

**Americans For The Arts Convention
Las Vegas, NY
June 1-3, 2007**

**Private-Sector Track
New Philanthropists**

Mark Brewer, President/CEO, Central Florida Community Foundation

Mark Brewer is President and Chief Executive Officer of the Community Foundation of Central Florida, Inc. The Foundation's mission is to build community by building philanthropy, and it holds more than 350 charitable funds for individuals, families, businesses and agencies across the region. By managing and investing donor funds, connecting donors with projects they feel passionately about, and providing research for donors to make informed decisions, the Community Foundation connects people with what they care about in the Central Florida regional community.

Mark began his career in the media as a reporter, anchor and journalist. His background includes more than a decade as a Management and Performance Consultant in the nonprofit sector. As a licensed investment professional, he assisted donors with estate and planned giving strategies, and Mark has worked with hundreds of Central Florida individuals, families and small companies to establish endowments and other planned gifts. More than 100 regional nonprofit Boards have enlisted Mark's assistance with strategic and scenario planning initiatives that include the use of endowed investments to sustain their organizations. Today, Mark is a well-known national speaker on nonprofit sector management and strategy, and the role of the nonprofit sector in society.

Mark has served on many community boards including the Association of Fundraising Professionals and the Central Florida Planned Giving Council. He also serves on several planned giving advisory committees, and is a past Chair of the Florida Federation of Community Foundations. Mark is a member of the Advisory Board of the Donors Forum of Central Florida and frequently collaborates with and advises private and corporate foundation grantmakers across the region.

Mark can be reached at mbrewer@cfcfloida.org, 407-872-3050

Meghan Styles Jones, Chair, Americans for the Arts Young Benefactor Committee

Meg Jones lives, works and plays in New York City. She arrived in New York less than a year ago with a strong desire to find her niche amongst all the other young professionals flocking to New York in search of fame and/or fortune. Meg has yet to find fame and fortune, but she has found incredible opportunities through participating in philanthropic ventures, and has directed most of her philanthropic energy toward the arts world because of the incredibly powerful fusion of creativity and business. Meg believes that the way to change the world is harnessing the combination of the creative and the powerful.

Encouraged by her father, an AFTA board member, Meg has been introduced to the world of philanthropy, and now feels proud to carry the torch by continuing to expand the role of Americans for the Arts Young Benefactor's Committee. Meg is also a member of Young Fellows of the Frick, Carnegie Hall Notables, Whitney Contemporaries GenArt, and is pleased to be heading up Americans for the Arts' junior philanthropic society

Meg can be reached at: meghan.styles.jones@mac.com.

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Gary Steuer, Vice President for Private Sector Affairs, Americans for the Arts; Executive Director, Arts & Business Council of Americans for the Arts

Gary Steuer is responsible for leading efforts to stimulate more private sector support for the arts, including promoting partnership between the arts and business, as well as overseeing services to the national network of Arts & Business Councils, and United Arts Funds. He served as president and CEO of the Arts & Business Council from 1996 to 2005, when the Council merged its operations with Americans for the Arts. From 1993 to 1996, Gary was director of New York programs for the Council. Under his leadership the Council's budget grew by more than 400 percent and included the creation of such programs as the National Arts Marketing Project, with a total of over \$4.5 million in support from American Express to date; the Met Life Foundation National Arts Issue Forums; and the New York State Cultural Tourism Initiative. Gary has written, lectured, and taught extensively on arts management and policy issues. He has a B.A. in politics and dramatic literature from NYU, attended NYU's Stern Graduate School of Business Administration, as well as NYU's M.A. program in Performing Arts Management. He has served on many boards of directors, and funding and advisory panels for local, statewide, and national organizations.

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