

THE BROADWAY LEAGUE

FORMERLY THE LEAGUE OF AMERICAN THEATRES AND PRODUCERS, INC.

April 1, 2008

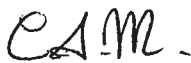
Dear Members of Congress:

On behalf of the Broadway League, a National CoSponsor of Arts Advocacy Day 2008, I want to thank you for your commitment to the arts and for funding programs designed to enrich the lives of countless Americans. The Broadway League is the national trade association for the Broadway industry, an industry that creates nearly \$5 billion in annual local spending. Our 600-plus members bring the Broadway experience to more than 30 million people in New York and more than 240 cities across North America. The League supports a wide array of programs and events that promote Broadway as a vibrant national entertainment medium. These include investing in the future through audience development and supporting charitable efforts benefiting the theatrical community.

I would like to express the Broadway League's concern over plans under review by the FCC to use the so-called "white space" radio spectrum for national voice and data transmissions. For the past 35 years, wireless microphone users, including Broadway theatres and non-profit performance venues, museums, churches, schools, musicians, newscasters and sportscasters have utilized equipment operating within the "white space" radio frequencies. National use of these frequencies risks widespread radio interference to the wireless microphone and audio systems currently occupying this spectrum, adversely affecting the ability of these systems to transmit high-quality sound, impairing transmissions that operate equipment, as well as wreaking havoc on systems delivering audio to hearing impaired theatre patrons.

On behalf of the Broadway League, I urge you to join us in fighting to protect current "white space" users and Broadway's ability to provide audiences with the level of sound quality they have come to expect. Please oppose any proposal allowing the "white-space" spectrum to be opened for national use, so that live theatre may continue to entertain, thrive and inspire audiences.

Sincerely,



Charlotte St. Martin
Executive Director



Thomas Ferrugia
Director of Government Relations