL

E-mail: [aytul@levi.com.tr](mailto:aytul@levi.com.tr)

Aytul Akal, a children's author from Istanbul, Turkey, sent the Association of Children's Museums the text of a children's book he had written previously, changing the story to incorporate the events of September 11 and addressing American children who want to

know what they can do to stop terrorism. Those interested in the story, *Peace at Home, Peace in the World*, can contact him directly.

#### BROOKINGS INSTITUTION

[www.brookings.edu/press/books/pathways\\_to\\_excellence.htm](http://www.brookings.edu/press/books/pathways_to_excellence.htm)

In *Pathways to Nonprofit Excellence*, author Paul Light charts four major impacts of September 11 on the nonprofit sector: the surge in charitable giving; an increase in public confidence in government and civic institutions; the media outcry questioning the ability of nonprofits to spend money wisely; and the public and media demand for accountability by nonprofits. Light asserts that the central challenge facing nonprofits is achieving and sustaining higher performance. The book is based on two surveys: 1) 250 nonprofit experts and 2) 250 leaders of high performing organizations.

#### CATHOLIC CHARITIES USA

[www.catholiccharitiesusa.org](http://www.catholiccharitiesusa.org)

Catholic Charities USA is awarding grants totaling more than \$20 million to 16 local affiliates that are responding to the immediate and long-term needs of families affected by the September 11 attacks. The grants will support counseling; emergency financial assistance; job placement; legal aid; and outreach to immigrant populations.

#### FAMILIES AND WORK INSTITUTE

<http://salute.familiesandwork.org/AboutSalute.asp>

Proposal Deadline: May 1, 2002. Families and Work Institute has launched *Salute to Educators*, an initiative to honor educators nationwide who have helped children and youth cope with and respond to the events of September 11 and its aftermath. *Stepping Into the Future* seed grants will be awarded to educators who propose initiatives to teach lessons about diversity, conflict resolution, coping strategies, and overcoming fear.

#### FOUNDATION CENTER

[www.fdncenter.org](http://www.fdncenter.org)

The Foundation Center has released *Giving in the Aftermath of 9/11: Foundations and Corporations Respond*, which provides an overview of September 11-related institutional giving based on data compiled through mid-January 2002. According to the report, 770 institutional donors included in the Center's September 11 response database contributed \$854.4 million for relief and recovery efforts related to the attacks and their aftermath. Contributions from institutional donors represented 57 percent of the estimated \$1.5 billion in total private September 11 giving. Of that amount, corporate donors pledged \$621.5 million (73 percent); foundations pledged \$212.6 million (25 percent); and business associations pledged \$20.2 million (two percent). Total pledge amounts per institutional donor ranged from less than \$1,000 to \$50 million, with the median amount falling between \$100,000 and \$500,000, and 253 donors pledging or donating \$1 million or more.

The report is part of a multi-year project undertaken by the Center to document institutional donors' response to the attacks. In the first project phase, the Center is building a comprehensive database on institutional donors and their contributions to recipients and recipient funds. In the second phase, the Center will track the ultimate distribution or use of donations by recipient organizations and funding intermediaries.

#### JOHN S. AND JAMES L. KNIGHT FOUNDATION

[www.knightfdn.org](http://www.knightfdn.org)

The Knight Foundation has awarded \$10 million to organizations serving families and individuals coping with job losses and a reduction in social services as a result of the September 11 attacks. Grants of \$10,000 to \$150,000 were distributed to 246 agencies in twenty-six U.S. communities where the foundation is an active funder to help the "secondary victims" of the terrorist attacks.

#### INTERNAL REVENUE SERVICE

[www.irs.gov](http://www.irs.gov)

The IRS has released *Disaster Relief: Providing Assistance Through Charitable Organizations*. The updated report offers guidance for charities established under the Victims of Terrorism Tax Relief Act of 2001 and includes two new sections: the first explains the special rules that apply only to new and existing charities providing disaster relief to September 11 victims; and the second addresses the rules for qualified disaster-relief payments by employer-sponsored assistance programs.

Under current tax law, donors who deduct contributions of \$250 or more must include with their tax filings gift acknowledgements from recipient organizations. However, many September 11-related charities have been overwhelmed with donations and have not had the resources to provide all donors with a timely acknowledgment. As a result, the IRS is expected to announce that a donor who made a gift on or after September 11 in 2001 has until October 15, 2002 to provide the IRS the required acknowledgment or evidence of a good-faith effort to obtain one. "Tax Report." *Wall Street Journal*. March 27, 2002.

#### POSTCARDS FOR PEACE

Mail to: c/o Southern Aroostook Cultural Arts Project, PO Box 382, Houlton, ME 04730-0382  
Deadline: May 15, 2002. Susan York, a teaching artist and writer living in Houlton, ME, has developed a project with children of the Houlton elementary schools. The children are competing to design and write a postcard to the world to share their visions of a peaceful world in the future. York, assisted by students who participate in the 21<sup>st</sup> Century After School Program, will transform the work into four postcards 4 feet by 6 feet that will hang in the Houlton Elementary School. You can participate by writing on the back of a postcard in your native language, "I want to live in a peaceful world," and mailing it to the address above. York will document the number of postcards received, countries represented, and languages used.

#### WORLD MEMORIAL

E-mail: [WorldMemorial@aol.com](mailto:WorldMemorial@aol.com). [www.World-Memorial.org](http://www.World-Memorial.org)

The objective of the WORLD MEMORIAL, a nonprofit Internet forum, is to solicit and promote memorial ideas, voiced from around the world, for the victims of September 11. It is open for artwork, designs, suggestions, web links, and programs to teach tolerance.

#### **MEDIA COVERAGE**

##### BROADWAY RETURNS MONEY TO NYC

<http://www.newsday.com/entertainment/wire/sns-ap-attacks-broadway0326mar25.story?coll=sns%2Dap%2Dentertainment%2Dheadlines>

In "Broadway Returns Money to NYC," *Newsday* reports that "Broadway has given back a bit

of what it got from the City of New York to help theater after the September 11 attacks on the World Trade Center—and the money will go to other needy arts organizations. On Monday, the League of American Theatres and Producers returned \$1 million of a \$2.5 million stipend given last fall by the city to purchase tickets to 11 Broadway shows that were facing the prospect of a bleak winter." (*Newsday*, March 26, 2002)

## MUSINGS

FLEDA BROWN, POET LAUREATE OF DELAWARE

[Brown addressed the Delaware Legislature at the opening of its first Session after September 11.]

Naturally we go on, even though the great  
double watermark stands behind everything, now.

Even this poem—if you held it to the light,  
you could see the Towers shadowing behind it, their steel

beams bare couplets of moonlight. How free  
this poem might have been, I like to imagine,

if the Towers hadn't shaped it. How free the air was,  
before its division into good and evil, before

the planes, before the law of gravity. What law  
could we possibly have passed to keep the air from leaning

one way instead of the other? Here we are,  
in Delaware, a breath south of New York: whatever

shadows the City, surely shadows us.  
And, too, we have these eroding beaches, poultry

manure greening the bay, houses spreading  
across the broad expanse of farms. Still,

here comes this poem, setting up its boundaries,  
its own little rules, trying to start over, to be

the kind of poem even kids can say by heart.  
It wants St. Georges bridge in it, arched like a dolphin,

The C & D canal gleaming through it like a crack  
in an egg lit from the inside. It wants to be the kind

of poem with snow geese lifting off from Bombay Hook.  
Word by word it starts building itself out of nothing.

It listens to its heart, the encouraging beat of its heart's  
own law, law, law—except for

that double shadow, that one missed systole,  
diastole—and then again the blessed law.

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Become a member of Americans for the Arts and take advantage of all of our benefits: access to our listservs; our e-newsletter, the Monthly Wire; our quarterly publication, *ArtsLink*; *Monographs*; and more. To become a member or to find out more about the other great benefits membership offers, visit our website at

[www.AmericansForTheArts.org/GetInvolved/Membership](http://www.AmericansForTheArts.org/GetInvolved/Membership).