

Public Art Network

YEAR IN REVIEW 2009

PROJECTS SELECTED BY
JANET ECHELMAN

ARTIST(S)	PROJECT TITLE	PROJECT LOCATION	COMMISSIONING AGENCY	BUDGET
Lawrence Argent, Scott Rella	<i>Verdant Meadows</i>	Gore Creek Promenade, Vail, CO	Town of Vail Art in Public Places	\$40,000
Diana Cooper	<i>Out Of The Corner Of My Eye</i>	IS HS 43 – Jerome Parker Campus, 100 Essex Drive, Staten Island, NY	New York City Department of Cultural Affairs Percent for Art Program and School Construction Authority Public Art for Public Schools	\$150,000
Dan Corson	<i>Empyrean Passage</i>	Located on the Santa Monica Boulevard median at the western boundary of West Hollywood, where it meets Beverly Hills at the intersection of Santa Monica Boulevard and Doheny Drive.	The City of West Hollywood	\$40,000
Matthew Dehaemers	<i>The Nereid Beckon</i>	Evanston Art Center, 2603 Sheridan Rd. #3, Evanston, IL	The Evanston Art Center	\$12,000
Brian Goggin with Dorka Keen	<i>Language of the Birds</i>	Broadway at Columbus Avenues, San Francisco, CA	San Francisco Arts Commission	\$280,000
Berthold Haas	<i>Grotto Wall at Sparky Park</i>	Sparky Park, 3701 Grooms St., Austin, TX	City of Austin, Art in Public Places; the North University Neighborhood Association	\$60,000 (\$20,000 of that was from the neighborhood)
Jenny Heishman	<i>Water Mover</i>	Ernst Park, 723 North 35th St., Seattle, WA	Seattle Office of Arts & Cultural Affairs with Seattle Parks and Recreation 2000 Parks Levy and 2000 Parks Levy 1% for Art Funds and a \$5,000 challenge grant from the Fremont Neighborhood Council	\$41,500

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Jenny Holzer, Barbara Kruger, Louise Lawler, Cindy Sherman	<i>Women in the City</i>	<p>Jenny Holzer: (Inflammatory Essays) Silver Lake, Melrose, Hollywood, and Venice Beach, 550 S. Flower at 6th St.; (Survival Series) LA Weekly and multiple locations; (Truisms) Zipscreen and Jumbotron at Hollywood Blvd. and Highland Ave., 7000 Hollywood Blvd.</p> <p>Barbara Kruger: (Plenty) billboards on the top tier of LACMA West at Fairfax Ave. at 6th, 8410 W. Sunset Blvd., and 9039 Sunset Blvd.</p> <p>Louise Lawler: (Birdcalls) Huntington Botanical Gardens at 1151 Oxford Rd. in San Marino and on womeninthecity.org; (A Movie will be shown without the picture) Aero Theatre at 1328 Montana Avenue at 14th St in Santa Monica.</p> <p>Cindy Sherman: (Untitled Film Still) on billboards at Orange St. at Hollywood & Highland Center, at Sunset Blvd., at the corner of Sunset Blvd and Olive St., West Hollywood, and at Wilshire Blvd. and Fairfax Ave.</p>	West of Rome/Pasadena Art Council	\$300,000
Ned Kahn	<i>Rainbow Arbor</i>	Skirball Museum and Cultural Center, Los Angeles, CA	Skirball Museum and Cultural Center	\$340,000
Anne Marie Karlsen	<i>Subdivisions</i>	Lawndale Library, 4715 Burin Ave., Lawndale, CA	Los Angeles County Arts Commission	\$81,000
Sheila Klein	<i>Roosevennavelt: Columnseum</i>	10 acre Park n Ride under I-5 freeway, 65th and 8th NE, Seattle, WA	4Culture, Seattle, WA	\$150,000
Anthony Lee	<i>Modern Hieroglyphs</i>	S. Main St., Memphis, TN	UrbanArt Commission	\$5,000

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Donald Lipski	<i>The Ziz</i>	Goodyear Ballpark, Estrella Parkway, Goodyear, AZ	City of Goodyear (AZ) Public Art Program	\$450,000
Mary Lucking	<i>Amur Serenade</i>	On the Marshall Way Bridge over the Arizona Canal in downtown Scottsdale, AZ	Scottsdale Public Art Program	\$11,000
Jimmy Luu	<i>Letterscape</i>	Austin/Travis County Health & Human Services Department Campus, 7201 Levander Loop, Austin, TX	City of Austin, Art in Public Places Program	\$14,000
Gwynn Murrill	<i>Bighorn Fountain, Raptor Intaglio and Cougar Intaglio</i>	345 East Colorado Blvd., Pasadena, CA	MS Property Company; City of Pasadena Public Art Program	\$285,000
Greely Myatt	<i>Cloudy Thoughts</i>	Billboard on Madison Ave. at Belvedere Blvd., Memphis, TN	UrbanArt Commission	\$5,000
Peter North, Alissa North	<i>The Verdant Walk</i>	Mall B, 500 Lakeside Avenue, Cleveland, OH	Cleveland Public Art	\$118,000
Margo Sawyer	<i>Synchronicity of Color</i>	Discovery Green Houston	Houston Art Alliance	\$350,000 plus (\$45,000 design fee: from Discovery Green Concerency International)
Lucy Slivinski	<i>Natural Rhythm</i>	St. Cloud Public Library, 1300 West St. Germain St., St. Cloud, MN	Cleveland Public Art	\$40,000

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Seyed Alavi in collaboration with former Emery High students who worked on the project	<i>Sign of the Times: Phase II</i>	Various sites in Emeryville on city-owned utility boxes (Hollis, 40th and Shellmound Streets)	City of Emeryville, California Art in Public Places Program	\$2,000/each
Raine Bedsole	<i>Remembering Boat</i>	West End Park, New Orleans, LA	Joan Mitchell Foundation and Art Council of New Orleans	\$24,850
JD Beltran, Scott Minneman	<i>Downtown Mirror</i>	Multiple storefront locations: 1) Globe building at 34 2nd Street; 2) Globe building alley off of 34 2nd Street; 3) Vacant storefront adjacent to Zanotto's Grocery at 38 South 2nd St.; 4) Small storefront window in the Paseo De San Antonio adjacent to the Camera 12 Theaters; 5) Side of large building facing Fountain Alley, which bridges South 1st and South 2nd Streets, between Santa Clara and San Fernando Streets in downtown San Jose	City of San José, Department of Cultural Affairs	\$35,000
Bill Brand	<i>Masstransiscope</i>	Myrtle Ave. subway station, Brooklyn, NY	Metropolitan Transportation Authority Arts for Transit	Donated material
Teresa Camozzi	<i>Now Becomes Memories, Tomorrow Becomes Now</i>	Haggard Library, Plano, TX	City of Plano Public Art Program	\$40,000
Brett Cook, Wendy Ewald	<i>Amherst College Portraits: Building Community Through Learning</i>	Amherst College, Amherst, MA	The Office of the President, The Mead Art Museum, and the Center for Community En- gagement at Amherst College	\$100,000
Nancy Ann Coyne	<i>Speaking of Home</i>	IDS-Macy's skyway over Nicollet Mall, between 7th and 8th Streets in downtown Minneapolis, MN	Co-presented by Forecast Public Art, Family Housing Fund and the Institute for Advanced Study at the University of Minnesota	\$550,000 (approximately half was sup- ported through in-kind goods or services)

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Eric Robert Dallimore	<i>Untitled #6209</i>	Longue Vue Home and Garden, #7 Bamboo Road, New Orleans, LA	Joan Mitchell Foundation in conjunction with the Arts Council of New Orleans	\$25,000
Carol dePelecyn with Dale Stamens (<i>ReTire</i>); Carol dePelecyn with Steve McGehee (<i>Terra Firma</i>)	<i>ReTire & Terra Firma</i>	Shoreline Recycling and Transfer Station, 2300 N 165th St., Shoreline WA	King County 4Culture	\$168,000
Ralph Helmick, Stuart Schechter	<i>Pattern Recognition</i>	Phoenix Police Forensic Crime Laboratory, 7th Ave. and Washington St., Phoenix, AZ	Phoenix Office of Arts and Culture Public Art Program	\$200,000
Gordon Huether	<i>Gotta Go</i>	Jacksonville International Airport, Concourses A & C, 2400 Yankee Clipper, Jacksonville, FL	Jacksonville International Airport Arts Commission for the Jacksonville Aviation Authority	\$200,000
Lorna Jordan	<i>Origami Garden</i>	Tempe Transportation Center, 200 East 5th St., Tempe, AZ	City of Tempe Cultural Services Division and Transportation Division	\$240,000 srt commission plus funds leveraged from the overall construction budget
Julie Keefe, Tyler Kohlhoff	<i>Hello Neighbor</i>	Banners were installed on 50 businesses, schools, and community centers in the Oregon cities of Portland, Bend, Terrebonne, Madras, Redmond, and Sisters	Caldera	\$126,197
Larry Kirkland	<i>El Intercambio</i>	Paul L. Foster School of Medicine at Texas Tech University, El Paso, TX	The Texas Tech University System	\$750,000
Horatio Hung-Yan Law	<i>Gilded Bowl Column</i>	Asian Counseling and Referral Service, 3639 Martin Luther King Jr. Way S, Seattle, WA	Asian Counseling and Referral Service	\$50,000

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Mary Lucking	<i>Here We Are</i>	Central and Indian School Station, Phoenix, AZ	METRO Light Rail, Phoenix METRO	\$144,000
Howard Meehan	<i>Circles of Time</i>	Intersection of Myrtle and Grand Ave. in Glendale, AZ	City of Glendale Library and Arts Department	\$200,000
Jim Sanborn	<i>Vocal Witness</i>	Veterans Home, Rocky Hill, CT	Connecticut Commission on Culture & Tourism	\$172,000
Sabine Weissinger, Friedrich Foerster	<i>Revamp Ft. Brooke</i>	Ft. Brooke Parking Garage	City of Tampa, the National Endowment for the Arts, Friends of Tampa Public Art Foundation	\$134,000
Kumi Yamashita	<i>Pathway</i>	Seattle Municipal Tower, Hildt Memorial Conference Room, Floor 32, 700 Fifth Ave., Seattle, WA	Seattle Office of Arts & Cultural Affairs with Seattle City Light 1% for Art Funds and Seattle City Light Construction Funds	\$52,326.50 (Out of this amount, \$35,580.50 was funded by Seattle City Light 1% for Art funds and \$16,746 was funded by Seattle City Light con- struction funds)