

ARTS HEALING AMERICA
Update on the Arts and Cultural
Response Nationwide to the Events of
September 11, 2001
(April 12, 2002)



AMERICANS FOR THE ARTS PROGRAMS/ACTIVITIES
202.371.2830. www.AmericansForTheArts.org/Arts_Healing_America

ARTworks! Creative Solutions for Change

Americans for the Arts Annual Convention. June 8-10, 2002. Nashville, TN

Art Heals Preconference. June 6-7, 2002

Early Bird Registration Deadline: April 30, 2002

For more information, e-mail events@artsusa.org or visit
www.AmericansForTheArts.org/ARTworks.

The Healing Space

June 6-10, 2002

The Healing Space—to be held at *ARTworks!*—will present the incredible response of the arts field to the events of September 11, 2001. On a broader level, it will show how the arts provide opportunities for communities to react to and heal from emotional and physical trauma. In addition to a chance for you to add to a group artwork, The Healing Space will feature a non-juried exhibition of art created by attendees and their communities following September 11. Other materials on arts and healing, including video responses, will be there for you as well. To find out more about artwork or material submission, visit

www.americansforthearts.org/services/events/artworks.asp?id=773.

One Year Since: Tributes to September 11, 2002

Americans for the Arts is compiling a list of events recognizing the one-year anniversary of the September 11, 2001 attacks. Please submit organization(s), date(s), type of event(s), location(s), and contact information to

acanzonetti@artsusa.org.

Arts Advocacy Day 2002

On March 12, 2002, Americans for the Arts and 61 co-sponsoring national arts organizations presented *Arts Advocacy Day 2002* in Washington, DC. The panel, *Voices and Visions: Arts and Healing Post 9/11*, was held as part of the day's activities and was co-sponsored by The Creative Coalition and Americans for the Arts. Panelists included: actor/moderator Richard Kind, featured in the TV show, *Spin City*; Congresswoman Louise Slaughter; actor Giancarlo Esposito, featured in films including *Do the Right Thing* and *Ali*, and in the TV show, *The Street*; Naj Wikoff, program director, Healing & the Arts, C. Everett Koop Institute at Dartmouth College; and Tina Lassiter, manager, New Horizons, Children's National Medical Center.

Arts Healing America

Arts Healing America, our website section dedicated to artistic reactions to September 11, features **national and state-by-state listings of arts responses**—memorials, performances, discussion forums, exhibitions, and artwork—as well as **resources for artists and arts organizations**—how-to's, funding opportunities, reports, and organizations providing aid of every type.

To post an item, please e-mail Anne Canzonetti at acanzonetti@artsusa.org.

CALIFORNIA ENDOWMENT

www.calendow.org

In response to the backlash of the September 11 attacks, the California Endowment created the 9/11 Special Opportunities Fund to address the problem of hate-motivated bias based on ethnicity, race, culture, and religion in California. The Fund has awarded more than \$2.4 million to 16 nonprofit organizations to operate programs designed to deepen understanding and increase dialogue between various religious and ethnic groups. "Racial intolerance and hate crimes can detract from individual, family, and community health and well-being," said Robert K. Ross, MD, president and CEO of the Endowment. "As the most diverse state in the nation, it is important for Californians to continue to value the talents, cultures, and assets of our population, and to promote dialogue and education as ways to increase racial, cultural, and religious understanding." Visit the website for a list of awardees.

HERE IS NEW YORK

212.921.5997. <http://hereisnewyork.org/index2.asp>

Here Is New York, previously mentioned in this *Update*, gathered photographs from amateurs and professionals directly after September 11, 2001 and has since displayed them in its Prince Street Gallery in NYC. It has also exhibited its collection in other venues, including the Southeast Museum of Photography in Daytona Beach, FL. Here is New York now announces a new exhibition and seeks pictures about our fears and our hopes and the issues which divide us, that speak to how we live now and where we should go from here. It urges anyone and everyone to join the exhibition, whether amateur or professional, New Yorker, American, or citizen of the world.

www.moma.org/docs/press/2002/life_in_the_city_010402_93.htm

In NYC, the Museum of Modern Art (MoMA) opened the exhibition *Life in the City*. Based on the concept of *A Democracy of Images* from Here is New York, MoMA is asking the public to bring in one photograph taken in NYC that expresses their relationship to the city. These photographs will be displayed along side more than 150 New York photographs from the museum's collection. Completing the exhibition will be large screen projection displays of thousands of powerful images from the Here Is New York archive.

MEDIARIGHTS.ORG

http://www.mediarights.org/news/article.php?art_id=00030

After September 11, MediaRights.org received many requests for suggestions of documentaries relating to Afghanistan, the Middle East, international affairs, history, racial stereotyping, and immigration. In response, it created *Independent Perspectives on 9.11* to help showcase films and new media that will comfort, inspire, and provoke and which will help educators, nonprofits, activists, and media makers encourage action and inspire dialogue on contemporary social issues. *Independent Perspectives on 9.11* is divided into four sections: Documentaries, Media on the Web, Youth Viewpoints, and Calls For Submissions.

NATIONAL ASSOCIATION FOR POETRY THERAPY

202.966.2563. E-mail: NAPT@dmg-dc.com. www.poetrytherapy.org/foundation.htm

NAPT, 733 15th Street NW, Suite 330, Washington, DC 20005

The National Association for Poetry Therapy (NAPT) has just published an anthology of poetry, *Giving Sorrow Words: Poems of Strength and Solace*. The anthology is a collection of poetic resources that might be helpful for anyone dealing with grief, loss, or tragedy of any sort. Following the poems, a guide for individuals and helping professionals provides an explanation of how reading, discussing, and writing poetry can be beneficial for healing and personal growth. The book concludes with brief commentary and writing activities tied to each individual poem in the collection. There is no charge for the book. Postage costs (U.S.) are \$2 for the first book, \$1 for each additional book (maximum \$25, double for international postage, payable in U.S. funds only) and may be paid via credit card through the website or telephone or by check to NAPT. Helping professionals, educators, and others who desire multiple copies for therapeutic or educational group use may submit a request on letterhead with the number of books requested. Allow 4-6 weeks for processing.

NEW YORK CITY ARTS COALITION

On April 2, the New York City Arts Coalition, Lower Manhattan Cultural Council, and Community Board No. 1 held a Town Hall meeting at the Smithsonian National Museum of the American Indian. Artists and arts groups in Lower Manhattan, as well as any others interested, were given an opportunity to express their concerns about the renewal and rebuilding of Lower Manhattan and their needs and views on the assets and values that the arts and cultural community bring to Lower Manhattan. The results of this Town Hall meeting will be incorporated into the report being prepared by the New York City Arts Coalition in partnership with the Lower Manhattan Cultural Council. The report will be disseminated to the various organizations (governmental, business, and civic) involved in the process of planning for the renewal of Lower Manhattan. This advocacy project is part of the New York Arts Recovery Fund, coordinated by the New York Foundation for the Arts, in which the Coalition is a partner, along with Alliance of Resident Theatres/NY, American Music Center, Arts & Business Council, Asian American Arts Alliance, Association of Hispanic Arts, Harlem Arts Alliance, and the Nonprofit Finance Fund. This project is made possible with the support of the Rockefeller Foundation.

MEDIA COVERAGE

"MISSING" SENSITIVITY

www.prospect.org/webfeatures/2002/03/franke-ruta-g-03-20.html

An artist collected "missing" posters hung everywhere in Lower Manhattan after September 11 for a touring art show intended a tribute. Instead, the "what could have been a sensitive commemoration turned into a jarring, tasteless presentation of some of September 11's most powerful fragments." This is the danger of using September 11 as artistic fodder. "The artists behind exhibits and films commemorating and documenting September 11 have each had to grapple with difficult questions about what separates education from exploitation—and how to clearly mark the distinctions between history and art." (*American Prospect*. March 20, 2002.) (www.ArtsJournal.com)

COUNCIL ON FOREIGN RELATIONS

212.434.9574. E-mail: cic@cfrr.org. www.cfr.org

The Spring 2002 issue of *Correspondence: An International Review of Culture & Society* features "The World Responds to September 11," a selection of essays around the events of September 11. Essays include: Germany: "'Unlimited' or 'Critical' Solidarity?"; France: "Nous Sommes Tous Américains?"; Japan: "Rage Against Civilization"; Italy: Oriana Fallaci's "Ware of Religion" and Umberto Eco's "Response"; and articles by Arundhati Roy, John Le Carre, and Noam Chomsky.

MUSINGS

PALOS VERDES ART CENTER (CA)

E-mail: Jadeloof@aol.com (Janice DeLoof, Guest Curator). www.ci.Fullerton.ca.us/museum

Can art be a social and psychological tool for catharsis and healing? Is it the making or the experience of art that heals? Can it heal the individual or the society and still be art? How does art heal? Sixteen artists were invited to share their art and their process of dealing with tragedy in their lives in *Art Heals, Art Works*. The exhibition, catalog essays, and related activities (an expressive drawing interactive work station, conversations with and about the artists, workshops on *Visual and Verbal Tools for Surviving Trauma*, and a poetry reading event) create a visual and verbal public forum on the transformative power of art to deal with loss and pain. The exhibition was held at the Palos Verdes Art Center, January to March 2002 and will be at the Fullerton Museum Center (CA), August 3–September 29, 2002.

Artist Essays (Click on name to be directed to full essay.)

[\(Carol Caddes, MFT\)](#) *Healing from Trauma: Art and the Brain*

[\(Roberta Carasso, PhD\)](#) *Artists Create Healing Art*

[\(Suvan Geer\)](#) *What we call art began in ritual. Ritual needed image. Image encoded meaning.*

[\(Andrea Liss\)](#) *Answering the Questions: How and For Whom Does Art Heal?*

ENJOY THE BENEFITS OF MEMBERSHIP

Membership in Americans for the Arts is designed to link organizations and individuals to the information and professional growth opportunities that will help them achieve their goals.

Become a member of Americans for the Arts and take advantage of all of our benefits:

access to our listservs; our e-newsletter, the *Monthly Wire*; our quarterly publication, *ArtsLink; Monographs*; and more. To become a member or to find out more about the other great benefits membership offers, visit our website at

www.AmericansForTheArts.org/GetInvolved/Membership