



Grantmakers in the Arts

Recession, Stimulus, and Reform: Opportunities for Funders in Cultural Recovery

by **Bill Cleveland, director, Center for the Study
of Art & Community**

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RECOVERY, REINVESTMENT AND THE ARTS: An Update on American Recovery & Reinvestment Act Funds With Potential Arts Applications

William Cleveland
Center for the Study of Art & Community

Over the past few months we have been following the evolution of the stimulus process with a focus on funds that are not directed through the NEA that might be accessible to the arts community. Here is a summary of what we have garnered to date.

Almost everything in the American Recovery and Reinvestment Act (ARRA) is cross-referenced to existing programs and legislation so that the money can be injected into the system as quickly as possible. Our research has focused on those programs referenced in the legislation that offer the greatest opportunities for artists and arts organizations with experience working across community sectors to plug in with “shovels on the ground.” These sectors include artists working in education, public safety, employment and training, human services, community economic development, and the like.

Americans for the Arts has a number of publications detailing how some of these programs have supported arts-based programs in the past. These past applications may not all apply to this fast track, "use it or lose it" stimulus package, but it is a good reference for the uninitiated.

Go To: <http://ww2.americansforthearts.org/vango/core/orders/product.aspx?catid=6&prodid=103>

They also presented a webinar in February 18, 2009 on ARRA funding which is available as an on-demand broadcast.

Go to: <http://eo2.commpartners.com/users/afta/archived.php>

For most of you this reference tool will be incomplete. This is because it only follows the Federal stimulus funding breadcrumbs to the outer edge of the Washington beltway. What is missing is current information on how cultural organizations can intersect the stimulus funding streams at the local and state levels. Given the diversity and complexity of Federal, state and local agencies, guidelines and jurisdictions relevant to the hundreds of programs involved, this is something that can only be done from the ground up. Some funders are already involved in collecting this information at the local level. If this is something you want to help with, the following information is provided to give you the lay of the land for ten Federal agencies with stimulus funding that could have arts applications. We will begin with some basic information culled from various sources about how the stimulus funds are being administered and distributed.

Following the Money

As articulated by the Office of Management and Budget (OMB), funding will be distributed through multiple funding streams. For those interested in receiving funding, we recommend that you:

- (1) Begin to monitor the new website www.recovery.gov;
- (2) Begin to monitor and review items to be listed in the Catalog of Federal Domestic Assistance (CFDA) at www.cfda.gov as well as www.grants.gov. WWW.grants.gov has a section specifically devoted to
- (3) Monitor and identify opportunities using the relevant agency websites;
- (4) Identify and communicate with relevant program offices and personnel in the state, regional and national offices administering programs of interest to you; and
- (5) Continue to engage appropriate national industry associations, such as the Americans for the Arts, the National Association of State Arts Agencies, the U.S. Conference of Mayors, National League of Cities, Water Infrastructure Network, American Public Transportation Association (APTA), and others.

The ARRA Process

After the President signed the Recovery Act into law, OMB and Treasury began making the funding provided in the Act available to agencies. Contracts, loan, grants, and cooperative agreements have different agency notice requirements. For instance, in making awards via grants and cooperative agreements (versus loans and contracts), federal agencies must comply with the following:

- Within twenty (20) days after enactment of the Recovery Act, agencies shall post funding opportunity announcements (i.e., “synopses”) to Grants.gov;
- Within thirty (30) days of enactment, the Grants.gov synopsis shall link to the full announcement on the agency website;
- Information shall include prominent labels and tags in funding opportunity synopses, full funding opportunity announcements, and award notices that clearly distinguish them as “Recovery Act” actions

Federal agencies will allocate these funds in five primary ways:

1. **By Formula.** Certain funds in the Act are allocated by a formula usually set in law to States and localities. Examples include:
 - Medicaid (Federal Medicaid Assistance Percentage payments)
 - State Fiscal Stabilization Fund
 - Highway Infrastructure Investment
2. **By Competition.** Other programs allocate funding through competitive solicitations. In the coming weeks, agencies will distribute requests for proposals and convene panels to evaluate applications. Examples of agencies and programs that have or will hold such competitions include:
 - National Institutes of Health
 - National Science Foundation
 - Broadband program

3. ***By Demand.*** Some programs respond directly to demand from eligible individuals, including:
 - Premium Subsidies for COBRA Continuation Coverage
 - Unemployment Insurance
 - Education Pell Grants
 - Food Stamps
 - Small Business Loans

4. ***By One-Time Automatic Disbursement.*** The Recovery act includes some one-time benefits, such as payments of \$250 to Social Security, Veterans, and Supplemental Security Income beneficiaries.

By Agency Plan. Many programs in the Act allocate funding according to public operating and spending plans. These programs include: Agriculture

- Environmental cleanup of nuclear waste sites
- National Parks construction
- Defense and Veterans infrastructure programs

THE WAY TO THE RIVER'S SOURCE: Specific areas of the ARRA with potential arts applications (by Federal Department)

DEPARTMENT OF JUSTICE
Office of Justice Programs – State and Local Law Enforcement Assistance •
(Edward Byrne Formula Grants)

| | |
|-------------------------------|---|
| Program Description | To support state and local law enforcement and public safety efforts. Funds may be used for prevention, intervention, personnel, equipment, facilities, community policing and many other activities |
| Funding Available | \$2 billion |
| Who Will Make Award | Office of Justice Programs/Bureau of Justice Assistance |
| Eligible Organizations | States and local law enforcement agencies |
| Distribution Method | Formula – 40 percent of the Byrne Justice Assistance Grants (JAG) allocation goes directly from the Justice Department's Bureau of Justice Assistance to local law enforcement agencies by formulas based on the FBI's Uniform Crime Code. Of the other 60 percent passing through the States, 62 percent goes directly to local law enforcement agencies. |
| Next Steps | The appropriate federal program office will probably notify eligible entities. However, please feel free to contact the DC office that administers the program as well to ensure compliance with any application requirements. |
| Arts Application | Justice money went to a number of youth diversion programs during the Clinton administration. Each state translates the federal guidelines in different ways. In some states arts-based prevention and diversion programs have competed successfully for these dollars. In particular, the Office of Justice Programs, Office of Juvenile Justice, and Delinquency Prevention is currently seeking applications from state and local agencies under the Recovery Act - Youth Mentoring Program. |

DEPARTMENT OF LABOR (DOL)
Training and Employment Services
Adult & Youth Employment and Training – Workforce Investment Act

| | | |
|-------------------------------|---|--|
| Program Name | Adult Employment and Training – Workforce Investment Act | Youth Employment (16-24, including summer youth employment) |
| Funding Available | \$500 million | \$1.2 billion |
| Distribution Method | State and local workforce development agencies will receive the ARRA funds using existing distribution formulas. These in turn will work through community based workforce development agencies that will administer funds. | Formula- Same |
| Eligible Organizations | | |
| Arts Application | Depending on local guidelines, most community-based non-profits including arts organizations can qualify as job placement sites. | There is a long history of art-based youth development programs working in conjunction with DOL support summer employment efforts. |
| Website | http://www.doleta.gov/grants/ | |

**DOL:
YouthBuild High-Growth and Emerging Industry Training and Placement**

| | | |
|-------------------------------|---|--|
| Program Name | YouthBuild (Discretionary) | High-Growth and Emerging Industry Training and Placement |
| Program Description | A program to support the training of youth in the construction industry | Competitive grants for worker training and placement in high growth and emerging industry sectors, with a focus on green jobs |
| Funding Available | \$50 million | \$750 million, with \$500 million reserved for research, labor exchange and job training projects that prepare workers for careers in energy efficiency and renewable energy. Priority also is given for programs that prepare workers for careers in the health care sector |
| Eligible Organizations | Non-profits | TBD, most likely a broad listing |
| Distribution Method | Formula | Competitive |
| Arts Application | Unknown | Same |
| Website | http://www.doleta.gov/grants/ | |

**DOL:
Community Service Employment for Older Americans**

| | | |
|-------------------------------|--|--|
| Program Description | To carry out the purposes of Title V of the Older American Act, including community service and work-based training for low income persons over 55 | |
| Funding Available | \$120 million | |
| Who Will Make Award | Employment and Training Administratin | |
| Eligible Organizations | States and certain designated non-profits, with subgrants to local providers | |
| Distribution Method | Formula | |
| Next Steps | Monitor agency guidance and websites, Grants.gov, Recovery.gov an | |
| Arts Applications | Job training and employment services could be made available to include workers in the creative sector and through arts institutions able to provide work experience or professional development training. Nonprofit arts organizations may be able to apply to become job sites for eligible seniors. | |

**DEPARTMENT OF HEALTH AND HUMAN SERVICES (DHH)
Administration for Children & Families – Children & Families Services
Program**

| | |
|-------------------------------|---|
| Program Description | Funding to support three programmatic areas, including Head Start, Early Head Start, Community Services Block Grants (CSBG), and other efforts |
| Funding Available | \$3.15 billion (\$1 billion for Head Start; \$1 billion for Early Head Start; \$1 billion for CSBG; and \$50 million for carrying out activities under section 1110 of the Social Security Act) |
| Who Will Make Award | Secretary of Health and Human Services |
| Eligible Organizations | Depends on program component – States, Tribal government, Qualified Health Centers. |
| Distribution Method | Formula, with sub grants and suballocations |
| Next Steps | Contact the appropriate State office |
| Arts Applications | Artists and arts organizations have worked in all of these programs but access has generally been determined at the individual program level. |

**DHH:
Prevention and Wellness Fund**

| | |
|-------------------------------|--|
| Program Description | To promote prevention, disease reduction and wellness with evidence-based strategies, with a focus on CDC, immunization, and clinical and community-based efforts |
| Funding Available | \$1 billion |
| Who Will Make Award | Secretary of Health and Human Services |
| Eligible Organizations | Not clear, States are eligible, and community organizations and local governments most likely will be eligible, along with others |
| Distribution Method | TBD |
| Next Steps | Continue to monitor agency and federal website for further guidance; seek assistance from congressional delegation |
| Arts Applications | No direct path, In the past artists and arts organizations have been involved in health and wellness prevention and education programs through community based public health programs dealing with such issues as: AIDS and diabetes education, substance abuse prevention, anti-smoking programs, family planning, etc. |

DEPARTMENT OF EDUCATION (DE)

K-12

Funding to support Title I (Education for the Disadvantaged), Impact Aid, School Improvement, Innovation and Improvement, and Special Education. Please see the chart below.

| <i>Program Name</i> | Title I | Impact Aid | School Improvement | Innovation and Improvement | Special Education |
|--------------------------------------|---|---|---|--|--|
| <i>Funding Available</i> | \$10 billion | \$100 million | \$3 billion including \$650 million for technology and \$70 million homeless students | \$200 million for performance-based enhanced compensation of teachers and principals | \$12.2 billion for three programs under the Individuals with Disabilities Act, Parts B and C |
| <i>Who Will Make Award</i> | State Education Agencies (SEAs) | Elementary and Secondary Education Office (OESE) | OESE | OESE | Office of Special Education Programs |
| <i>Eligible Organizations</i> | Local Education Agencies (LEAs) | LEAs, with a focus on students in communities connected to the military | LEAs | LEAs, SEAs, non-profits, and others | States, with a subgrant to LEAs |
| <i>Distribution Method</i> | Formula | Discretionary grants | Formula | Discretionary grants | Grants to States |
| <i>Arts Applications</i> | Title 1 | This program provides financial assistance through state education agencies to local education agencies (LEAs) and public schools with high numbers or percentages of poor children to help ensure that all children meet state academic achievement standards. School sites presently eligible to receive Title 1 funds should be eligible to access the new ARRA Title 1 funding. Schools can use these funds to continue implementing core curricular instruction as outlined in No Child Left Behind, which includes arts instructions. | | | |
| <i>Website: Title I</i> | http://www.ed.gov/programs/titleiparta/index.html | | | | |

DE: Higher Education and AmeriCorps

| | | | | | |
|---------------------------------|------------------------|----------------------------|----------------------------|---------------------------------|--|
| <i>Program Name</i> | Title IV - Pell Grants | Student Aid Administration | Title II – Teacher Quality | Institute of Education Sciences | Corporation for National and Community Service |
| <i>Funding Available</i> | \$15.64 billion | \$60 million | \$100 million | \$250 million | \$160 million |

| | | | | | |
|-------------------------------|---|--------------------------------------|---|-----------------------------------|--|
| Who Will Make Award | Office of Federal Student Aid | N/A | Office of Postsecondary Education | Office of Postsecondary Education | Corporation for National & Community Service |
| Eligible Organizations | Available to undergraduate and graduate students | Office of Student Aid Administration | Institutions of higher education, state and local governments, & others | States | A little over half (\$89 million) is reserved for existing AmeriCorps grantees |
| Distribution Method | Based on need | N/A | Discretionary, competitive | Discretionary, competitive | Discretionary |
| Arts Applications | Low and middle-income students attending schools in arts related fields are eligible to apply for Federal education grants and loans. | | | | |

DE:
State Fiscal Stabilization Fund – (Title XIV of the ARRA)

| | | | | | |
|-------------------------------|---|--|--|--|--|
| Program Description | To provide general fiscal relief for public schools (K-12) and institutions of higher education, and other activities | | | | |
| Funding Available | \$53.6 billion | | | | |
| Who Will Make Award | Department of Education/Office of the Secretary | | | | |
| Eligible Organizations | States | | | | |
| Distribution Method | Formula (based on State population and students enrolled) and Competitive (\$5 billion for Incentive and Innovation grants) | | | | |
| Next Steps | Governors must submit applications for funding and funds not committed within 2 years will be re-obligated; 81.8 percent (\$39.54 billion) of formula funding must support elementary, secondary and higher education; the other 18.2 percent (\$8.8 billion) should be used for public safety and other government services (these funds may also be used for repair, renovation and modernization of education facilities) | | | | |
| Arts Applications | The economic stimulus bill appropriates \$53.6 billion to a Fund to be administered by the U.S. Department of Education for restoring shortfalls in state education funding, including for the use of Local Education Agencies. Federal funds may be used to support arts education, which qualifies as a core academic subject. Schools can access these funds for school improvement projects supporting No Child Left Behind, which includes arts instruction. | | | | |

DEPARTMENT OF TRANSPORTATION (DOT)
Office of the Secretary -- Supplemental Discretionary Grants for a National Surface • Transportation System

| | |
|-------------------------------|---|
| Program Description | Discretionary grant funding is provided for projects that have a significant impact on the Nation, a metropolitan area, or a region |
| Funding Available | \$1.5 billion |
| Who Will Make Award | Secretary of Transportation |
| Eligible Organizations | States, municipalities and transit authorities for numerous types of projects, including highway, bridge, port infrastructure improvements, passenger freight rail, and transit |
| Distribution Method | Competitive grants. Funds available through September 30, 2011; not less than \$20 million and not more than \$300 million; up to 100 percent federal share |
| Next Steps | Monitor appropriate agency and federal websites; DOT shall publish grant criteria no later than 90 days after enactment |
| Arts Application | There is no direct funding for the arts through this item. The Enhancements Program, which does have arts application is typically linked to these types of projects. |

DOT:
Federal Highway Administration – Transportation Enhancements (TE Program)•

| | |
|-------------------------------|---|
| Program Description | There are 12 general TE activities, such as pedestrian and bicycle facilities, scenic easements, landscaping, historic preservation and public art that are developed as a part of a broader transportation project. Funding for the Transportation Enhancements program (3% set aside in each state's \$27.5 billion share to support surface transportation projects) administered by state transportation departments. |
| Funding Available | \$825 million At least half the funds must be obligated by states within 120 days and the remainder within one year, or the U.S. Secretary of Transportation can recall unobligated funds. |
| Who Will Make Award | U.S. Department of Transportation/FHWA, with grants to State Agencies and Metropolitan Planning Organizations (MPOs) |
| Eligible Organizations | State Departments of Transportation and Metropolitan Planning Organizations, a project must be on the relevant metropolitan Transportation Improvement Program (TIP) or Statewide Transportation Improvement Program (STIP) |
| Distribution Method | ARRA funds will be distributed through formula directly to the states which, in turn, will sub-allocate 30 percent of the funding by population. Of each state's apportionment, 3 percent must be reserved for transportation enhancements |
| Next Steps | Make sure your project is on the TIP or STIP list, or seek clarification via the amendment process. State apportionments must be made within 21 days of ARRA's enactment, and states have 120 days after apportionment to obligate the first 50 percent of their highway funds. Once a local area receives funding, it has one year to obligate the funds. There are no federal matching requirements; \$20 million reserved for disadvantaged business |
| Arts Application | States are to place different priorities on 12 general TE activities, such as pedestrian and bicycle facilities, scenic easements, landscaping, historic preservation and public art. In the past, state arts agencies have developed partnerships with state departments of transportation to pursue joint projects funded by the TE program. While each state transportation department administers the program differently, generally any local organization may apply. Some states have a stipulation for "sponsorship" by a county or municipal government. Arts applications have included: public art, art center construction, live-work space development. |
| Websites | http://www.enhancements.org/ |

**DEPARTMENT OF HOUSING AND URBAN DEVELOPMENT (HUD)
Public Housing Capital Fund•**

| | |
|-------------------------------|---|
| Program Description | To support public housing renovation, modernization, financing and related efforts |
| Funding Available | \$4 billion |
| Who Will Make Award | Secretary/Public and Indian Housing Office |
| Eligible Organizations | States |
| Distribution Method | Formula (\$3 billion – based on 2008 guidelines and amounts) and Competitive (\$1 billion – for priority investments, including investments that leverage private sector funding), except the Secretary may determine not to allocate funding to Public Housing Authorities (PHAs) currently designated as troubled or PHAs that elect not to participate |
| Next Steps | HUD must obligate formula funds within 30 days of enactment and must obligate competitive grants by September 30, 2009. Contact the Office of Public and Indian Housing, or your HUD Regional office, and monitor relevant websites |
| Arts Applications | Public housing renovation or modernization can include enhancements that include facilities, design elements, and public spaces that have cultural components. Arts applications have included public art, artist designed public spaces, arts and arts education facilities. . |

**HUD:
Community Development Block Grant (CDBG)•**

| | |
|-------------------------------|---|
| Program Description | To support the CDBG program |
| Funding Available | \$1 billion |
| Who Will Make Award | HUD Secretary and the Office of Community Planning and Development |
| Eligible Organizations | Grantees/communities that received funding in 2008. Entitlement Communities are urban communities with populations of 50,000 or more. Funds are provided to projects that |
| Distribution Method | FY2008 Formula-- |
| Next Steps | Grantees must give priority to projects that can award contracts based on bids within 120 days of the date on which funds are made available to them. HUD will develop requirements to expedite the use of funds, including waiving |
| Arts Applications | Community Development Block Grants (CDBG): support "bricks and mortar" funding for a variety of state and municipal projects, an important source of government support for local arts organizations. Funds are administered through the U.S. Department of Housing & Urban Development to mayors' community development offices. Cities with populations of fewer than 50,000 receive CDBG funds through their state. Arts applications have included: after school arts programs, live-work housing development, facility accessibility enhancement, and assistance for arts marketing. |
| Website | http://www.hud.gov/offices/cpd/communitydevelopment/programs/ |

DEPARTMENT OF AGRICULTURE
U.S. Department of Agriculture's Rural Community Facilities Program

| | |
|-------------------------------|--|
| Program Description | Provides funding for the construction, rehabilitation or acquisition of "essential facilities, |
| Funding Available | \$130 million |
| Who Will Make Award | Agricultural Secretary and the Rural Community Facilities Program Administration |
| Eligible Organizations | Municipalities, counties, special-purpose districts, non-profit organizations and tribal governments |
| Distribution Method | FY2008 Formula-- |
| Next Steps | NA |
| Arts Applications | Essential facilities may include cultural facilities. About 9% of Community Facilities funding in the past has been directed to educational and cultural facilities. |
| Website | http://www.usda.gov/wps/portal/?navid=USDA_ARRA |

Other ARRA funding potentially relevant to the arts sector¹

Economic Development Assistance: \$150 million to the Department of Commerce for the Economic Development Administration's Economic Development Assistance Program. A portion of these funds is designated for priority consideration by the Secretary of Commerce to "areas of the Nation that have experienced sudden and severe economic dislocation and job loss due to corporate restructuring." The program, which could address planning and implementation of cultural districts, for example, is designed to generate jobs, help retain existing jobs, and stimulate industrial and commercial growth in economically troubled areas.

National Park Service: \$589 million for construction, repair and restoration of facilities, and the preservation of buildings and resources of cultural and historic importance within the National Park System, which might also include grant support for such programs as Tribal Heritage preservation, Save America's Treasures, and Preserve America Communities (including heritage tourism); and \$15 million for preservation work on historic campus buildings at Historically Black Colleges and Universities.

Unemployment Benefits: The American Recovery and Reinvestment Act increases unemployment weekly benefits by an additional \$25 through 2009, provides up to 33 weeks of extended unemployment benefits to workers exhausting their regular benefits, and encourages states to increase unemployment compensation coverage among low-wage, part-time and jobless workers. The bill also temporarily suspends federal income tax on the first \$2,400 of unemployment benefits per recipient.

Health Coverage for Unemployed Workers: To help workers maintain health coverage, the stimulus bill provides \$87 billion in additional federal Medicaid funds and a 65% subsidy for

¹ From the National Assembly of State Arts Agencies

Consolidated Omnibus Budget Reconciliation Act (COBRA) continuation premiums for up to nine months for workers (and for their families) who have been involuntarily terminated between September 1, 2008 and December 31, 2009.

Other Legislation

Serve America Act: The Serve America Act will expand the number of participants in the AmeriCorps program and create new volunteer Corps focused on areas like education, clean energy and assisting veterans. Together these initiatives will expand the number of Americans in full-time national service programs to 250,000.

The bill expands the existing AmeriCorps slots to 250,000 and includes a Nonprofit Capacity Building Program (NCPB), which provides education and training to established nonprofit organizations in order to increase their efficiency. Importantly, the bill increases the educational award granted to young adults who are willing to give a year of service. The Act also strengthens the Learn and Serve Program, which provides grants for school-community service-learning partnerships, training and technical assistance, and research and program models.

College Cost Reduction and Access Act of 2007: Final Regulations have been issued implementing the College Loan Forgiveness Provisions for Nonprofit Employees. The Department of Education has published final regulations for the this Act which provides for loan forgiveness for full time employees of "public service organizations," a provision the National Council of Nonprofits successfully lobbied to expand to include all 501(c)(3) nonprofits. Nonprofit full-time employees (at least 30 hours a week) making monthly college loan repayments can count each month of nonprofit employment towards the 120 months of payments needed to qualify for forgiveness of the remaining loan balance, beginning with payments after October 1, 2007. The effective date applies to payments, and thus existing nonprofit employees with outstanding student loans of more than ten years future duration can benefit from this provision.

Attachment A.

PLEASE NOTE: The following is a communication from the Los Angeles County Arts Commission to its local arts constituents. It is provided as an example of a funder initiative related to the American Recovery and Reinvestment Act. **The contact information included is relevant only to ARRA activities the Los Angeles area.**

We are disseminating the message below as widely as possible to let nonprofit organizations know how they can access the opportunities available through the federal stimulus package. We are asking everyone to pass this on through their networks:

Dear Arts Organizations:

Are you short on staff but need help with front desk reception, box office, ushering and other entry level office duties? If you need more hands on deck but are unable to hire additional support staff at this time, consider the following two opportunities for arts organizations to hire youth (ages 14-24) and seniors (55+) through federally funded programs greatly augmented by the stimulus package that place youth and seniors in work sites. More information follows below on the details of each program and how to apply to become a worksite.

YOUTH PROGRAM

Background:

The Los Angeles County WIA Youth Program emphasizes the long-term development of high priority youth -- low income young people ages 14-24 who face barriers to employment -- by helping them connect successfully to the labor market via a network of service providers. To manage the student placement, the Los Angeles County Community and Senior Services Department contracts with 17 sites (listed below) that place youth into work sites. These 17 contractors manage all payroll and administration for the youth workers and they will receive \$15 million from the Federal reinvestment money this year.

Arts organizations can request multiple students, ages 14-24, who can work a maximum of 140 hours. As one participant reaches maximum hours, another student can then be hired in his or her place.

Next Steps:

Organizations interested in becoming a worksite should contact the contractor agency closest to them for more details. Each agency places youth in its geographic region so that students can get to work sites more easily. The 17 contractor agencies below have been mapped out on Google:

<http://maps.google.com/maps/ms?hl=en&ie=UTF8&msa=0&ll=34.117774,-118.318634&spn=0.127336,0.219727&z=12&msid=114756380534291099220.00046672aed80978521da>.

Attachment A.

Find the contractor closest to your office location and call the contact person listed to obtain an application to become a worksite.

WIA YOUTH CONTACT LIST

Asian American Drug Abuse Program, Inc. (AADAP)
5318 S. Crenshaw Blvd., Los Angeles, CA 90043
Phone: (323) 293-6284; Fax: (323) 295-4075
Mike Watanabe - E.D. miwat@aadapinc.org
Daisy Nakanishi - P.M. - Phone: (323)295-0262;
danakanishi@aadapinc.org

Jewish Vocational Services (JVS)
6505 Wilshire Blvd., Los Angeles, CA 90048
Phone: (323) 761-8888; Fax: (323) 761-8581
Angie Cooper- P.M. - Phone: (310) 309-6000 acooper@jvsla.org
Josefina Santiago - PM jsantiago@jvsla.org

AYE of Catholic Charities of Los Angeles
3250 Wilshire Blvd, Suite 1010, Los Angeles, CA 90010
Phone: (213) 736-5456; Fax: (213) 736-5654
Robert L. Gutierrez - E.D. Robert@aye-la.org
Eduardo Guillan Eduardo@aye-la.org

Please note- this is their central office and they have field offices throughout LA County.

L.A. County Office of Education (LACOE)
3055 Wilshire Blvd., Suite 1100, Los Angeles, CA 90010
Phone: (562) 803-8203; Fax: (213) 637-3117
Williams Elkins - E.D. elkins_bill@lacoedu
Carole Suydam - P.M. Phone: (213) 637-3106; suydam_carole@lacoedu

Career Partners - Rosemead
3505 N. Hart Avenue, Rosemead, CA 91770
Phone: (626) 572-7272; Fax: (626) 572-9100
Raymond L. Gibbs - E.D. rgibbs@careerpartners.org
Johnene Leyba - P.M. - FAX: (626)-569-1181; Jleyba@careerpartners.org

Attachment A.

L.A. Works

5200 Irwindale Ave., Suite 210, Irwindale, CA 91706

Phone: (626) 960-3964; Fax: (626) 962-0064

Salvador Velasquez - E.D. salvador.velasquez@lawworks.org

Shelly Laddusaw - P.M. - shelly.laddusaw@lawworks.org

Compton CareerLink

700 N. Bullis Road, Compton, CA 90221

Phone: (310) 605-5586; Fax: (310) 605-0322

Kimberly McKenzie - E.D. kmckenzie@comptoncity.org

Deborah Daniels - P.M. Phone: (310)-605-3069; Fax: (310)-605-3067

Maravilla Foundation

5729 Union Pacific Ave., Commerce, CA 90022

Phone: (323) 869-4528; Fax: (323) 278-7788

Alex Sotomayor - E.D. alexsot@aol.com

Katherine Morfin-P.M. kathy@maravilla.org

Phone: (323) 869-45419 Fax: (323) 721-0356

Communities in Schools

17625 S. Central Ave. #E, Carson, CA 90746

Phone: (310) 637-7422; Fax: (310) 638-2965

Shirley Allen - E.D. Allencis@aol.com <

Artricia Woods - P.M.- artricia@aol.com

Mexican American Opportunities Foundation (MAOF)

972 S. Goodrich Blvd., Commerce, CA 90022

Phone: (323) 890-1555

Enrique Aranda - E.D. earanda@maof.org

Maricela Covarrubias - P.M. Fax: (323) 890-1556 mcovarrubias@maof.org

Attachment A.

Door of Hope

1414 S. Atlantic Blvd.

Los Angeles, CA 90022

Phone: (323) 262-2777; Fax: (323) 262-3610

Shirley A. Melendez - E.D. melendezshirley@yahoo.com

Southeast Area Social Services Funding Authority (SASSFA)

10400 Pioneer Blvd., Santa Fe Springs, CA 90670

Phone: (562) 946-2237; Fax: (562) 946-5818

Kirk Kain - E.D. Kkain@sassfa.org

Francisco De Leon - P.M. fdeleon@sassfa.org

Foothill Employment & Training Connection

1207 E. Green St., Pasadena, CA 91106

Phone: (626) 584-8381; Fax: (626) 304-7902

Phillip L. Dunn - E.D. - pdunn@foothilletec.org

Phone: 626-584-8396

Steve Chase schase@foothilletec.org 626/584-8394

Special Services for Groups (SSG)

19401 S. Vermont Ave. Suite A-200, Torrance, CA 90502

Phone: (310) 323-6887; Fax: (310) 323-1570

Herb Hatanaka - E.D.

Sarah Bream - P.M. srbream@aol.com

Goodwill Industries

342 San Fernando Road, Los Angeles, CA 90031

Phone: (323) 221-1211; Fax: (323) 539-2049

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Hector Huezo - P.M. Phone (323) 539-2165 hhuezo@goodwillsocal.org

Watts Labor Community Action Center (WLCAC)

10950 S. Central Ave., Los Angeles, CA 90059

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Parker Anderson - P.M. - Phone: (323) 249-1548 panderson@wlcac.org

Attachment A.

Hub Cities Consortium

2677 Zoe Ave., Huntington Park, CA 90255

Phone: (323) 586-4720; Fax: (323)586-4702

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SENIOR COMMUNITY SERVICE EMPLOYMENT PROGRAM
(SCSEP) <<http://css.lacounty.gov/Glossary.html#SCSEP>

Background:

In response to a critical need to promote employment opportunities for individuals 55 years of age and older, Congress established the Senior Community Service Employment Program (SCSEP) <<http://css.lacounty.gov/Glossary.html#SCSEP> <<http://css.lacounty.gov/Glossary.html#SCSEP>> >. Networking with nonprofit and public agencies, this valuable program provides participants with subsidized on-the-job training experiences to help them learn new job skills necessary in today's workplace. SCSEP's <<http://css.lacounty.gov/Glossary.html#SCSEP> <<http://css.lacounty.gov/Glossary.html#SCSEP>> > ultimate goal is to equip older works with skills to enable them to transition into unsubsidized employment. The County's Title V Senior Community Service Employment Program (SCSEP) has received a grant from the President's American Recovery and Reinvestment Act. They are very interested in working more closely with the arts community to provide on-the-job training for seniors (low-income individuals over 55). Arts organizations are eligible to become host agencies.

A senior may remain in a host agency for a maximum of 2 years as a part of SCSEP, and is allowed to be enrolled in the program for a maximum of 4 years. SCSEP pays wages (\$8/hour up to 15 hrs/week), covers workers comp and insurance, and seniors get all county holidays. Vacations and sick leave are not covered.

Next Steps:

To become a host agency organizations must:

- * complete a 3 page MOU,
- * indicate you can provide a safe working environment,
- * train the senior on the job, and
- * consider hiring the senior if the opportunity and interest arises.

The new MOU will be available mid-May for the three year period beginning July 2009. It is recommended that a MOU be submitted even if there are no positions just to be in the host site system.

Attachment A.

SCSEP will be doing a mass enrollment under this grant within the next 30 days. Arts organizations interested in becoming host agencies may contact:

Trinka Petties, Program Director
County of Los Angeles
Title V Senior Community Service Employment Program
3333 Wilshire Boulevard, Suite 400
Los Angeles CA 90010
Phone: (213) 738-2702
Fax: (213) 480-1125
Email: XPetties@css.lacounty.gov

Please take advantage of these opportunities!