



**Speaker & Presenter Biographies**

**Jerry Allen**

Jerry Allen is the founder and principal of the consulting firm Jerry Allen and Associates. Jerry has served as the Visual Arts Coordinator for the King County Arts Commission (Seattle), the Executive Director of the King County Arts Commission, the Director of Cultural Affairs for the City of Dallas, Texas, and the Director of the Office of Cultural Affairs in San Jose, CA. Jerry has served on scores of art selection panels and has been a member of several National Endowment panels. He has served on the board of trustees of the National Assembly of Local Arts Agencies and both the Board of Directors and the National Policy Board of Americans for the Arts, as well as the national advisory board for Forecast, publishers of the Public Art Review, the only national periodical dedicated to public art. Jerry received his BFA in sculpture from the University of Puget Sound and did graduate studies in both studio art and public administration at the University of Washington.

**Dr. Anan Ameri**

Dr. Anan Ameri is the director of the Arab American National Museum, and led the plans for establishing the museum. Dr. Ameri has more than 30 years of experience promoting Arab and Arab American humanities and arts programming. She is an author of several books and articles.

**Dean Amhaus**

Dean Amhaus is the president of the Spirit of Milwaukee, a nonprofit organization dedicated to enhancing Milwaukee's image. Amhaus has served as the president of Forward Wisconsin, the state's economic development organization, and as executive director of the Wisconsin Sesquicentennial Commission. For six years, Amhaus was with the Wisconsin Arts Board, first as deputy director and later as executive director. During the 1980s, Amhaus worked in government relations in Washington, DC. Schooled in Wisconsin, Amhaus received his M.B.A. from the University of Wisconsin-Whitewater and his B.S. in business from the University of Wisconsin-Platteville.

**Lucero Arellano**

Lucero Arellano is arts programs specialist for the California Arts Council's (CAC) Statewide Service Networks, Youth Education in the Arts, and California-Mexico Cultural Exchange programs. Arellano is former manager of the Multicultural Arts Development Program and was responsible for its Entry, Advancement, and Next Generation grant programs. She is also the former program administrator for Traditional Folk Arts and Artists in Residence/Artists in Communities. Arellano is a member of the WESTAF's Multicultural Advisory Committee. From 1986–2001, Arellano was co-host of *Canto Nuevo y Tradición*, a weekly three-hour program on KDVS (Davis, CA) featuring traditional folkloric and revolutionary music of Latin America. She is currently co-Latino music director for KDVS.

**Amanda Ault**

Amanda Ault is membership and program associate at the National Alliance for Media Arts and Culture (NAMAC) and is an elected member of the Americans for the Arts Emerging Leaders Council. Prior to joining NAMAC's team, Ault worked at Wexner Center for the Arts (Columbus, OH). She holds a B.F.A. in studio art from the University of Michigan.

**Judith Baca**

Judy Baca is a native Angeleno and visual artist, activist, community leader, and educator. Baca founded the first City of Los Angeles mural program (1974) and SPARC (1976). Baca's true signature piece is *The Great Wall of Los Angeles: A Site of Public Memory*. *The Great Wall* is one of Los Angeles's true cultural landmarks and one of the country's most respected and largest monuments to interracial harmony.

**Eileen Baker**

Eileen Baker has worked in the arts industry for the past 27 years as a visual artist, an instructor, and an arts administrator. Since 1997, she has held the position of director of cultural affairs with the city of Savannah, GA. Baker has participated in cultural exchanges with the city of Batumi in the Republic of Georgia, and most recently with the cities Yogyakarta and Bukittinggi in Indonesia.

**Norree Boyd**

Norree Boyd has been Executive Director of the Metro Nashville Arts Commission since May of 2004. The agency is responsible for administering \$2 million in grants annually to non-profit arts organizations and non-arts organizations providing cultural programming throughout Davidson County. In addition, the agency administers Metro's "percent for art public art program." The first installation of public art from this program will be unveiled in 2007. Prior to moving to Nashville, Norree was director of the Missouri Arts Council for over three years. For the previous eight years, she was affiliated with the Palm Beach County Cultural Council in West Palm Beach, Florida, first as Director of Community and Performing Arts Services and, since 1995 as Vice President and Chief Operating Officer. While in Florida, she served as president of the Florida Association of Local Arts Agencies and as a board member of Florida Cultural Action Alliance, the statewide arts advocacy organization.

**Dennis Buehler**

As executive director of the Sharon Lynne Wilson Center for the Arts, Dennis Buehler was named one of *The Business Journal's* "Forty under Forty," serves on the boards of the Greater Brookfield Chamber of Commerce and Brookfield Convention and Visitors Bureau. He is a graduate of the Professional Theatre Training program at the University of Wisconsin-Milwaukee, where he earned high honors.

**Bill Bulick**

Bill Bulick has spent the last 30 years guiding cultural planning and development to build vital, livable, and prosperous communities by integrating cultural strategies with creative economy, downtown and neighborhood revitalization, and education and youth development efforts. He has served as executive director of the Regional Arts and Culture Council of Portland (OR), treasurer of Americans for the Arts, chair of the NEA Locals panel, and president of the U.S. Urban Arts Federation.

**Robert Bush**

Robert Bush has worked in arts management for 25 years, wrote the reports "United Arts Funds: Meeting the Challenge of Increased Private Sector Support for the Arts" and "Workplace Giving Programs for the Arts," and has served on the board of Americans for the Arts.

**Rebecca Bustamante**

Rebecca Bustamante has more than 20 years of experience in organizational communication, leadership, and education focused on cultural diversity and intercultural competence. Dr. Bustamante's passion for issues of cultural and linguistic diversity stems from her experiences growing up in a politically active, multiracial family and multicultural Milwaukee neighborhood. Dr. Bustamante has a doctoral degree in leadership studies from the University of San Diego and is currently an assistant professor of educational leadership at Sam Houston State University in Texas. She is also a private consultant.

**Carolyn Bye**

Carolyn Bye, executive director, Metropolitan Regional Arts Council, St. Paul, MN, has consulted with foundations, corporations, and the Shannon Leadership Institute to help leaders with personal and organizational renewal. She authored the 2002 McKnight Foundation's "A New Angle—Arts Development in the Suburbs."

**Carlo Cuesta**

Carlo Cuesta is the managing partner of Creation in Motion in St. Paul, MN, and the former executive director of the Minneapolis Playwrights' Center. He has 17 years of experience leading and working with nonprofits, foundations, and government agencies with a particular focus on participation-building, branding, and fundraising.

**Julie Gordon Dagleish**

Julie Gordon Dagleish has worked for more than 25 years in communications, planning, and management for performing arts enterprises and cultural, governmental, and funding agencies throughout the United States and in Canada, England, and New Zealand.

**Erika Doss**

Erika Doss writes and lectures about American public culture and is the author of *Spirit Poles and Flying Pigs: Public Art and Cultural Democracy in American Communities*. She is currently writing *Memorial Mania: Self, Nation, and the Culture of Commemoration in Contemporary America*.

**James Early**

James Early is an advocate of cultural diversity, cultural democracy, and equity in national cultural and educational institutions, and in global statecraft. During his more than 30-year professional career, Early has consistently recognized the integrity of historically evolved values and cultures—with special attention to African American, Latino, Native American, and Asian Pacific American communities—and has investigated and participated in mediated cultural encounters which inform national and global policies. He has taught high school Spanish, worked with the incarcerated, taught at the college level, lectured in the United States and internationally, and written extensively on the politics of culture. Cultural exchange programs with Cuba have been among his major work during the last 20 years.

### **Nancy Firfer**

Nancy Firfer is a senior advisor with Chicago Metropolis 2020, a nonprofit organization created by the Commercial Club of Chicago in 1999 to advocate for better regional planning and smart investments to promote the region's long-term health. Firfer has spent 24 years as an elected official. She served two terms as president of the Village of Glenview, IL. During her term as president, the Glenview Naval Air Station was closed as part of the 1993 national base closures. She oversaw the redevelopment of the naval station into a highly successful mixed-use community that includes a wide range of housing, open space and recreation, and commercial and retail development. Prior to her service in village government, she was elected to the Northbrook/Glenview Elementary Board of Education, as well as the Northbrook/Glenview High School Board of Education. Firfer has also been appointed to numerous civic and educational boards and commissions, including the Illinois Workforce Investment Board and the Executive Committee of the Council of Mayors for the Chicago Area Transportation Study (the MPO for the region). She has served as president of the Northwest Municipal Conference, a council of governments, and participated on the Metropolitan Mayors Caucus and several of their task forces.

### **Catherine Fukushima**

Catherine Fukushima, program officer at The Wallace Foundation, is responsible for implementing and monitoring the foundation's grants to arts organizations and arts learning providers and helps to guide research and communications strategies built around these investments. She works to advance foundation programs that build participation in the arts, including the Wallace Excellence Awards and the new Arts for Young People initiative. Prior to joining Wallace, Fukushima was a museum educator at The Metropolitan Museum of Art where she oversaw programs and publications for K–12 teachers. Prior to that, she was manager of School, Youth and Family Programs at the Brooklyn Museum. She began her museum career at the American Folk Art Museum. Fukushima has served on the board of the Museum Association of New York. She is an adjunct professor in the Museum Professions program at Seton Hall University.

### **Nancy Glaze**

Nancy L. Glaze is the director of arts for The David and Lucile Packard Foundation. Nancy has been a grantmaker for the past 20 years, with a focus on the field of arts and culture. She has been active at the local, state, and national level on issues of cultural policy, arts education, and leadership development. She was a founding member of the Silicon Valley Arts Fund, a program of the Community Foundation Silicon Valley, and she co-chaired the arts education task force for Cultural Initiatives/Silicon Valley. She is currently on the board of Americans for the Arts and the Classics for Kids Foundation, and also serves on the advisory committee for the Nonprofit Finance Fund. Glaze is a 2001 recipient of the California Arts Council award for exemplary contributions to arts in California and received special recognition as an outstanding foundation philanthropist for Monterey County on National Philanthropist Day in 2001. Glaze is a frequent speaker at national conferences and meetings and is the co-author, with Dr. Thomas Wolf, of the book *And the Band Stopped Playing... The Rise and Fall of the San Jose Symphony*.

### **Juana Guzman**

A native Chicagoan, Juana Guzman has been an arts activist for more than 25 years, serving as the vice president for the Mexican Fine Arts Center Museum since 1999 and formerly the director of community cultural development for the city of Chicago's Department of Cultural Affairs (DCA), where she served for 20 years. Prior to her departure, she was responsible for a multicultural effort that created awareness and enhanced economic opportunities for Chicago's diverse communities through the creation of the Chicago Coalition of Community Cultural Centers, a partnership of 60 nonprofit arts organizations. Guzman developed several unique programs, such as the nationally acclaimed Chicago Neighborhood Tours in 1996 for the DCA, and rallied and received over \$8.1 million dollars as part of the city of Chicago's Empowerment Zone's Cultural Diversity Program. Guzman has gained national attention for her skills in developing innovative entrepreneurs, along with her deep understanding and support of community-based arts organizations. She has created a viable market for cultural tourism and retailing involving a unique partnership with local arts organizations, community business leaders, artisans, and city government. Guzman also has her own company, Economic Connections, which focuses on economic development initiatives for the arts and has developed tours and retailing opportunities in Chicago, Philadelphia, New York, Houston, and Durban, South Africa.

### **John Haworth**

John Haworth is director of the National Museum of the American Indian's George Gustav Heye Center in New York City. Haworth has an M.B.A. from Columbia University, where he also was designated as a Revson Fellow on the Future of New York City in 1979. Prior to joining the museum's staff in 1995, Haworth served as assistant commissioner for cultural institutions for the New York City Department of Cultural Affairs. He served on the arts education faculty as an adjunct professor, teaching arts management and cultural policy courses, at New York University for 14 academic years and has lectured extensively at national and regional conferences. Haworth currently serves as vice chair of the Museum Association of New York and serves on the boards of Americans for the Arts, Public Art Network Council, Arts & Business Council, and the Lower Manhattan Cultural Council. In 1997, he was selected by the Smithsonian to give a series of lectures marking their 150<sup>th</sup> anniversary as part of the Voices of Discovery program in Portland, OR. In 2001 he lectured at the European University in St. Petersburg, Russia, and in 2005 he was invited to Moscow to speak at an International Council of Museums conference, as well as at universities and museums throughout Moscow and St. Petersburg.

### **Elizabeth Heagy**

Elizabeth is President of the Center for Lobbying in the Public Interest (CLPI), a national nonprofit organization that promotes, supports and protects nonprofit advocacy and lobbying. As President, she is responsible for fundraising, managing the organization and facilitating the CLPI Action Network. Elizabeth specializes in training on nonprofit lobbying strategies as well as the lobby law. She has provided such trainings to multiple national, state and local nonprofits through organizations such as the National PTA, the National Council of Nonprofit Associations, the LaSalle Center for Nonprofit Management, and the North Carolina, South Carolina, Utah and Louisiana state associations for nonprofits.

### **Barry Hessenius**

Barry Hessenius has previously held posts as director of the California Arts Council, president of the California Assembly of Local Arts Agencies, executive director of LINES Ballet. He has also served on numerous boards and authored published studies on advocacy and arts administration.

### **Cuong P. Hoang**

Cuong P. Hoang is the director of programs at Philanthropic Advisors, a consulting firm that specializes in working with individuals and family foundations to increase the effectiveness of their philanthropy. In his role representing clients, Hoang works in the areas of arts education, math and science education, medical research, health policy, and national and state fiscal policy.

### **Daniel Hunter**

Daniel R. Hunter has 17 years' experience in politics and arts advocacy, serving as director of the Iowa Department of Cultural Affairs and running a successful advertising and political consultancy firm in Des Moines. An award-winning playwright, songwriter, and humorist, Hunter was appointed in April 2002 by the Massachusetts Advocates for the Arts, Sciences, and Humanities board and Hunter took over the position of executive director full time in July 2002. Hunter is the author of two books, *Let's Keep Des Moines a Private Joke* and *The Search for Iowa (& We Don't Grow Potatoes)*. He has written several plays, including *Un Tango en La Noche* and *La Mujer Sin Cara (The Woman without a Face)*. Hunter is the composer and writer of *Picture Postcard Musical*, based on the texts of picture postcards from 1906–1910. He has performed a one-man show of topical humor in song, accompanying himself on guitar. He has made numerous radio and television appearances, including on ABC's *Good Morning America*, National Public Radio, BBC, and CNN *Nightly News*.

### **Julia Klaiber**

Julia Klaiber is a second-year M.A. candidate in cultural policy at The Ohio State University and a charter member of Central Ohio Student Advocates for the Arts. Klaiber recently accepted an appointment with the U.S. Department of Housing & Urban Development as a presidential management fellow.

### **Margot H. Knight**

Margot H. Knight currently serves as president and CEO of United Arts of Central Florida, Inc. She was named one of the 100 most influential people in the *Orlando Business Journal*. Knight also serves on the Greater Orlando Regional Chamber of Commerce. Knight served as president and CEO of the United Arts Council of Raleigh & Wake County, 1998–2001. She was executive director of the Idaho Commission on the Arts, 1990–1997. And from 1985 to 1990, she was assistant director of the National Assembly of State Arts Agencies in Washington, DC. Following a very brief theatrical career, Knight was oral historian for the Whitman County (WA) Historical Society, director of the Oral History Office at Washington State University, regional coordinator of the Washington Women's Heritage Project, and interim director of the Washington Commission for the Humanities. Knight has served on the executive committees of the Greater Raleigh Chamber of Commerce, United Arts Funds Council; Western States Arts Federation; National Assembly of State Arts Agencies; and the Idaho Rural Partnership, which she chaired in 1996.

### **Amy Kweskin Duncan**

Amy Kweskin Duncan is a nationally recognized arts management consultant specializing in capacity building and leadership development. She earned an M.A. in arts administration from Golden Gate University and undergraduate degrees from Ithaca College.

### **Wayne P. Lawson**

Wayne P. Lawson served as the fourth executive director of the Ohio Arts Council (OAC), 1978–2006. Under his direction, the OAC became one of the nation's foremost state arts agencies in terms of funding, long-range planning and evaluation, support for individual artists, and innovative services to constituents in all arts disciplines.

### **Abel Lopez**

Abel Lopez is associate producing director of GALA Hispanic Theatre, president-elect of Theatre Communications Group, and vice chair of the Americans for the Arts and the American Arts Alliance boards of directors. He is also the immediate past president of the boards of directors of the Mid Atlantic Arts Foundation, the Non-Traditional Casting Project, and the National Association of Latino Arts and Culture.

### **Jens Lund**

As director of the Washington State Folklife Council, Jens Lund helped organize the first Cowboy Poetry Gathering for the Western states (Elko, NV, 1985), the first logger poetry gatherings in the Northwest (1986–1991), and developed a statewide exhibition of Washington folk arts. He is involved in research on the traditions of Northwest timber communities, the folklore of Midwestern rivers, and Denmark's resistance to the Holocaust. Lund and Dillon Bustin's 1985 documentary film, *The Pearl Fishers*, about freshwater pearl fishing in Indiana, was awarded the Best Ethnographic Film—The Americas from the American Anthropological Association. Since 1995, Lund has been developing a series of audiotape auto tours of Washington's Heritage Corridor highways—featuring folk artists, musicians, storytellers, and local historians—and has completed a similar project in Utah's Sanpete Valley, as well as helping to develop comparable projects in Kentucky and Maryland. A part-time faculty member at the University of Washington, Lund has been a consultant and contract researcher for the Smithsonian, the Library of Congress, and numerous arts agencies and museums. Since 2004, he has been managing the Folk and Traditional Arts in the Parks Program for the Washington State Parks and Recreation Commission. He is also presently engaged in a long-term series of interviews with Northwest Native American woodcarvers for the Longhouse Educational and Cultural Center's Northwest Native American Woodcarvers Gatherings project. In October 2004, he was the recipient of the American Folklore Society's Benjamin A. Botkin Prize "for significant achievement in public folklore." Lund is the author of *Flatheads and Spoons: Fishing for a Living in the Ohio River Valley* (University Press of Kentucky, 1995), *Folk Arts of Washington State*, and many articles and reviews.

### **Robert Lynch**

Robert Lynch is the president and CEO of Americans for the Arts, where he has served since the organization's inception in 1996. Previously, he was executive director of the National Assembly of Local Arts Agencies for 12 years, and managed the successful merger of that organization with the American Council for the Arts to form Americans for the Arts. Now in his thirtieth year of work for the arts industry, Lynch has been motivated by his personal mission to empower communities and leaders to advance the arts and to advance appreciation for the arts in society. He has delivered and presented more than 1,000 speeches and workshops in 49 states and eight countries, for audiences ranging from Native American tribal gatherings to the U.S. Armed Forces in Europe to the President of the United States. He is currently on the boards of the Craft Emergency Relief Fund and the United Arts Organization of Washington, DC.

### **LaMoine MacLaughlin**

Author LaMoine MacLaughlin is an arts advocate, teacher, and artist. As Executive Director and Co-Founder of the Northern Lakes Center for the Arts and the Northern Lakes School of the Arts in Amery, Wisconsin, Mr. MacLaughlin has assisted in the development of numerous new art centers and community schools of the arts throughout the United States. In 1996 Mr. MacLaughlin and his wife, Mary Ellen, received the Wisconsin Governor's Award in Support of the Arts, and in 1999, the Rural Genius Award from the Front Porch Institute. He has been the Director of the National Guild's Arts Management in Community Institutions (AMICI) Training Institute since 2002, and in 2003 Mr. MacLaughlin was appointed the first Poet Laureate for the City of Amery, Wisconsin.

### **Deborah Bookspan Margol**

Debbie Margol joined the Miami-Dade County Department of Cultural Affairs (FL) in 1986 and has served as deputy director since 1992. Margol develops and coordinates policies, programs, and joint marketing initiatives, and is the department's chief financial officer, managing its \$18 million annual operating budget and the department's oversight of \$80 million of county capital investments in cultural facilities.

### **Amy McBride**

Amy McBride is the arts administrator for the city of Tacoma, WA. In this capacity she reinstated the city's one-percent-for-art program after a 15 year hiatus by working throughout the city with local business districts and neighborhoods to create public art projects and generate support. She instituted funding programs for individual artists and grassroots arts projects and oversees programs for large arts organizations. In 2001, she created Tacoma Artists' Month, a city-wide celebration of the arts that includes studio tours, performances, and an extensive calendar of arts activities. Although McBride worked in the field of international education preceding the arts, she finds the arts to be the best platform for encountering the widest variety of people who share a common language of creativity and expression.

### **Jonathan McBride**

Jonathan McBride is a co-founder of Jungle Media Group, publishers of *Jungle*, *Jungle Law*, *Savoy Professional*, *Break*, and *Hispanic Professional* magazines and their respective websites. *Jungle* and *Jungle Law* were finalists for the National Magazine Awards, nominated along with *The New Yorker*, *National Geographic*, and *Esquire*. McBride also currently serves on the board of Juice Market Research, a division of Phoenix Marketing International's multicultural research group, which he founded in 2004 with Mark Boles. Prior to Jungle Media and Juice Market Research, McBride worked at Goldman, Sachs & Co as an institutional research salesperson within the Equities division. While there, McBride founded and co-chaired the Goldman Sachs Black Professionals Network. McBride currently serves on the board of the National Urban League and the board of trustees for Connecticut College.

### **Mikle McBride**

Mikle McBride received his master's degree in education from UCLA, where he was one of the first graduate students at the Center X Teacher Education Program. This unique program is guided by its mission statement: provide high-quality preservice education and radically improve urban schooling for California's racially, culturally, and linguistically diverse children. McBride applies this philosophy as a high school history teacher at Hawthorne High School in Los Angeles.

### **Trudy McNulty**

Consulting with destinations on tourism issues since 1990, Trudy McNulty brings cultural, governmental, and tourism interests together to benefit communities with pride, preservation, partnerships, economic impact, and return on investment. She currently directs the statewide Cultural Tourism Initiative for Arts & Business Council/NY.

### **Cora Mirikitani**

Cora Mirikitani is president and CEO of the Center for Cultural Innovation (CCI). She has worked in philanthropy as program officer for culture at The Pew Charitable Trusts and senior program director at The James Irvine Foundation. Mirikitani has also held the posts of CEO of the Japanese American Cultural and Community Center in Los Angeles, director of Performing Arts and Film at the Japan Society in New York, and executive director of the Greater Philadelphia Cultural Alliance.

### **Rhea Mokund**

Rhea Mokund is the director of the Listen Up! Project. Even though technology and the media play a role in what we are doing, they're only a part of what it is all about. This project is also very much about showing the spirit of those youth who have been marginalized by mainstream society—the poor, the minority, and the disabled. As the Listen Up! Project's director, Mokund focuses on both securing access for young people to speak out and ensuring a place in the mainstream media for authentic youth representation. For the last three years, she has also served on the board of directors for Manhattan Neighborhood Network, the country's largest Public Access Station. In 2003, Mokund co-authored with Kathleen Tyner "Mapping the Field: A Survey of Youth Media Organizations in the United States," published by the National Alliance for Media Arts and Culture (NAMAC).

### **Meridy Moore**

Meridy Moore is currently the Community Learning Center site coordinator at the Milwaukee High School of the Arts. Through that position she is responsible for administering the federally-funded 21st Century Community Learning Center grant that provides after school programming for two hundred students each day. Prior to this position, Meridy has served as an interim assistant principal, chair of the music department, a music teacher and a guidance counselor. She holds two masters degrees in Educational Psychology and Administration.

### **Kathleen Mundell**

Kathleen Mundell is the director of Cultural Resources, Inc. ([www.cultural-resources.org](http://www.cultural-resources.org)), a nonprofit working with communities on developing strategies to help sustain their local cultures. A folklorist with more than 20 years of experience in community arts and folklore, Mundell pioneered a cultural inventory and community organizing process called Discovery Research.

### **Steve Nivin**

As Chief Economist for the City of San Antonio, Steve Nivin drafted the creative industry economic development strategies for San Antonio's cultural plan. He has researched extensively the relationship between arts and economic development. Dr. Nivin is also an adjunct economics professor at St. Mary's University. He earned a Ph.D. and M.A. in political economy at the University of Texas at Dallas and a B.A. in economics at Austin College.

### **William Nix**

William M. Nix is currently vice president, Marketing and Governmental Affairs for the Palm Beach County Cultural Council (FL). He is responsible for planning and overseeing programs in marketing, public relations, and advocacy on behalf of the cultural industry. As part of the Tourist Development Council, Nix is responsible for promoting cultural tourism on a local, regional, and national basis. Since joining the Cultural Council in 1998, he also implemented multicultural initiatives and cultural programs that impact children. Nix hosts *Arts and Attractions Alive*, a weekly radio show, and *Cultural Capital*, a weekly television program on arts and culture in Palm Beach County. Nix serves on a number of regional committees on behalf of the council, including the South Florida Cultural Consortium, Florida Association of Local Arts Agencies, the Cultural and Heritage Tourism Committee of Visit Florida, the public/private tourism agency for the state of Florida, and is a member of the National Steering Committee of the Cultural and Heritage Tourism Alliance. Nix is a business administration graduate of Morehouse College, holds an M.B.A. in finance from Northwestern University, and has additional executive education from Cornell University. He worked for the IBM Corporation for 20 years in strategic and financial planning management before leaving in 1987 to open Nix Communications Group, Inc.

### **Julie Numbers-Smith**

Julie Numbers-Smith is the executive director of Boise City Arts Commission, a position she has held since 1999. From 1989 to 1999, she served as director of community development for Idaho Commission on the Arts. Ms. Smith was managing director for Idaho Theater for Youth for three years prior to that. A native of Boise, Ms. Smith's varied professional background also includes training as an actor at the American Conservatory Theatre in San Francisco from 1976 to 1978, working as an actress for a total of five years in New York City and at the Guthrie Theatre in Minneapolis, Minnesota, and serving in the Peace Corps in 1975 in North Yemen.

**Ruth Olson**

Ruth Olson is the associate director of the University of Wisconsin-Madison's Center for the Study of Upper Midwestern Cultures and co-founder of the Wisconsin Teachers of Local Culture. She holds a Ph.D. in folklore and folklife from the University of Pennsylvania.

**Nina Ozlu**

For more than 12 years, Nina Ozlu has been Americans for the Arts' chief policy strategist, overseeing all its federal, state, and local government and public affairs work; grassroots advocacy campaigns; policy development; and national coalition-building efforts with both cultural and civic organizations to advance the arts in America. Ozlu produces several programmatic events annually, including National Arts Advocacy Day on Capitol Hill; the Nancy Hanks Lecture on Arts and Public Policy at The John F. Kennedy Center for the Performing Arts; and the National Public Leadership in the Arts Awards, which are presented in partnership with the United States Conference of Mayors. Ozlu manages the highly successful "Art. Ask for More." PSA campaign with the Ad Council. Ozlu currently oversees Americans for the Arts' newest initiative, the Arts Action Fund, a 501(c)(4) organization created to mobilize individual citizens in political advocacy for the arts.

**David Plettner**

David Plettner is the principal of The Cultural+ Planning Group in Los Angeles. He also serves as the chair of the Americans for the Arts Cultural Planning Peer Group.

**Everett G. Powers**

Everett G. Powers is founding president of The Arts Partnership of Greater Spartanburg, SC, and is currently implementing a \$44 million plan to build and endow a new cultural center. Powers is past chairman of the national United Arts Funds Council, and has conducted arts management workshops in 16 states.

**Anne Pryor**

Anne Pryor is the folk arts education specialist at the Wisconsin Arts Board. With degrees in education and cultural anthropology, she is project director for the award-winning website Wisconsin Folks and is co-founder of Wisconsin Teachers of Local Culture.

**Anthony J. Radich**

Anthony J. Radich is presently serving as the executive director of the Western States Arts Federation (WESTAF). The 12-state federation was created to foster the development of the arts in the West through the sponsorship of model arts programs; the cultivation of arts leadership; and the development of effective arts policy. Prior to joining WESTAF, Radich served as the executive director of the Missouri Arts Council in St. Louis. During his tenure there, he was instrumental in the creation of the Missouri Cultural Trust, a public/private endowment fund that was designed to support cultural development in the state. Radich has also served as the senior project manager for the Arts, Tourism and Cultural Resources Committee of the National Conference of State Legislatures; chair of the Denver Commission on Cultural Affairs; and chair of the Executive Committee of the Mid-America Arts Alliance.

**Eugene Rodriguez**

Eugene Rodriguez received his master's degree in music from the San Francisco Conservatory of Music in 1987. He formed the youth group Los Cenzontles in 1989 and incorporated Los Cenzontles Mexican Arts Center, (San Pablo, CA) in 1994, which he currently directs. In 1995, Rodriguez was nominated for a Grammy for his production of *Papa's Dream* with Los Lobos and Lalo Guerrero. In 2003, he produced the documentary *Pasajero, A Journey of Time and Memory*—currently distributed to PBS—and is producing two additional documentary projects that examine the evolving issues of cultural identity.

**Rebecca Ryan**

Rebecca Ryan is an energetic entrepreneur and the founder of Next Generation Consulting (NGC), a research and consulting firm that helps clients engage the next generation. Cities, states, arts organizations, and companies use NGC's research and applications to attract and develop the next generation of citizens, patrons, employees, and customers. Ryan was named 2004 Entrepreneur of the Year by the U.S. Association for Small Businesses and Entrepreneurship. She serves as the youngest ever trustee of Alverno College and on the boards of the Greater Madison Chamber of Commerce and the Women's Fund of Greater Milwaukee.

**Hannah Sassaman**

Hannah Sassaman is an organizer at the Prometheus Radio Project. She recently helped coordinate the successful building of an FCC-licensed emergency radio station used by families in Houston who were displaced by Hurricane Katrina. Sassaman has been featured in segments on NPR's *On the Media*, on *Democracy Now*, on CNN, C-Span, and a variety of other TV, radio, and print projects. Sassaman is banned from all official National Association of Broadcasters events.

**Dan Shilling**

Dan Shilling is the curator for the humanities at Sharlot Hall Museum. He is the former director of the Arizona Humanities Council and now directs the Civic Tourism project at Prescott's Sharlot Hall Museum. Shilling holds a Ph.D. from Arizona State University, from which he recently received the Distinguished Alumnus Award.

### **Lenwood Sloan**

After thirty five years of national and international service to cultural and heritage programs, Lenwood Sloan returns to the State of Pennsylvania to serve as Director of Cultural and Heritage Tourism. His administrative credits include directing the Dance on Film Program for the City of San Francisco, and serving regional coordinator for the State of California, Deputy Director of the California Arts Council, Co chair of the New York State Council on the Arts- Presenting Panel, and National Presenting and Commissioning Program Director for the National Endowment of the Arts. From 1996-2000 Mr. Sloan received the Industry Professional of the Year Award from the Louisiana Travel and Promotion Association, served as artistic director for the American Society of Travel Agents National Conference, received two Gambit Magazine Business Awards for Heritage Tourism, and managed the Arts Heritage Tourism Program for the City of New Orleans. In addition, Mr. Sloan served on the board of directors of Southern Arts Federation.

### **Sheila Smith**

Sheila Smith is executive director of Minnesota Citizens for the Arts and is the chair of the Friends of the Minnesota State Capitol. She has served as staff for the Minnesota Senate and as public policy consultant for the Minnesota Council of Nonprofits.

### **Michael Spring**

Michael Spring is director of the Miami-Dade Department of Cultural Affairs (FL), a local arts agency with an annual budget of \$14.4 million. He serves as board secretary for both Americans for the Arts and its Arts Action Fund.

### **Radhika Subramaniam**

Radhika Subramaniam is the director of cultural programs at Lower Manhattan Cultural Council (LMCC), where she oversees LMCC's curatorial projects. Prior to joining LMCC in January 2005, she worked with Arts International on a range of projects for several years. Having joined its staff when Arts International was established as an independent organization, she was the executive editor of its interdisciplinary art and culture journal, *Connect: art.politics.theory.practice*. As executive editor, she spearheaded the effort to establish the organization's independent voice and led its editorial, management, and publishing operations. Subramaniam is an independent scholar and writer with a special interest in urban modernity in South Asia. She holds a Ph.D. in performance studies and a master's in anthropology.

### **Andrew Taylor**

Andrew Taylor is director of the Bolz Center for Arts Administration, an M.B.A. degree program and research center in the University of Wisconsin-Madison School of Business. An author, lecturer, and researcher on a broad range of arts management issues, Taylor has also served as a consultant to arts organizations and cultural initiatives throughout the United States and Canada, including the International Society for the Performing Arts, American Ballet Theatre, the Center for Arts and Culture, and the Lower Manhattan Cultural Council, among others. Closer to home, Taylor helped develop the budget *pro forma* and operating plan for the \$205 million Overture Center for the Arts in Madison, WI. Taylor is currently the president of the Association of Arts Administration Educators, an international association of degree-granting programs in arts and cultural management, research, and policy, and is a consulting editor for *The Journal of Arts Management, Law, and Society*. Since July 2003, he has written a popular weblog on the business of arts and culture, "The Artful Manager," hosted by ArtsJournal.com (<http://www.artfulmanager.com/>).

### **Mary R. Trudel**

Mary R. Trudel joined The Wallace Foundation in 2004 as senior communications officer. She serves on the Arts team handling communications for foundation arts research products, as well as developing events and outreach to share effective practices and ideas. Trudel played a key role in the launch of the RAND study "Gifts of the Muse: Reframing the Debate About the Benefits of the Arts." Before joining Wallace, Trudel served as group director, consumer marketing & technology; at Hill & Knowlton; executive vice president, consumer/consumer healthcare, at Ruder Finn Public Relations Worldwide; president of Kahn/Trudel Communications Group; and president of The Rowland Company Worldwide. She has developed major campaigns for the American Heart Association, DuPont, Procter & Gamble, Johnson & Johnson, and Volkswagen, among other Fortune 500 companies. She is a winner of numerous public relations industry awards for her work in consumer products and community relations, and she was named a PR All-Star by *Inside PR* magazine.

### **Shirley Trusty Corey**

Shirley Trusty Corey has served as the president and CEO of the Arts Council of New Orleans since 1991. Her current focus is on relief and recovery support of the cultural community of a damaged city.

### **Mayumi Tsutakawa**

Mayumi Tsutakawa is manager of grants to organizations for the Washington State Arts Commission, where she developed the Arts Participation Initiative, supporting ethnic, rural, low-income, and disabled community projects. She formerly worked at the King County Arts Commission and the Wing Luke Asian Museum in Seattle.

**Hugh Webster**

Hugh Webster is a founding partner at Webster, Chamberlain & Bean in Washington, DC. The firm specializes in the provision of a full range of legal services to non-profit organizations. Since 1972, WC&B has provided expert legal services to a broad range of trade associations, professional societies, public charities, private foundations, scientific organizations, churches, clubs, schools and civic groups, lobbying groups, and political committees and candidates.

**Will K. Wilkins**

Will K. Wilkins, an innovator at connecting art and community, is the executive director of Real Art Ways, a unique, multidisciplinary contemporary arts organization in Hartford, CT, with programs in visual arts, film and video, music, spoken word, performance, and public art.