

# ARTS HEALING AMERICA

Update on the Arts and Cultural Response  
Nationwide to the Events of September 11,  
2001

(December 17, 2001)



AMERICANS  
*for the* ARTS

## AMERICANS FOR THE ARTS PROGRAMS/ACTIVITIES

202.371.2830. [www.AmericansForTheArts.org](http://www.AmericansForTheArts.org)

**What events, activities, or programs have you and your arts community developed for children in response to the events of September 11?** Contact Anne Canzonetti,

202.371.2830 or [acanzonetti@artsusa.org](mailto:acanzonetti@artsusa.org).

## THE EFFECTS OF SEPTEMBER 11 ON ARTS & CULTURE IN NYC AND DC

### NATIONAL TASK FORCE ON EMERGENCY RESPONSE

The National Task Force on Emergency Response has issued a damage report update on the impact of September 11 on cultural and historic sites, libraries, and archives in New York and Washington, DC. For the most part, historic and art collections are basically sound. Most continuing problems relate to dust, ventilation systems, and interruptions to communications. For the some 245 pieces of outdoor sculpture in Lower Manhattan, however, there is no accurate report of damage as yet, except for excessive dust and soot. Battery Park appears most affected.

It is still too early to determine how much art was destroyed because much of it was owned by private companies and most of them have yet to detail their losses. Cantor Fitzgerald lost the world's largest private collection of works by Rodin in their Museum in the Sky, which also included 19th Century American and European paintings, sculptures, and photographs. Moreover, works by Alexander Calder, Louise Nevelson, Joan Miró, and Roy Lichtenstein were damaged or destroyed. Elyn Zimmerman's memorial to the 1993 World Trade Center bombing victims was also lost. Most of the 67 city landmarks below Chamber Street are unscathed though ash-laden. Some 13 historically or architecturally important buildings suffered various degrees of damage. The hardest hit building was the National Park Service unit, Federal Hall National Memorial.

The Federal Emergency Management Administration has been alerted to the existence of a valuable collection of artifacts related to the Five Points site and the African-American Burial Ground. The collection was being maintained by the General Services Administration and was stored in the basement near 6 World Trade Center. The collection has yet to be located in the ruins.

With the exception of the New Amsterdam Branch of the New York Public Library, most libraries in the area below 14th Street have reopened. Located in Building 2 of the World Trade Center, the National Developmental Research Institute's library, however, was totally destroyed. In terms of impacts on archival collections, characterized as "probably lost" by the Task Force report, is a collection of 35,000 photographs and their documentation from the former Broadway Theater Archive. The archive was located in the offices of Broadway Digital Entertainment, one block from 7 World Trade Center.

## COMMUNITIES ENGAGED IN HEALING THROUGH THE ARTS

### 911HEALINGNYC

[www.yahogroups.com/group/911HealingNYC](http://www.yahogroups.com/group/911HealingNYC)

Join this listserv to post notice of upcoming arts and healing events in NYC.

### 911HISTORY.NET

[www.911history.net](http://www.911history.net)

On October 4, some 70 historians, librarians, archivists, and historic site managers met under the auspices of the Museum of the City of New York and the Smithsonian's National Museum of American History to encourage communication and collaboration on collecting and programming in the aftermath of the terrorist attacks. A first step will be the establishment of 911history.net, a website for the posting of news and communications.

### AMERICAN RED CROSS

916.368.3131. [www.sacramento-redcross.org/content.php3?sectionID=10](http://www.sacramento-redcross.org/content.php3?sectionID=10) or [www.rs-e.com](http://www.rs-e.com)

(selected pages)

The Sacramento Sierra Chapter of the American Red Cross has published *September 11, 2001: The Children Remember*, a book sharing words and drawings of children who flooded its office with cards and pictures in the aftermath of the terrorist attacks. The Red Cross chapter is distributing the book throughout the Sacramento area, where it is available at Raley's and Bel Air supermarkets, Borders Books, and River City Bank branches. Proceeds will be used to help fund Red Cross disaster preparedness and relief in Sacramento and surrounding communities. The limited-edition book is also available through the Sacramento Sierra Chapter's website.

### ARTISTCARES

718.658.7400, ext 11 (Alan Lynes). E-mail: [art@a...](mailto:art@a...) . [www.ArtistCares.org](http://www.ArtistCares.org)

ArtistCares-created in response to September 11-organizes events in which artists share talents to reconnect communities with the arts; offers collaborative events created with cultural and other organizations to meet special community needs in times of crisis; and holds workshops in which trained teams of artists and counselors work with a community to facilitate a deeper understanding of the experience of crisis.

### ARTISTS NETWORK

[www.artistsnetwork.org/news/news13.html](http://www.artistsnetwork.org/news/news13.html)

The Artist Network's *Our Grief is Not a Cry* for War section on their website links to statements given in reaction to the bombing of Afghanistan-including from novelists Arundhati Roy and Barbara Kingsolver; filmmaker Dave Zeiger; writer Susan Sontag; playwright Tony Kushner; and musician Tom Morello. Focusing attention on artist's reactions to U.S. foreign policy in this time of crises, the site also features poems created and news of artist censorship since September 11. (*ArtsWire Current*. October 23, 2001)

### THEARTPROJECT.NET

E-mail: [info@meledandri.com](mailto:info@meledandri.com). [www.theARTproject.net](http://www.theARTproject.net)

This website functions as a visual response to the events of September 11 and its aftermath.

### ARTS AND BUSINESS COUNCIL

212.727.7146. [www.artsandbusiness.org](http://www.artsandbusiness.org)

The launch date for the *Arts for Hope Campaign* has been changed to January 2002.

#### BONKWORLD.ORG

[www.bonkworld.org/wtc/wtc.html](http://www.bonkworld.org/wtc/wtc.html)

Bonkworld.org has a flash-animated micro-movie on the U.S. response to the September 11 attacks.

#### BOUNTIFUL TABLE

[www.bountifultable.org](http://www.bountifultable.org)

The Heart of America Bus tour, led by Bountiful Table, a Washington state nonprofit, will journey across the U.S. as a community outreach vehicle for change. At each stop the tour will host a multicultural, cross-generational, and interfaith gathering joined by local chefs, artists, writers, and policymakers. The group will explore and document creative and heartfelt responses to September 11. The itinerary is: Missoula, MT (November 24-25); Chicago, IL (November 30-December 2); Boston, MA (December 7-9); Washington, DC (December 14-16); and New York City (December 19-23). The website will host information, articles, and video diaries contributed by each community. In August 2002, Whidbey Institute will host a conference inviting all participants and organizers to continue their discussions together and develop positive and concrete actions.

#### CAPEZIO

212.307.7709 (Gayle Miller). [www.capezio.com](http://www.capezio.com)

Capezio Ballet Makers' Healing with Dance Program was developed to help estimated 15,000 children touched by the September tragedies. Capezio is offering dance classes to the victims' children at the local studio of their choice. The children will also be provided with the appropriate Capezio Brand clothing and footwear for the category of dance they choose--ballet, jazz, tap, modern, ballroom, gymnastics, and ice skating.

#### CHILD STUDY CENTER, NEW YORK UNIVERSITY

[www.aboutourkids.org/articles/crisis\\_art.html](http://www.aboutourkids.org/articles/crisis_art.html)

The Child Study Center at NYU is collecting children and teens' art created in response to September 11 in an effort to educate the public about the crisis and how children have been affected. In addition, the Child Study Center is sponsoring the national touring children's art exhibit and book, *Childhood Revealed: Art Expressing Pain, Discovery and Hope*.

#### THE DEMOCRACY CHRONICLE

[www.kiosk2000.com](http://www.kiosk2000.com)

*The Democracy Chronicle* is seeking submissions of original works by artists, poets, creative writers, photographers, and digital artists on the themes of democracy, terrorism, U.S. elections, and multicultural understanding. (ArtsWire.org)

#### DICHOTOMY: IT WAS A MATTER OF TIME AND PLACE

<http://outtacontext.com/dichotomy/intro.php>

*Dichotomy: It Was a Matter of Time and Place* attempts to document the moments of September 11 and to juxtapose our shared experiences. If you were directly affected by those events and their aftermath, or if you experienced them indirectly or via the media, and would like to participate in this project, visit the website and chronicle your day on September 11.

#### DOLLS FOR FREEDOM

E-mail: [mike@foolishstudios.com](mailto:mike@foolishstudios.com). [www.dollsforfreedom.com](http://www.dollsforfreedom.com) and [www.doll-art-show.com](http://www.doll-art-show.com)

DollsForFreedom.com unites doll artists to help those affected by September 11. One hundred percent of the participating supporter's donation goes directly to the recognized Internet Relief Fund of the supporter's choice. Doll artists and the organizations providing the auction service do

not receive funds or any form of compensation. In addition to the doll benefit auctions, this site will organize a collaborative project.

#### GRANTMAKERS IN THE ARTS

[www.giarts.org](http://www.giarts.org)

At the November 2001 GIA conference, the plenary--*After September 11: Dealing with a New Landscape for Arts and Culture*--included a moderated discussion about the changes made in response to September 11 in the larger social and economic landscape.

#### HANDS FOR HOPE PROJECT

941.498.9995 (Candice King) or 508.867.8681 (Jennifer Geldard). E-mail:

[bloglass@earthlink.net](mailto:bloglass@earthlink.net). [www.glassgirl.com/hands\\_for\\_hope.htm](http://www.glassgirl.com/hands_for_hope.htm)

Following September 11, over 80 glass artists gathered their talents to create 32 necklaces to be auctioned off to benefit the families of rescue workers who died in the WTC attacks. Among those participating are award-winning artists Sally Prash, Kristina Frantzen Orr, and Robert A. Mickelsen. All proceeds will go to the Twin Towers Fund. The auction for the necklaces will begin January 11, 2002 through Ebay's Auction for America.

#### HEALING STORY ALLIANCE

[www.healingstory.org/crisis/crisis.html](http://www.healingstory.org/crisis/crisis.html)

Healing Story Alliance, part of the National Storytelling Network, has added to its website a special section of stories and other materials to help children in their recovery process. It also has a listserv available.

#### ILOVEPOETRY.COM

[www.ilovepoetry.com](http://www.ilovepoetry.com)

ILovePoetry.com is featuring poetry regarding the events of September 11.

#### LAURA SIMMS

[www.laurasimms.com/AidTimeCrisis.html](http://www.laurasimms.com/AidTimeCrisis.html)

This website from storyteller Laura Simms offers a special essay and a list of resources for storytelling in times of crisis. She has also just published a booklet entitled *Stories That Nourish the Hearts of Our Children in a Time of Crisis*. Simms has begun an initiative to give booklets to schools and communities and give workshops. She is also fundraising to train and storytellers into work in times of crisis.

#### LIBRARY OF CONGRESS

[www.september11.archive.org](http://www.september11.archive.org)

As reported earlier, the Library of Congress is collecting and documenting information on the Internet related to September 11. The new site already contains more than 500,000 Internet pages.

#### LOWER MANHATTAN EMERGENCY PRESERVATION FUND

[www.nycpreservation911.org](http://www.nycpreservation911.org)

A consortium of five historic preservation organizations--World Monuments Fund, National Trust for Historic Preservation, Preservation League of New York State, Municipal Art Society, and New York Landmarks Conservancy--is creating the Lower Manhattan Emergency Preservation Fund to help alleviate the impact of September 11 and restore damaged historic sites in Lower Manhattan.

#### MOVINGINPLACE.NET

[www.movinginplace.net](http://www.movinginplace.net)

This online forum focuses on how art is perceived since September 11 and asks two questions: Has the meaning of art now changed? Has the role of the artist changed?

#### NEW YORK FOUNDATION FOR THE ARTS

212.366.6900 x253. [www.nyfa.org/9-11.htm](http://www.nyfa.org/9-11.htm)

New York Foundation for the Arts, with sponsorship by the New York Arts Recovery Fund, has organized free information sessions for artists, artist businesses, and nonprofit arts organizations affected by September 11--physical damage to space or property, poor air quality in live or workspace, loss of income or employment, or lack of success in getting help. Session dates are December 15-20. Also, two guides--*An Artist's Guide to September 11 Relief Efforts* and *A Non-Profit's Guide to September 11 Relief Efforts*--are available online.

#### THE NEW YORK TIMES LEARNING NETWORK

[www.nytimes.com/learning/teachers/lessons/20011005friday.html](http://www.nytimes.com/learning/teachers/lessons/20011005friday.html)

In *Musical Cares: Exploring the Message of Peace in Popular Music*, a standards-based lesson plan, students in grades 6-12 explore ways in which music can relay messages of peace and how popular music can be interpreted as commentary on current issues and themes.

#### ONE WORLD RIBBON PROJECT

E-mail: [jgates@outtacontext.com](mailto:jgates@outtacontext.com). <http://outtacontext.com/ribbon>

A ribbon graphic with the colors from every flag in the world is available at no cost for display on your website.

#### PEDESTAL MAGAZINE

[www.thepedestalmagazine.com](http://www.thepedestalmagazine.com)

*The Pedestal Magazine* features poetry, art, and photography related to September 11.

#### RHIZOME.ORG

[www.rhizome.org](http://www.rhizome.org)

Visit the website to read the transcript of the town hall meeting, *911--The September 11 Project: Cultural Intervention in Civic Society*

#### SEPTEMBER 11 MEMORIAL QUILT GROUP

949.547.7330. [www.memorialquilt.com](http://www.memorialquilt.com)

The September 11 Memorial Quilt Group has started construction of a Memorial Quilt Tribute for each of the attack sites of September 11. The quilts will be identical (except for local emergency and rescue worker insignia), and will depict an American flag composed of the photo images of victims and heroes of the tragedy. The finished quilts--each approximately 40 x 19 feet--will be displayed at each attack site and presented to the local communities. Volunteer groups are producing the quilts, and a special Commemorative Patch and published account of the project are being designed for sale, with the proceeds going to relief efforts.

#### TENSION OF OPPOSITES

310.393.3125. E-mail: [mferraro2@aol.com](mailto:mferraro2@aol.com).

1044 12th Street, Suite 10, Santa Monica, CA 90403

Tension of Opposites, developed by Matthew Ferraro, is a project in which people's life experiences are recorded, edited, and manipulated. Ferraro will then create music using these sounds as musical tools within the context of a symphony orchestra and also will explore and compare the emotional content of these different experiences. The project is being completed in phases--Los Angeles, New York City, and the Southwestern U.S./Mexican border. While in New York, he recorded Ground Zero and testimonials from those directly impacted by the events of September and its aftermath--firemen, WTC survivors, and displaced residents. The final composition will be approximately 40 minutes long and will be released on CD.

#### TREE OF LIFE PROJECT

E-mail: [jennysparrow@mindspring.com](mailto:jennysparrow@mindspring.com). [www.Treeoflifeproject.com](http://www.Treeoflifeproject.com)

The Tree of Life Project raises funds and honors the memories of those who died on September 11. Artists are invited to participate by creating a small artwork (8" x 8") that incorporates a leaf in its design. The leaf should be inscribed with the name of a victim, which will be assigned to each participating artist through a registration process. Participating artists are asked to donate the

pieces to be sold, with all funds going toward the victims' families. Artists are also asked to create two pieces, if they can—one to sell to raise money, the other to give to the family. Registration fees will be voluntary and will also be donated to relief efforts.

U.S. DEPARTMENT OF THE ARMY  
703.681.7213. E-mail: [Janice.Osthus@cfsc.army.mil](mailto:Janice.Osthus@cfsc.army.mil).  
[www.armymwr.com/kb/arts&crafts16Oct2001.htm](http://www.armymwr.com/kb/arts&crafts16Oct2001.htm)

Army Morale, Welfare and Recreation has developed *Operation Healing Arts USA*, a creative outlet to help members of the military express their feelings. Designed by two artists and available through the Army's MWR Arts & Crafts program, the program goals are to empower, uplift, and give hope, to foster patriotism, and to allow self-expression of deep emotions with art as the medium. The "how-to" is outlined in a booklet, *Freedom to Create-Operation Healing Arts USA*. The idea is to finish the project by Flag Day 2002 and have people across the U.S. exhibit their flags and banners in their communities.

WOMEN MAKING MOVIES  
212.925.0606. [www.wmm.com](http://www.wmm.com)

As the nation collectively responds to this horrific event, Women Making Movies has become increasingly concerned with the violence against Arab-Americans and Muslims, as well as the alarming trend toward racial profiling. In order to avoid further prejudicial attacks, it believes it is vital to share educational resources that teach tolerance and an appreciation for cultural diversity. Women Make Movies has chosen to contribute to this effort by providing FREE rentals on a selected group of titles on the Middle East and Arab culture through December 31, 2001 (with only payment of minimum shipping and handling fees).

WORLD TRADE CENTER CHILDREN'S MURAL PROJECT  
E-mail: [mberberian@usa.net](mailto:mberberian@usa.net). [www.wtc-childrensmural.org](http://www.wtc-childrensmural.org)

In the wake of the attack on the WTC, children across the world are creating self-portraits and submitting them to the World Trade Center Children's Mural Project to be used in a large public mural of a cityscape for NYC. Children in 30 countries across the world impacted by war and terrorism are participating, with an expected submission of over 5,000 images. The project is being coordinated by the NYU Graduate Art Therapy Program ([www.nyu.edu](http://www.nyu.edu)), Partnership for After School Education ([www.pasesetter.com](http://www.pasesetter.com)) and CARING (Children at Risk Intervention for a New Generation) at Columbia, and supported by the Christian Children's Fund ([www.christianchildrensfund.org](http://www.christianchildrensfund.org)).

## MUSINGS

CANDACE KING, GLASSBLOWER  
828.680.9328. [www.glassgirl.com/hands\\_for\\_hope.htm](http://www.glassgirl.com/hands_for_hope.htm)

"I watched in stunned horror as those two gleaming towers fell. I knew full well that many lost their lives. In the news accounts that day there were many figures given on those two buildings. One of which was the staggering amount of glass in the windows. Many of the people who were there talked of all the falling glass being part of their vivid memories. The sight and sound of the glass falling chilled them to the bone. I thought to myself then how sad that was. Something I treasure so dearly could be such a horrible memory for another. Let us now take the glass into our hands and make a good memory with it. Let us heat and form the glass, use gas, and metal, and clay, to make something wonderful and help others. Let us use glass in our way, to heal the cracks in the hearts of others as best we can. The very elements we use to create were used to destroy on [September 11]. Let us stand up and show there is good, and love, and honor in the use of these materials."