

teaching
artists

ATA
Association of Teaching Artists



www.teachingartists.com

MISSION STATEMENT

The Association of Teaching Artists (ATA) is a non-profit professional organization whose mission is to strengthen and serve Teaching Artists from all disciplines in New York State. The Association of Teaching Artists strives to create a community of professional Teaching Artists by: Empowering the practice of Teaching Artists' as a profession; Providing a network for communication and the exchange of resources; Shaping the field of Arts in Education; Providing advocacy, training, and professional development; Publicly recognizing distinguished achievement.

HISTORY

The Association of Teaching Artists was founded at a summit in Poughkeepsie, NY in April 1998. Teaching Artists, arts administrators, and statewide leaders in Arts in Education came together at the request of The New York State Council on the Arts to consider the need and feasibility of forming an organization of Teaching Artists. The group met again in June 1998 in Troy and developed and adopted a mission statement, goals, and the name of the new organization. ATA was incorporated in September 1998 and officially introduced to the Arts In Education field at the annual statewide Arts in Education conference, Common Ground, in October 1998.

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ATA Contact: Dale Davis ddavis@teachingartists.com

ATA LISTSERV

ATA's listserv provides an online community for Teaching Artists and Arts in Education Professionals with 1) Employment Opportunities and connections; 2) Access to broad-based information from a community with common interests, and 3) The opportunity to discuss a wide range of issues.

To subscribe to the ATA listserv, please visit ATA's web site, www.teachingartists.com, and follow the directions.

ATA WEB SITE

www.teachingartists.com

ATA's interactive web site is responsive to the ideas and needs of Teaching Artists of every discipline and career stage. The web site includes: • Resources for Teaching Artists • Getting Started As A Teaching Artist • Resource lists of Cultural Organizations, BOCES, and Arts Councils that provide opportunities for Teaching Artists in New York State • Foundation Documents for Teaching Artists • Teaching Artists' Blogs and Reports From National Conferences • Reflections by Teaching Artists • Information on Health Insurance Resources for Teaching Artists in New York State • Teaching Artist Fee Survey.

COMMON GROUND

ATA is a proud, collaborating partner in the New York State Common Ground for Learning Conference. Common Ground is a community building experience for Teaching Artists, a networking opportunity, and a professional development opportunity.

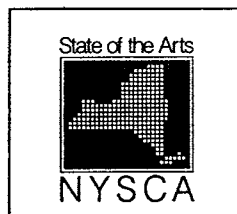
ATA AWARDS

- **TEACHING ARTIST DISTINGUISHED SERVICE TO THE FIELD AWARD**

This award, created by ATA in 2002, is a lifetime achievement award presented to an individual who not only pioneered the Arts in Education field but who continues to define the best of what it means to be a Teaching Artist. Richard Lewis, Barbara Fisher, Richard Spiegel, Margot Faught, Sherry Robbins, Susan Thomasson, and Bertha Rogers have been recipients of the award.

- **THE GOLDEN ADMINISTRATOR AWARD**

ATA created this Award in 2003 to honor an Arts in Education professional whose talent, dedication, and administrative skills actively strengthen and support the role of Teaching Artists and arts integration in schools. Arlene Jordan, Susan Lesser, Cass Clarke, David Silver, and Carol Terry have been recipients of the award.



The Association of Teaching Artists is supported with public funds from New York State Council on the Arts.