

ARTS HEALING AMERICA

Update on the Arts and Cultural Response
Nationwide to the Events of September 11, 2001
(May 1, 2002)



AMERICANS FOR THE ARTS PROGRAMS/ACTIVITIES

202.371.2830. http://www.AmericansForTheArts.org/Arts_Healing_America

ARTworks! Creative Solutions for Change

Americans for the Arts Annual Convention. June 8-10, 2002. Nashville, TN

Art Heals Preconference. June 6-7, 2002

For more information, e-mail events@artsusa.org or visit
<http://www.AmericansForTheArts.org/ARTworks>.

The Healing Space

June 6-10, 2002

Artwork Application Deadline: May 20, 2002

The Healing Space—to be held at ARTworks!—will present the incredible response of the arts field to the events of September 11, 2001. On a broader level, it will show how the arts provide opportunities for communities to react to and heal from psychical and physical trauma. *The Healing Space* will feature a non-juried exhibition of art created by attendees and their communities following September 11. Americans for the Arts is also soliciting materials on arts and healing, including video responses. To find out more about artwork or material submission, visit <http://www.AmericansForTheArts.org/services/events/artworks.asp?id=773>.

September 11, 2002

Americans for the Arts is compiling and will post on its website a list of events recognizing the one-year anniversary of the September 11, 2001 attacks. Please submit organization(s), date(s), type of event(s), location(s), and contact information to acanzonetti@artsusa.org.

Arts Healing America

Arts Healing America, our website section dedicated to artistic reactions to September 11, features **national and state-by-state listings of arts responses**—memorials, performances, discussion forums, exhibitions, and artwork—as well as **resources for artists and arts organizations**—how-to's, funding opportunities, reports, and organizations providing aid of every type.

To post an item, please e-mail Anne Canzonetti at acanzonetti@artsusa.org.

9/11 UNITED SERVICES GROUP

<http://www.9-11usg.org>

In partnership with American Express, JPMorgan Chase, Merrill Lynch, Morgan Stanley, Prudential Financial, and Salomon Smith Barney, 9/11 United Services Group has created the USG Financial Advice Referral Program, which will offer financial education, planning, and investment advice free

of charge to people who lost a family member or were seriously injured in the September 11 attacks.

9/11 INTRANSIT

E-mail: contact@911intransit.org. <http://www.911intransit.org>

9/11intransit is an interactive artwork created by NYC artist Edward Hillel that references the events of September 11, 2001 and their aftermath. A touring exhibition, it is a means to engage a diverse public in an active dialogue about the consequences of this tragedy, the heroism of individuals, and in ways of rebuilding community. Through its multiple functions as memorial, performance, installation and archive, the exhibition will evolve daily as audiences participate and contribute to it. *911intransit* will open September 11, 2002 at the Museum of Art Fort Lauderdale. Over the next several years, other venues currently being developed include Charlotte, San Francisco, Cincinnati, Tallahassee, Dallas, Philadelphia, Chicago, Santa Fe, Baltimore, New Orleans, Monterrey, and NYC.

FOUNDATION CENTER

<http://fdncenter.org>

The Foundation Center has released *Giving in the Aftermath of 9/11: Foundations and Corporations Respond*, its initial report on disaster relief and recovery funding by foundations, corporations, and other institutional donors following the September 11, 2001 attacks. The report is part of a multiyear project undertaken by the Center. In the first project phase, the Center is building a comprehensive database on institutional donors and their contributions. In the second phase, the Center will track the ultimate distribution by recipient organizations and funding intermediaries.

WHYY FM

[WHYY Radio Times audiocast](#)

On April 5, 2002 on *Radio Times*, Edward Linenthal, who chronicled the creation of the Oklahoma City bombing memorial, museum professional Margo Bloom, and Nikki Stern, a member of the Family Advisory Committee to the Lower Manhattan Development Corporation, discussed how we remember and memorialize the events of September 11 and how to we begin to create monuments to those who died and the building that was destroyed. You can listen to the audiocast online.

NEW YORK REGIONAL ASSOCIATION GRANTMAKERS

<http://www.nyrag.org>

A new report from the New York Regional Association of Grantmakers shows that more than 77 percent, or \$353 million, raised by relief funds established in response to the events of September 11 has been distributed as direct cash assistance to individuals affected by the attacks on the WTC. The report, *September 11th Relief Funds: A Report at Six Months*, includes information available as of mid-February from thirty-seven funds. Collectively, the funds have taken in nearly \$1 billion and distributed about \$458 million.

SAVANNAH COLLEGE OF ART AND DESIGN

912.525.5225 (Aysha Smith Parks). E-mail: aparks@scad.edu. <http://www.scad.edu>

Entry deadline: June 15, 2002. Exhibition dates: September 4-November 2, 2002. The Savannah College of Art and Design is hosting *In Response*, a memorial tribute exhibition program. It offers two national open media exhibition opportunities for artists, designers, and architects. The *In Response National* is a juried gallery exhibition open to artists working in all mediums. To coincide with the national juried exhibition, a separate, outdoor exhibition of temporary memorials will be mounted throughout the city of Savannah. Artists, designers, architects, and sculptors from across the nation are invited to submit proposals.

SEPTEMBER 11: ONE YEAR AFTER

212.817.1976 (Fritz Umbach). E-mail: ghu1@cornell.edu. <http://911digitalarchive.org/nymasa-conf/>

Proposals due: June 1, 2002 (e-mail preferred). Date: October 19, 2002. The New York Metro American Studies Association, in partnership with the September 11 Digital Archive, is seeking proposals for papers and presentations for *September 11: One Year After*, an interdisciplinary conference to be held at the Museum of the City of New York. Session formats will include but are not limited to panels, roundtables, and online components. Possible topics may include: Teaching September 11 in the classroom; archiving, memorializing, and representing September 11; media coverage of the attacks and their aftermath; the response of cultural institutions; patriotism, irony, and heroism reconsidered; Muslims in America; civil liberties, immigration, and racial profiling; New York City and America; New York City and the world; gender issues; academic freedom; architectural and city planning concerns; the economics of disaster and relief; and class dynamics.

SWEET BIRD CLASSICS

E-mail: mronish@flash.net. <http://www.sweetbirdclassics.org>

In the aftermath of September 11, Sweet Bird Classics, a radio production company in Albuquerque, produced a special episode on peace for its youth music appreciation program, *Boombbox Classroom*. The weekly program, which reaches several thousand kids in classrooms in New Mexico and airs free of charge on 15 stations in ten states, uses music to integrate history, literature, anthropology, science, and math. The Peace program deals with racial conflicts and juxtaposes the music of conflicting world cultures. It presents music of the three races in New Mexico—Hispanic, Native American, and Anglo—and discusses ways to learn to appreciate other cultures instead of building prejudices. The program also has an Iraqi oud player who has worked for peace his whole life juxtaposed with an Israeli peace song; a segment on the Tarahumara Indians of Mexico's Copper Canyon; Finnish and Russian music from their times of conflict; music from the three races of Puerto Rico—African, Taino Indian, Spanish; and some songs about peace from around the world.

MEDIA COVERAGE

DOUBLETAKE DOCUMENTARY FILM FESTIVAL

http://www.ddff.org/911_films.cfm

As part of its festival, the Doubletake Documentary Film Festival in Durham, NC held *9.11 Films of Tragedy and Hope*. The program themes were: *Impressions/Expressions*, *Coping*, *The Taliban*, and *Television Responds*.

[September 10, 2001](#) (2001, 5 minutes)

On September 10, filmmaker Monika Bravo went to her World Views studio in the WTC, set up her video camera, and recorded images of the harbor in time lapse for seven hours; these images were intended for an interactive video installation, *A_Maze*.

[The Neighborhood](#) (2001, 7 minutes)

Martin Scorsese traces the changes to Little Italy through patterns of immigration of Italians and then Chinese. Through this film, Scorsese implores us to remember in the aftermath of September 11 that the integration of these and other immigrant cultures reflect what is at the core and the heart of New York and America.

[The First 24 Hours](#) (2001, 11 minutes)

Filmmaker Etienne Sauret documents Ground Zero in the immediate aftermath of the WTC attacks on September 11, 2001.

[7 Days in September](#) (2002, 30 minutes)

Directed by Steven Rosenbaum, this is the first part of what will be a document of the first

seven days of the disaster, a raw, rare, human look at the events of September 11 and the week that follows as seen through the eyes, and the digital video cameras, of 27 New Yorkers. From the Ashes: 10 Artists (2001, 56 minutes)

Deborah Shaffer's documentary traces the stories of ten downtown NYC artists in the wake of that momentous day, as they attempt to rebuild their lives and redefine the meaning of their art.

Tribute 9.11 (2001, 3 minutes)

Monica Sharf has created an elegy through black and white imagery and a stunning score to all those affected by the attacks on NYC.

Site (2001, 7 minutes)

Directed by Jason Kliot, the three shorts that make up this program deal with memory, loss and reaction, and images and sounds that have visceral impact and vitality.

Q. What's Wrong With This Picture? (2001, 17 minutes)

Jason Kessler takes a wry, affectionate, and ironic look for what is exactly right with America. Our best was exhibited in the aftermath of the terrorists' attacks, and don't let anyone tell you otherwise.

Telling Nicholas (2001, 86 minutes)

After filmmaker James Ronald Whitney was forced from his home by the debris and ashes from the fallen WTC, he contacted the family of a missing woman he saw on a flyer. She was the mother of seven-year-old Nicholas. Whitney tells the powerful story of Nicholas, whose father waited ten days before telling him that his mother was dead.

The Voice of the Prophet (2001, 7 minutes)

The Voice of the Prophet is an interview with Rick Rescorla, head of security for Morgan Stanley Dean Witter, filmed in his office on the 44th floor of the WTC in 1998. A retired Army colonel and veteran of three wars, Rescorla saved the lives of thousands of WTC employees on September 11 at the cost of his own life.

Afghan Alphabet (2001, 45 minutes)

Mohsen Makhmalbaf, director of *Kandahar*, tracked the children who do not attend school in the villages between Iran and Afghanistan with his digital camera, and questions why they are not being educated. The film seeks the lost key that opens the lock of the cultural problems of Afghanistan.

Inshallah: Diary of an Afghan Woman (2002, 45 minutes)

Inshallah: Diary of an Afghan Woman demystifies the humanitarian aid process and documents Suraya Sadeed's two missions to bring emergency aid to Afghan refugees.

The Morning Of (2002, 5 minutes)

New York Times Television filmmaker Darcy Dennett records the first impressions of Staten Island residents as they witness and attempt to process the attacks.

Aftermath of Terror (2001, 43 minutes)

Paterson, New Jersey is one of the most ethnically diverse small cities in America. A Pakistani grocery, a Serbian bakery, an Afghan grill, a fire station draped in American flags, a synagogue, church, and mosque all stand within a few blocks of each other. As this country began to struggle with the implications of the September 11 attacks, director Banks Tarver follows the community of Paterson for the next two crucial months.

Bioterror (2001, 60 minutes)

Based on the book, *Germs*, by Judith Miller, William J. Broad and Stephen Engelberg, all reporters with *The New York Times*, NOVA examines the ramifications and dangers of germ warfare. Already a gripping treatment, it developed profound relevance after the terrorist attacks and the anthrax scares that followed. NOVA immediately re-edited the film, updating it with current coverage and analysis and broadcast it two months after the attacks.

Spring 2002 Issue: "Rebuilding"

http://www.nyfa.org/fyi/fyi_spring2002.htm

The sixth-month anniversary of the tragedies of September 11 passed just as the Spring 2002 issue of *FYI* was being sent to the printer. The clean-up at "Ground Zero" has gone more quickly than expected, but no definitive plans have been formed as to either the memorial that will be placed at the site of the former WTC or the replacement of the buildings themselves. In the meantime, a temporary *Towers of Light* memorial illuminating the night sky above lower Manhattan through April, though the reality looks a little different from the plans for the memorial. This struggle between imagination and reality can be a useful one when it comes to thinking about the topic of Rebuilding. A number of the articles in this issue of *FYI*, as well as the transcript of an artists' panel included in the center pages of the issue, address this productive tension.

SUNDANCE 2002

<http://www.sundanceonlineresourcecenter.com/film>

The *September 11th Tribute*, shown at Sundance 2002, includes some of the initial filmed responses to the events of September 11, 2001.

[From the Ashes](#) (56 minutes)

Deborah Shaffer's documentary traces the stories of ten downtown NYC artists in the wake of that momentous day, as they attempt to rebuild their lives and redefine the meaning of their art.

[We Are Family](#) (64 minutes)

Director Danny Schechter records the efforts of nearly 200 performers, musicians, and athletes who re-recorded a familiar song that would send a message of tolerance and healing.

[Site](#) (8 minutes)

The three shorts that make up this program deal with memory, loss and reaction, and images and sounds that have visceral impact and vitality.

[The First 24 Hours](#) (11 minutes)

Filmmaker Etienne Sauret documents Ground Zero in the immediate aftermath of the WTC attacks on September 11, 2001. There are only the natural sounds and the images, which speak for themselves, intentionally devoid of commentary and music.

[The Voice of the Prophet](#) (7 minutes)

The Voice of the Prophet is an interview with Rick Rescorla, head of security for Morgan Stanley Dean Witter, filmed in his office on the 44th floor of the WTC in 1998. A retired Army colonel and veteran of three wars, Rescorla saved the lives of thousands of WTC employees on September 11 at the cost of his own life.

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Membership in Americans for the Arts is designed to link organizations and individuals to the information and professional growth opportunities that will help them achieve their goals. Become a member of Americans for the Arts and take advantage of all of our benefits: access to our listservs; our e-newsletter, the *Monthly Wire*; our quarterly publication, *ArtsLink Monographs*; and more. To become a member or to find out more about the other great benefits membership offers, visit our website at <http://www.AmericansForTheArts.org/GetInvolved/Membership>.