

# ARTS HEALING AMERICA

Update on the Arts and Cultural Response  
Nationwide to the Events of September 11, 2001  
(July 26, 2002)



## AMERICANS FOR THE ARTS PROGRAMS/ACTIVITIES

202.371.2830. [http://www.AmericansForTheArts.org/Arts\\_Healing\\_America](http://www.AmericansForTheArts.org/Arts_Healing_America)

### One Year Since: A Tribute to September 11, 2002

Americans for the Arts is compiling for its website a list of events recognizing the one-year anniversary of the September 11, 2001 attacks. Please submit organization(s), date(s), type of event(s), location(s), and contact information to [acanzonetti@artsusa.org](mailto:acanzonetti@artsusa.org).  
[Thank you to arts organizations in New Jersey for such a great response!]

### Arts Healing America

*Arts Healing America*, our website section dedicated to artistic reactions to September 11, features **national and state-by-state listings of arts responses**—memorials, performances, discussion forums, exhibitions, and artwork—as well as **resources for artists and arts organizations**—how-to's, funding opportunities, reports, and organizations providing aid of every type.

To post an item, please e-mail Anne Canzonetti at [acanzonetti@artsusa.org](mailto:acanzonetti@artsusa.org).

### ANDREW W. MELLON FOUNDATION

<http://www.mellon.org>

The Mellon Foundation has announced nearly \$6 million in grants for NYC's public parks and parks organizations affected by the September 11 terrorist attacks. The grants represent the final disbursement from a special \$50 million fund the foundation established after the attacks to assist the city's cultural institutions. The fund has provided \$20.7 million to performing arts organizations, \$19.7 million to museums and related groups, and \$3.6 million to libraries in the city.

### AOL LOCAL/DIGITAL CITY WASHINGTON

E-mail: [Reflections911@aol.com](mailto:Reflections911@aol.com)

Deadline: August 1, 2002. AOL Local/Digital City Washington seeks thoughts, reflections, fears, triumphs, tributes, and general opinions to run as part of a September 11 Memorial feature. To be considered, please send: screen name/e-mail, hometown, age (optional), and a 50-word thought, either focusing on memories of September 11, 2001 or reflections one year later.

### ART FIGHTS BACK

515.279.2922. E-mail: [sheree@saylesdesign.com](mailto:sheree@saylesdesign.com). <http://www.artfightsback.org>

*Art Fights Back* is an art exhibition inspired by September 11, 2001, and honors our military and celebrates the spirit of American patriotism. The sale of 30 posters, limited-edition serigraphs, an exhibition catalog, and a postcard set will benefit the Armed Forces Emergency Services fund.

### BEYOND 9-11: THE ART OF RENEWAL IN IOWA

E-mail: [info@beyond9-11.org](mailto:info@beyond9-11.org). <http://www.beyond9-11.org>

The website, Beyond 9-11: The Art of Renewal in Iowa, features the creative works of 21 Iowa artists, writers, and musicians expressing their feelings about the September 11 terrorism and aftermath.

#### CENTER FOR ARTS AND CULTURE

<http://www.culturalpolicy.org/issuepages/response.cfm>

Five video clips are now available on the Center's website that highlight the thoughts and performances of the artists who participated in the Center's June 12th program with the Goethe Institut Inter Nationes, *Considered Response: How Artists Respond to Terror and War*.

#### DEPARTMENT OF DEFENSE (DoD)

202.782.8937 (Dan Bullis). Entries: DHCC Art Contest, PO Box 59667, Washington, DC 20012  
Deadline: August 23, 2002. The DoD's Deployment Health Clinical Center wants is inviting youth to submit original artwork for its *2002 Reflections on Hope and Courage Art Contest*. The contest is open to 6-18 year olds who are the children of reservists, active duty, and retired military personnel, DoD, federal government, and emergency response workers. Artwork may be created in chalk, ink, pencil, or paint. A grand-prize trip to Disney World will be awarded to winners in each age group: 6-8, 9-12, 13-16 and 16-18. Cash prizes will also be awarded to first, second, and third place winners. The artists and their winning entries will be celebrated on September 11 during the DHCC's First Annual Conference on Post-Deployment Care: Risk Communication & Terrorism: New Clinical Approaches. The awards will be part of closing conference activities scheduled to remember September 11. The ceremony will also include musical presentations.

#### DOGNYSm

212.696.8243. <http://www.DOGNY.org>

*America's Tribute to Search and Rescue Dogs* is a public art initiative which seeks to raise funds for Canine Search and Rescue organizations throughout the U.S. Beginning in August 2002, NYC will host a public exhibition of individually painted search and rescue dog sculptures. Sculptures will be displayed throughout Manhattan for an approximately three months. Following the exhibition, the sculptures will be sold at auction. All net proceeds will be distributed through the AKC CAR Canine Support and Relief Fund.

#### HEALING ARTS

E-mail: [amandalouie@sept11healingarts.com](mailto:amandalouie@sept11healingarts.com). <http://www.sept11healingarts.com>

Deadline: July 31, 2002. *Healing Arts: 9/11 Through the Eyes of Children*, a non-for-profit art book project, seeks children's drawings and paintings relating to September 11, 2001. Youth 18 years of age and younger are welcome to participate. The net proceeds will benefit the Children's Aid Society WTC Fund, for the benefit of the children of the WTC victims and the Cantor Fitzgerald Relief Fund.

#### HERITAGE PRESERVATION

<http://http://www.heritagepreservation.org/PDFS/Cataclysm.pdf>

Heritage Preservation has published *Cataclysm and Challenge*, a 26-page report detailing what was lost--both in Lower Manhattan and at the Pentagon on September 11. The report also highlights survey findings that includes museums, libraries, archives, and other collecting institutions in Lower Manhattan. It reveals significant lessons that may help protect our nation's cultural heritage from future disasters.

#### LISTENING TO THE CITY: REMEMBER AND REBUILD

<http://www.listeningtothecity.org>

On July 20, 5,000 people from New York City and the tri-state area came together to shape the future of Lower Manhattan. This historic gathering-called *Listening to the City*-gave participants an opportunity to help shape the redevelopment of Lower Manhattan and the creation of a permanent memorial to the victims of September 11. Six options for the WTC site and surrounding areas were presented by the Lower Manhattan Development Corporation and the Port Authority of New York and New Jersey. A preliminary report is available online.

#### MARY MISS MULTIPLE MEMORIALS

E-mail: [marymiss@earthlink.net](mailto:marymiss@earthlink.net). [http://www.marymiss.com/proposal/multiple\\_memorials.html](http://www.marymiss.com/proposal/multiple_memorials.html)

Deadline: August 15, 2002. Artists, designers, landscape architects, and architects are invited to propose temporary memorials about September 11 throughout NYC. Locations from a stop on the street, a courtyard, traffic island, or other public space are equally viable options. The memorials will give residents a place to stop and reflect, and a time to grieve as well as imagine the future.

#### NEW YORK ARTS RECOVERY FUND

<http://www.nyfa.org>

The New York Arts Recovery Fund will survey NYC artists to find out if they need job retraining in the areas of teaching, social work, and some construction-related trades as well as arts organizations to see if they have laid workers off. Artists will be eligible for the Consortium for Worker Education's job retraining program for NYC artists whose economic base has been impacted by the disaster. Additionally, it is possible that CWE will provide, with NYFA's help, partial wage subsidies to nonprofit arts organizations that laid workers off or cut back their pay or hours as a result of September 11.

#### NEW YORK TIMES

212.724.3079. E-mail: [CFineberg@aol.com](mailto:CFineberg@aol.com)

The New York Times Company Foundation Inc. created The New York Times 9/11 Neediest Fund School Arts Rescue Initiative as a way of getting artists from arts education organizations (The New York Times Foundation grantees) into the schools at Ground Zero and that had children whose families were strongly impacted by the disaster: firefighters, police, emergency workers, Muslims afraid to appear in school in their typical garb, as well as those who received evacuated students or were eye witnesses to the event. District arts coordinators each received about \$200,000 worth of "arts credits" to be assigned to the neediest schools per the initiative's guidelines. Arts organizations completed catalog pages describing those services most pertinent to the purpose of the initiative: engaging kids so that they could express ideas and feelings through one or more of the artistic domains. School principals, with their planning committees, selected the arts organizations they most preferred and identified which students would receive services. The initiative encouraged the organizations to provide residencies rather than strings of performances so that the students were actively involved in finding and expressing their own voices.

#### RECOVERY AND REBUILDING: THE ARTS AT GROUND ZERO

718 658-7400 x 43. E-mail: [art@artistcares.org](mailto:art@artistcares.org)

Dates: October 17-19, 2002. In partnership with the Alliance of New York State Arts Organizations, the Society for Arts in Healthcare and ArtistCares are holding Recovery and Rebuilding: The Arts at Ground Zero.

#### UNITING AMERICA SERIES SUMMARY REPORT

<http://www.unitingamerica.org/dialogue>

In March 2002, a group of prominent national leaders met to create *Building a More United America*, a report summarizing the previous *Uniting America* series Assemblies. The meeting

considered the series' reports in the radically new context brought about by September 11, and adapted policy recommendations and priorities for use as the basis for the National Dialogue.

#### VENICE ARCHITECTURE BIENNIAL

<http://www.artnexus.com/servlet/NewsDetail?documentid=8385>

The new edition of the Venice Architecture Biennial taking place in September will present, among other things, several high-rise projects for the substitution of the old Twin Towers in New York.

#### VIGIL

<http://www.vigilcd.org>

Suzanne Vega and fellow members of the Greenwich Village Songwriter's Exchange have released a tribute CD titled *Vigil*, with songs written about those events. All profits from *Vigil* will go to the [Windows of Hope Family Relief Fund](#).

### **MEDIA COVERAGE**

#### LOWER MANHATTAN DEVELOPMENT CORPORATION

<http://http://www.nytimes.com/2002/06/28/nyregion/28REBU.html?todayshadlines>

The Lower Manhattan Development Corporation, the agency in charge of the effort to rebuild lower Manhattan, is about to Anita F. Contini to oversee the creation of a memorial to the victims of the September 11 attacks. Contini is a vice president at Merrill Lynch and a longtime organizer of cultural events in downtown New York. "An intense spotlight will be focused on the memorial, which is expected by city officials to attract several million visitors a year, and on the artistic programs associated with it. Because of this, the effects of the appointment are likely to influence the culture and economy of Lower Manhattan--and perhaps the entire city--for decades to come."

#### METROPOLITAN MUSEUM

<http://http://www.theartnewspaper.com/news/article.asp?idart=9719>

The slump in tourists to New York following 11 September has had a severe effect on the Metropolitan Museum of Art, which as of June 4 reported that its attendance was down about one million visitors this year (20 percent), and that it is facing what may turn out to be a \$20 million revenue decline. (*The Art Newspaper*. July 8, 2002.)

#### NONPROFIT QUARTERLY

<http://http://www.tsne.org/section/288.html>

The Spring 2002 issue of the *Nonprofit Quarterly* carried the article, "Lessons from Crisis: New York City Nonprofits Post-September 11." The article documents the characteristics of nonprofits that were best able to overcome the "one-two punch of terrorist attack and free-fall economy."

#### OKLAHOMA MEMORIAL ISN'T RIGHT TONE FOR TOWERS SHRINE

E-mail: [pweiss@observer.com](mailto:pweiss@observer.com). <http://http://www.observer.com/pages/frontpage7.asp>

Oklahoma City has helped NYC over and over in the last ten months. Now, as New York considers what sort of memorial to September 11 to erect downtown, it should take an important lesson from the wrongheaded memorial here: Do not wallow in grief. (*New York Observer*. July 11, 2002)

#### ERYK SALVAGGIO

<http://www.salsabomb.com>

Artist Eryk Salvaggio became desensitized to the images of September 11 and began to consider how he might restore a sense of human tragedy to what, through media overload, had been reduced to just another video clip for him. Salvaggio's solution can be found in *September 11th, 2001*, a powerful digital artwork on his website.

## VIDEO MACHETE

<http://www.videomachete.org>

Five video public service announcements created by youth and community members addressing issues such as anti-immigrant racism, "patriotism," and the impact of war are being released by Video Machete. The project is a joint effort of Video Machete; the Coalition of African, Asian, European, and Latino Immigrants of Illinois; the Indo-American Center; the Arab American Action Network; Generation Y; the Greater Lawn Community Youth Network; and the Chinese Mutual Aid Association's Multicultural Youth Project.

## ENJOY THE BENEFITS OF MEMBERSHIP

Membership in Americans for the Arts is designed to link organizations and individuals to the information and professional growth opportunities that will help them achieve their goals. Become a member of Americans for the Arts and take advantage of all of our benefits: access to our listservs; our e-newsletter, the *Monthly Wire*; our quarterly publication, *ArtsLink*; *Monographs*; and more. To become a member or to find out more about the other great benefits membership offers, visit <http://www.AmericansForTheArts.org/GetInvolved/Membership> or e-mail [membership@artsusa.org](mailto:membership@artsusa.org).