

## **Arts Integration Survives!**

**As the movement gains some traction and the funding community continues to pay attention, join this conversation that will set the agenda for the next 5 years of arts integration work. What is the state of Arts Integration today? How much impact are you having? What do national and state organizations need to do to strengthen local work? Do we need assessment structures? Research on impact? Curriculum development? What are the next steps for the field and how do we make that change happen? Join us to weigh in with your thoughts about advocacy, funding, and best practices.**

### **Presenters:**

**David A. Flatley**  
Executive Director, Center for Community Arts Partnerships  
Columbia College Chicago

**Roy S. Fluhrer, Ph.D.**  
Director, The Fine Arts Center (Greenville, SC)  
Board President, International Network of Schools for the Advancement of Arts Education

This session weaves together a conversation about the state of the field and how it can contribute to some of the solutions we seek in education today.

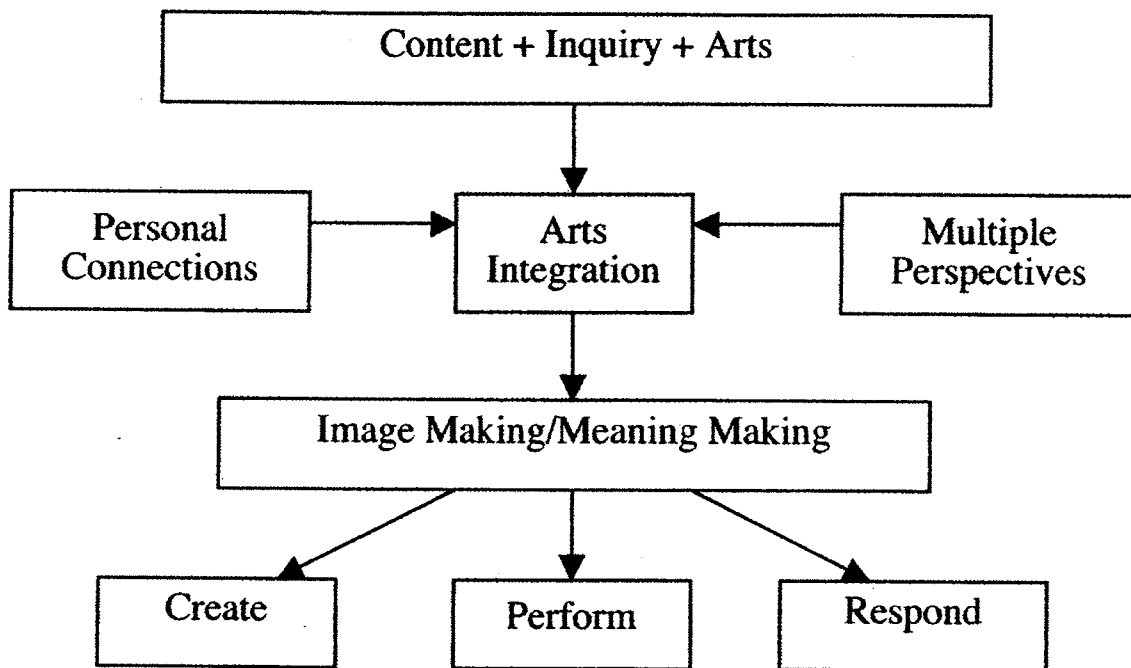
We'll review what makes arts integration especially effective, and how rigor and connection to good pedagogy are increasingly critical. By making them so, we remove the discussion of this versus that. Arts integration is a powerful form of arts education, not a movement that veers away from teaching the artistic disciplines. Quality arts integration embraces those disciplines.

Where are you in the development of quality arts integration programming?

How do you document your work? How is it assessed?

How are you contributing to the national dialogue underway around teaching artists?

Join us for a thoughtful discussion on how the arts continue to play a significant role in learning beyond the traditional arts classroom.



***Engagement***

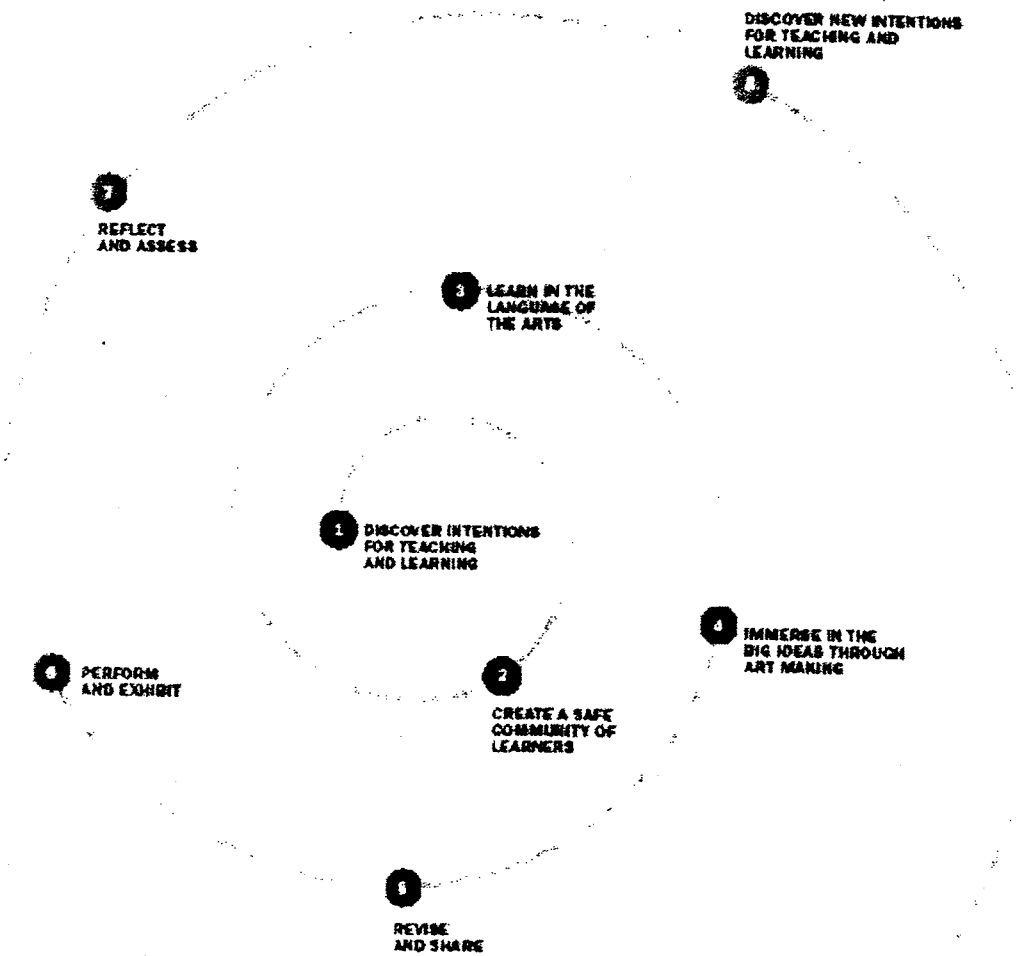
Making Personal Connections  
Asking and Answering Questions  
Image Making  
Creating Artifacts of Knowledge

***Critical Thinking/Problem Solving***

Generating Multiple Perspectives  
Developing Multiple Responses  
Reflecting, Evaluating and Choosing Best Response

***Discipline***

Assessing Knowledge Artifact  
Revising Knowledge Artifact/Rehearsing Independently  
Evaluating Knowledge Artifact



# Arts Integration Learning Spiral

From the soon to be published book  
AIMPrint: Making our Imprint on the Arts and Learning  
Columbia College Chicago