

Public Art

Administrative Consultants Directory

2009

A pilot project of the
Public Art Network Council

Introduction

The rapid growth of the public art field has outpaced the number of experienced administrators. As a result, many new programs are staffed with individuals that may have related experience but are new to public art. In addition, there are many communities seeking to launch public art programs but need guidance to ensure the success of their efforts.

While there are established public art programs throughout the United States whose administrators are often very generous with their time and advice, as well as many helpful tools available in the Public Art Field Services section of the Americans for the Arts website (www.artsusa.org), these simply cannot address the specific needs of a new program or a community contemplating the establishment of one. The Public Art Network Council recognized the need for a comprehensive directory of public art consultants with administrative expertise and launched this volunteer effort as a service to the field. This pilot edition was developed through an invitational process based upon existing consultant lists from various sources. Inclusion in this directory does not constitute endorsement of the Public Art Network (PAN) Council.

The *PAN Public Art Administrative Consultants Directory 2009* includes a descriptive summary of each firm, arranged alphabetically. Next to each firm's name is a number in parentheses, which corresponds with the Services Offered / Experience Matrix at the end of the directory.

Special thanks go to all the consultants who participated, to the entire PAN Council and PAN Manager for their valuable feedback and especially to Brittany Booker of Fort Worth Public Art for compiling the directory. Plans are underway to publish the *PAN Public Art Administrative Consultants Directory 2010*. If you would like to be included or have feedback to offer please contact Liesel Fenner, PAN Manager (lfenner@artsusa.org).

*Martha Peters, Project Director
PAN Council Member
Fort Worth, TX*

4Culture

4 Culture (1)

101 Prefontaine Pl S

Seattle, WA 98104

Phone: 206-205-8024 Fax: 206-296-8629

willow.fox@4culture.org

www.4culture.org

Type of Firm: Public Development Authority

In every project, we value an open and inclusive partnership coupled with high accountability and responsibility. Art created for the built environment requires understanding the needs of the client, the artist and the public, along with the skills to maximize opportunities and overcome challenges. 4Culture pioneers integrating the work and thinking of artists into civic places, utility infrastructure and private developments. Our expertise in art planning and project management is grounded in years of practical application and implementation success.

Cath Brunner

Education: BFA, Studio Sculpture

Years of Public Art Experience: 17

As the Director of Public Art 4Culture, Cath Brunner manages public art projects for King County, the Port of Seattle, suburban cities and private developers.

Examples of Past Projects

Harborview Medical Center

Location: Seattle, WA

Client Name: Harborview Medical Center

Brightwater Regional Wastewater Treatment System

Location: Woodinville, WA

Client Name: King County Wastewater Treatment Division

Bellevue City Hall

Location: Bellevue, WA

Client Name: City of Bellevue

Art & Culture Group, Inc.

Art & Culture Group, Inc. (2)

66 Saint James Drive

Palm Beach Gardens, FL 33418

Phone 1: 561-622-9892 Phone 2: 561-315-2602 Fax: 561-622-9892

lucyk@artculturegroup.com

www.artculturegroup.com

Type of Firm: Corporation

Acting as the creative, connective entity between artists, cultural organizations, corporations, individuals and communities to bring these resources together in order to reach higher potential for all, ACG is available to work in the following areas:

Art in Public Places: Ordinance, policy, program and committee development; community outreach; public relations; selection processes; coordinate art installation and art events.

Curator of Art Exhibitions: Developing, planning and marketing art exhibition.

Lucy Keshavarz

Education: Bachelor of Fine Arts: Florida Atlantic University, Boca Raton, Florida

Years of Public Art Experience: 19

Facilitating AIPP for public and private projects; developing and administrating rotating AIPP programs; promotion and management of two multi-media exhibitions traveling the US.

Examples of Past Projects

Dreher Park Renovation

Location: Dreher Park, City of West Palm Beach, Florida

Client Name: City of West Palm Beach

Mirage: A Columned Courtyard

Location: Kyoto Gardens Drive, Palm Beach Gardens, Florida

Client Name: Laser & Surgery Center of the Palm Beaches

Reliance

Location: Borland Center for Community Enrichment, PGA Blvd., Palm Beach Gardens, Florida

Client Name: Ram Development Company

Art and the Environment

Art and the Environment (3)

2816 Riverside Blvd.
Sacramento, CA 95818
Phone 1: 916-761-3533 Phone 2: 916-447-7623
dwalkersmith@comcast.net
Type of Firm: Sole Proprietor

I believe successful public art and cultural planning/programming are responsive to community needs and goals. This is achieved through extensive research and respect for community traditions and values. Public art is a collaborative process between the artist, architect, landscape architect, and project stakeholders. That is not to say that artistic vision and expression is repressed; rather, it is given parameters of place. The end product blends seamlessly within its environmental context.

Diana Walker-Smith

Education: BFA, Studio Sculpture
Years of Public Art Experience: 17

With a background in landscape architecture, the visual arts, and arts administration, I have dedicated my life to enriching communities through esthetic improvements in the built environment.

Examples of Past Projects

Sacramento County Juvenile Hall Expansion

Location: 9555 Kiefer Blvd., Sacramento, CA 95827
Client Name: Gary Steel, Chief Deputy, Probation Department, County of Sacramento

Valley Hi - North Laguna Library

Location: Sacramento, California
Client Name: Lois Casement Ross, Facilities Project Manager, Sacramento Public Library

George Sim Community Center

Location: 6207 Logan Street, Sacramento, California
Client Name: Dave Morgan, Associate Architect, City of Sacramento

Art Everywhere, LLC

Art Everywhere, LLC (4)

301 West 10th Street, Suite 102
Charlotte, NC 28202
Phone 1: 704-516-1257 Fax: 704-373-2532
becky@arteverywherellc.com
Type of Firm: Limited Liability Corporation

Art Everywhere, LLC develops opportunities with and for artists in non-traditional settings, facilitates public private funding partnerships, creates and implements short and long range plans, and impacts the natural and built environment with public art.

Becky Hannum, Principal

Education: BA, Lake Erie College, Ohio and management training workshops at Bank of America
Professional License: Certified HUB vendor, State of North Carolina
Years of Public Art Experience: 13

Forty years experience with artists and the development community to create opportunities with and for artists in the built environment; with a focus on public art and programs that inform, perhaps educate, a curious public. Twenty-five years working specifically for developers in the private sector and including the management of Bank of America's art program and public art commission.

Examples of Past Projects

Concord Park

Location: Charleston, SC
Client Name: ColeJenest & Stone, landscape architects, and Parks & Recreation Department of the City of Charleston

Corporate Art Collection Management

Location: Richmond, VA
Client Name: Altria Group, Inc.

Public Art Master Plan for City of Fayetteville and Cumberland County, NC

Location: Fayetteville and Cumberland County, NC
Client Name: Arts Council of Fayetteville/Cumberland County

Banyas Consulting

Banyas Consulting (5)

1222 Spruce Street

South Pasadena, CA 91030

Phone 1: 323-474-0848 Phone 2: 310-405-4534 Fax: 323-474-0848

rbanyas@socal.rr.com

Type of Firm: Sole Proprietor

Since 1999, Banyas Consulting has specialized in public art planning and implementation for government agencies and transit projects. The firm developed public art programs in Denver, Minneapolis, Cincinnati, Seattle and Portland, Oregon. Since 2006, principal Rebecca Banyas has consulted full-time with the Los Angeles County Arts Commission's Civic Art Program.

Rebecca Banyas

Education: BA, Sociology/Anthropology, Denison University, Granville, OH

Years of Public Art Experience: 17

Over 15 years of senior-level management experience in public art for the public sector: Program visioning and planning; project, staff and artist management; building consensus and support; meaningful community involvement; interdisciplinary collaborations.

Examples of Past Projects

Civic Art Program, Los Angeles County Arts Commission

Location: Los Angeles, California

Client Name: Los Angeles County Arts Commission

Westside Light Rail Project

Location: Portland, Oregon

Client Name: Tri-Met

T-REX Light Rail Project

Location: Denver, CO

Client Name: Regional Transit District

Barker & Associates Public Art Advisory

Barker & Associates Public Art Advisory (6)

555 Sierra Vista Avenue
San Marino, CA 91108
Phone 1:626-796-9512 Fax:626-796-9562
beatrrix@barker-publicart.com
www.barker-publicart.com
Type of Firm: Corporation

Barker & Associates specializes in the field of public art and cultural planning. It provides professional consulting services to the public and private sectors for the development, concept, coordination and management of all aspects of art projects and programming. The firm acts as liaison between developers, architects and artists, in association with city planners, design teams and art advisory committees, to find the best solutions for the inclusion of art and art programming in a wide variety of projects. Scope of services cover: conceptual planning, design development, selection process, implementation and project management, installation, documentation, maintenance.

Beatrix Barker

Education: Art, Sociology, Architecture
Years of Public Art Experience: 26

The principal of Barker & Associates is Beatrix Barker. She has been a professional art advisor for over twenty-six years, and is experienced in a broad range of project types with excellent skills in analysis, strategic planning, and project management. Because of her extensive knowledge of public art and related issues, she is often invited to advise public sector clients on workable policy, strategy and implementation.

Examples of Past Projects

Westgate Pasadena

Location: Pasadena, California
Client name: Sares Regis Group

UCLA Medical Center & Orthopaedic Hospital

Location: Santa Monica, California
Client name: UCLA Capital Programs

Three Rivers Park Project

Location: Pittsburgh, PA
Client Name: Art2Architecture, London, UK and RiverLife Task Force

Bill Flood Community Cultural Development

Bill Flood Community Cultural Development (7)

238 SE 62nd Avenue

Portland, OR 97215

Phone 1: 503-232-2869 Phone 2: 503-710-5413

bill@billflood.org

<http://www.billflood.org>

Type of Firm: Sole Proprietor

My focus is community cultural development – the intersection of community development and cultural planning and management. Culture is what we feel most strongly about, and developing cultural strategies to community improvement and development just makes good sense. Public art is a powerful tool in community development. I often work with public artist and planner Valerie Otani when developing public art plans. We have worked on a wide range of projects ranging from small/rural communities, parks/trails, urban neighborhoods, mid-sized suburban cities, and large metropolitan areas. Currently we are engaged in several projects in small and mid-sized communities.

Bill Flood

Education: Master of Science, Community Systems Planning and Development, Pennsylvania State University

Years of Public Art Experience: 23

25 years of experience in cultural planning -- and specifically public art planning -- with small, mid-sized, and large communities and public and private non-profit arts organizations.

Examples of Past Projects

Hillsboro Public Art Master Plan

Location: Hillsboro, Oregon

Client name: City of Hillsboro, Hillsboro Arts and Culture Council

Trolley Trail Public Art and Amenities Guide

Location: Clackamas County, Oregon

Client name: North Clackamas County Parks and Recreation

Red Soils Campus Public Art Element

Location: Oregon City, Oregon

Client Name: Clackamas County, Clackamas County Arts Alliance

Carrie Brown Consulting

Carrie Brown Consulting (8)

621 S. Gramercy Place #309

Los Angeles, CA 90005

Phone: 213-604-3674

CarrieBrownConsulting@gmail.com

Type of Firm: Sole Proprietor

Carrie Brown Consulting provides public art project management for government entities, universities, non-profit organizations and private developers. CBC provides the highest quality of professionalism with fierce dedication to the advancement of the public art field through collaboration, innovation and education. CBC brings knowledge of the design-bid-build and design-build methods of construction, project planning and implementation, contract negotiation, dedication planning and workshop facilitation. The incorporation and integration of art in civic life is the motivating force behind CBC.

Carrie Brown, Owner

Education: Arizona State University, BFA Photography, Summa Cume Laude

Years of Public Art Experience: 7

Consultant has developed extensive project management skills through experience working with METRO Rail, City of Mesa, AZ, City of Glendale, AZ and Los Angeles County.

Examples of Past Projects

Cerritos Regional County Park

Location: Cerritos, CA

Client name: Los Angeles County Arts Commission/City of Cerritos

Allen Martin Park

Location: La Puente, CA

Client name: Los Angeles County Arts Commission/Los Angeles County Department of Parks and Recreation

Temporary Installation Program/Mesa Arts Center

Location: Mesa, AZ

Client Name: City of Mesa

Citi Arts: Public Art and Urban Planning Consultants

Citi Arts: Public Art and Urban Planning Consultants (9)

15418 Waterfront Drive
Huntersville, NC 28078
Phone 1: 704-236-7437 Phone 2: 704-947-1111
www.citiartsinc.com
Type of Firm: Partnership

Citi Arts is a public art and urban planning firm offering master planning and project management services. The firm specializes in airports and transit systems, and has provided services for cities, counties, parks, streetscapes and the private sector.

Jennifer Murphy

Education: BA - Art/Architecture, BFA - Textile Design, MFA - Painting
Years of Public Art Experience: 20

Jennifer Murphy was Director of new Denver International Airport Art Program. In 1998, started Citi Arts, and has completed over 25 master plans for airports/cities.

David Leard

Education: BS - Business Administration, MS - Civil Engineering, MS - City and Regional Planning
Professional License: AICP
Years of Public Art Experience: 6

David Leard was the city project manager for the Charlotte, NC \$480 million light rail project. Aids Citi Arts with all planning and engineering.

Examples of Past Projects

Metropolitan Washington Airports Authority

Location: Washington, DC
Client name: Metropolitan Washington Airports Authority (MWAA)

First Street Cultural Campus

Location: Charlotte, NC
Client name: Wachovia/Wells Fargo

Airport Arts Master Plan

Location: San Diego International Airport
Client Name: San Diego Regional Airport Authority

Design Collaborations

Design Collaborations (10)

935 14th St. N.

St. Petersburg, FL 33705

727.692.8300

designcollaborations@yahoo.com

Type of Firm: Sole Proprietor

Design Collaborations strives for design excellence in the field of public art, land planning and urban design. Each project seeks to elicit and utilize the strengths of all design team members and stakeholder groups. Since each project presents unique opportunities, a wide range of tools are used to achieve project success. Professional expertise in the field of public art, urban design, park planning, cultural planning, community development, and strategic alliances with artists, architects, landscape architects, interior designers, and arts organizations, add up to achieve award winning results.

Mark Flickinger

Education: Ph.D.--Environmental Design; MLA--Landscape Architecture Professional

Years of Public Art Experience: 11

Over 15 years experience: public art planning/ management; public art program development/ master planning; artist selection/ management; park planning/urban design; and collaborative design/community involvement.

Examples of Past Projects

Pinellas County Public Art and Design Master Plan

Location: Pinellas County, Florida

Client name: Pinellas County Government--Board of County Commissioners

Clearwater Public Art Plan

Location: Clearwater, Florida

Client name: Public Art and Design Board and the City of Clearwater, FL

Belleair Causeway Bridge Public Art Project

Location: Belleair Beach, FL

Client Name: Pinellas County Government

Elwood & Associates

Elwood & Associates (11)

13428 Maxella Avenue, #636

Marina Del Rey, CA 90292

310-836-6512

lesley@elwoodandassociates.com

www.elwoodandassociates.com

Type of Firm: Sole Proprietor

Elwood & Associates (E&A) was formed in 1993 to assist governmental agencies in cultural planning to satisfy their public art requirement. All projects are overseen by Lesley A. Elwood, personally.

Lesley A. Elwood

Education: BA - Art History, University of Southern California License(s): N/A

Years of Public Art Experience: 15

Since 1993, numerous governmental agencies and private developers have contracted E&A, including: City of Los Angeles Community Redevelopment Agency, City of Santa Fe Springs, City of Los Angeles Cultural Affairs Department.

Examples of Past Projects

Metro Gold Line Transit Project

Location: Los Angeles to Pasadena, CA

Client name: Los Angeles to Pasadena Metro Construction Authority

Commemorating and Celebrating Santa Fe Springs

Location: City of Santa Fe Springs

Client name: City of Santa Fe Springs

Go to the Park

Location: City of West Hollywood

Client Name: City of West Hollywood

Fine Art Services LLC.

Fine Art Services, LLC. (12)

222 South Figueroa Street, Suite #1514

Los Angeles, CA 90012

Phone: 626-617-2217 Fax: 626-617-1271

art@fineartsservices.com

Type of Firm: Limited Liability Corporation

Fine Arts Services is a full service art consulting firm with over thirty-five years experience in public art master planning and the design and implementation of integrated public art programs. Projects involve incorporating authentic and iconic public work to create a unique sense of place for multi-use, transit, commercial and residential environments. Services include comprehensive analysis in public art master planning, public art architectural services for commissioned works and site specific projects, and managing the public art selection process for private and public development. Our expertise enables us to interface with government agencies, public arts commissions and private developers.

Jody Russell, Principal

Education: BA, Miami University, Ohio; Post-Graduate Degree, Museum Studies, California State University Long Beach Professional

License: International Association of Professional Art Advisors

Years of Public Art Experience: 30

Jody Russell's professional art advisory activities span over 25 years in the creation and implementation of public art projects and public art master planning for a wide variety of public agencies and institutions, private corporations, multi-use developments and financial institutions throughout the United States and abroad.

Examples of Past Projects

Port of Los Angeles

Location: San Pedro and Wilmington, CA

Client name: City of Los Angeles

California Endowment for the Arts

Location: Los Angeles, CA

Client name: California Endowment

PAMP and implementation for Bosa Development California, Inc.

Location: San Diego, CA

Client Name: Bosa Development California, Inc.

Finn-Laczko Architects

Finn-Laczko Architects (13)

931 Pardee St

Berkley, CA 94710

Phone 1: 510-649-9299 Phone 2: 510-798-8097 Fax: 510-649-9299

brian@fl-arch.com

<http://fl-arch.com/publicartconsulting>

Type of Firm: Partnership

Bringing together the complexities of the artist's vision, the needs of contracting agencies and expectations of a citizenry are at the core of partner Brian Laczko approach. His experience as architect, urban planner and arts advocate over the last 20+ years, demonstrates his dedication to integrating public arts into public places. The pre-eminent mission of the firm Finn-Laczko Architects is servicing client needs, from both architectural and project management perspectives. Our consulting incorporates a wide array of possible services, design assessments, construction detailing, scheduling, budgeting, assistance in selecting contractors/fabricators and oversight during all phases, assuring the success of any project.

Brian Laczko

Education: M.Architecture, M.City Planning/Urban Design, UC Berkeley ; B.Arch Cal Poly, San Luis Obispo, CA

Professional License: California Architectural License C-23586

Years of Public Art Experience: 7 Years of Related Experience: 26

Extensive expertise in developing and implementing of designs by artists, or within artist team, or for commissioning agencies, in both private and non-profit contexts.

Examples of Past Projects

12th Street Bridge Renovation - Public Art Component

Location: Oakland, CA

Client name: Cultural Arts Division, City of Oakland

Beacon

Location: Stockton, CA

Client name: Public Arts Division, City of Stockton

Woven Wall

Location: Along Interstate 5, just south of Stockton, CA

Client Name: City of Stockton/Caltrans Div. 10 Joint Venture

Freeman/Whitehurst Group

Freeman / Whitehurst Group, Ltd. (14)

5833 N. 30th Street

Phoenix, AZ 85016

Phone 1: 602-912-0899 Phone 2: 602-684-9641 Fax: 602-912-0234

fwg@sprintmail.com

Underlying the approach the Freeman/Whitehurst Group takes toward public art planning are basic assumptions about the role that public art plays in building a community: The quality of public art and space design is an indication of the respect a community holds for its citizens. Thoughtful public art and design in communities is best expressed, not by individual sites, but through the physical representations of character, meaning, functional systems, and response to place. Some of the best public art is developed in partnership with other disciplines: architecture, engineering, planning, and public works. The broader the base of community participation in a public art process, the more effective that process will be in expressing the rich diversity and multiple interests inherent in the neighborhoods, user groups, ethnic communities, and artistic traditions of a place.

Gretchen Freeman

Education: Tufts University University, Medford, MA: BA in Social Psychology. New York University, MA Folk Art Studies

Years of Public Art Experience: 22

Gretchen Freeman is a consultant specializing in planning, policy, and program and project management services in public art for various entities, including cities, local arts agencies, universities and colleges, design firms, public/private partnerships, and others. Freeman has provided master planning services for cities, public systems, and building projects; developed and integrated community involvement processes; organized public art competitions nationwide; and managed a wide variety of projects.

Examples of Past Projects

Regarding Calgary: Public Art Policy, Program Review & Master Plan

Location: Calgary, Alberta, Canada

Client: City of Calgary Public Art Program

PASA: Public Art San Antonio (Citywide Public Art Master Plan)

Location: San Antonio, TX

Client: Public Art San Antonio

Citywide Public Art Master Plan

PASA: Public Art San Antonio (Citywide Public Art Master Plan)

Location: Indianapolis, IN

Client: Arts Council of Indianapolis

Gail M. Goldman Associates

Gail M. Goldman Associates, LLC (15)

7660 Fay Avenue
Suite H, PMB 330
La Jolla, CA 92037
Phone 1: 858-490-9270 Fax: 858-490-1200
gail@gmgassoc.com
Type of Firm: Sole Proprietor

Gail M. Goldman Associates provides expert consultation in master planning for cities and counties, parks, airports, transportation corridors, and waterfront redevelopment, among others; creation of legislative ordinances for public and private sector development; management of artist and artwork selection processes; and project management for a variety of public art and community engagement initiatives.

Gail Goldman

Education: Syracuse University, BFA; Business of the Arts Graduate Program, Hofstra University
Years of Public Art Experience: 30

Ten years Public Art Director, City of San Diego; seven years Public Art Director, State of Colorado; seven years Design Arts Program Coordinator, National Endowment for the Arts. A nationally recognized expert in the field of public art, Gail M. Goldman consults with public agencies, private corporations, and not-for-profit organizations throughout the United States and Canada.

Examples of Past Projects

City of San Antonio Public Art Master Plan

Location: San Antonio, TX
Client name: City of San Antonio

Town of Chapel Hill Public Art Contextual Plan

Location: Chapel Hill, NC
Client name: Town of Chapel Hill

Oakland International Airport Expansion and Renovation (OAK)

Location: Oakland, CA
Client Name: Oakland Museum of California

Helen Lessick

Helen Lessick (16)

1530 Sul Ross #2
Houston, TX 7706
Phone 1: 713-942-2021 Phone 2: 213-413-2112
director@lessick.net
www.lessick.net
Type of Firm: Sole Proprietor

All public art is local. I work to balance national standards of excellence with acknowledgment of local philosophical and political realities. My mission is to provide my clients with the tools, reports, recommendation and options they need to succeed. I harness my experience as a trained administrator and working artist to develop and translate documents and policies for a successful outcome.

Helen Lessick

Education: MFA in Studio Art, University of California Irvine 1982, BA in Art, Reed College, Portland, OR 1976
Years of Public Art Experience: 28

Experienced in all facets of public art, I am a working artist and have served on public art staff in municipal government and presenting non-profits.

Examples of Past Projects

City of San Diego/Collection Management

Location: San Diego, CA
Client name: City of San Diego

Assesments & Proposals for Municipality

Location: Norfolk, VA
Client name: City of Norfolk

City of Seattle (Various projects)

Location: Seattle, WA
Client Name: City of Seattle

JMC Partners

JMC Partners (17)

81 Berrian Road
New Rochelle, NY 10804
Phone: 914.576.6139 Fax: 914.576.3028
info@jmcartpartners.com
www.jmcartpartners.com
Type of Firm: Corporation, 4 years

JMC Art Partners specializes in the integration of contemporary art into the built environment. The firm provides comprehensive project management services for both public and private spaces, including conceptual planning, budgeting, artist and materials selection, as well as oversight of fabrication, installation and maintenance of artwork.

Jodi Moise,

Education: New York University, M.A. Barnard College, Columbia University, B.A.
Years of Public Art Experience: 15

Directs and implements permanent art programs for the public and private sectors. Expertise in contract negotiations and financial administration. Previously, managed corporate art collections.

Examples of Past Projects

ART Trucks

Location: Department of Public Works, City of Yonkers, Yonkers, NY
Client name: Los Angeles to Pasadena Metro Construction Authority

Lincoln-Lockport Connection Sculpture and Park Project

Location: Lockport, IL
Client name: The Give Something Back Foundation, Lockport, IL

The Way Things Work

Location: Lobby, The New 545 Madison Avenue, New York, NY
Client Name: LCOR, Inc.

Joel Straus Consulting

Joel Straus Consulting (18)

1404 W. Thorndale Ave.

Chicago, IL 60660

Phone 1: 773-769-1166 Phone 2: 773-769-1997 Fax: 773-442-0091

jtstraus@jsartconsulting.com

Type of Firm: Corporation

With 25 years of experience, Joel Straus Consulting (JSC) provides highly customized art consulting and programming services to corporations, hotels, foundations, municipalities, and private collections nationwide. We specialize in developing and implementing art programs that expertly integrate art into interiors, landscape, and urban design. Drawing from an extensive network of artists and galleries worldwide, we create extraordinary regional, national, and international collections. Our unique approach to projects combines creativity and efficiency. We make innovative artistic choices while effectively meeting each client's financial and developmental goals.

Joel Straus

Education: Wake Forest University, BA, magna cum laude, Art History and Studio Art, Winston-Salem, North Carolina; 1984 Penland School of Crafts, Penland, North Carolina; 1979 Washington University, St. Louis, Missouri; 1977-78

Years of Public Art Experience: 15

Examples of Past Projects

Washington DC Convention Center Art Collection

Location: Washington, DC

Client name: Washington DC Convention Center Authority

Palm Beach Gardens Viaduct Sculptures

Location: Palm Beach Gardens, Florida

Client name: City of Palm Beach Gardens

Potomac Yard Park

Location: Arlington, VA

Client Name: Meridian Group, LLC

Kathy Lucoff Arts Advisory Services

Kathy Lucoff Arts Advisory Services (19)

10520 Wilshire Blvd., Suite 604

Los Angeles, CA 90024

Phone 1: 310-441-1040 Phone 2: 310-869-7417 Fax: 310-470-9627

klucoff@aol.com

Type of Firm: Sole Proprietor

Kathy Lucoff utilizes a unique boutique approach to conceptualize and implement the integration of art in public places. Lucoff's dynamics are derived from her fine art and curatorial background merged with her longterm experience coordinating and managing public art programs. All projects are designed in context with the architectural environment and are a part of the community building process. Ecological concerns toward materials and their impact are heavily considered. Kathy Lucoff Arts Advisory Services does not represent artists and will only recommend those artists who will make a serious and significant artistic contribution.

Kathy Lucoff

Education: BFA, California College of the Arts, Graduate work in Museum studies, California State University

Years of Public Art Experience: 31

Art critic for Los Angeles KABC TalkRadio; Assistant Director, L.A. Louvier Gallery, Venice, CA. Taught Art education, Santa Monica College and the collecting of fine art, Adult Ed at Rice University, Houston, Tx.

Examples of Past Projects

Poets Walk

Location: Downtown Los Angeles

Client name: The Prudential Reality Group

Burbank Empire Center

Location: Burbank, CA

Client name: Zellerman Development Company, Huntington Hotel Development,

ITitle

Location: North Hollywood, CA

Client Name: JSM Construction, Inc.

Lee Modica & Associates, LLC

Lee Modica & Associates, LLC (20)

1052 Sandy Acres Trail

Tallahassee, FL 32317

Phone 1: 850-877-9400 Phone 2: 850-933-6106 Fax: 850-877-8100

modicaandassoc@gmail.com

www.LeeModica.com

Type of Firm: Sole Proprietor

Lee Modica is an experienced art consultant specializing in public art programming for public and private entities: program and policy development, stakeholder collaboration, project management, selection facilitation, and installation oversight. She offers expert advice for communities interested in developing a public art program and technical assistance for developers in dealing with community public art requirements. Ms. Modica and her associates have years of experience working with city, county and state officials, as well as private businesses and corporations. In addition, she has taught at university and college levels, have published many articles, served on various boards, and juried numerous exhibitions.

Lee Modica

Education: Master of Fine Art in Sculpture, minor in Art History - University of Alabama

Years of Public Art Experience: 18

Sixteen years as Public Art Administrator for state level program, facilitated over 85 projects, advised local programs, trained other administrators, developed public art lectures/workshops.

Examples of Past Projects

Dept of Health Administration Complex

Location: Capital Circle Office Complex, Tallahassee, FL

Client name: FL Department of Health

Environmental Protection Administration Building

Location: Tallahassee, FL

Client name: FL Dept of Management Services

Tampa Children's Medical Services Facility

Location: Tampa, FL

Client Name: FL Dept of Health

Lendrum Fine Art

Lendrum Fine Art (21)

717 North Highland Ave, # 5
Los Angeles, CA 90038
Phone: 323-933-5550 Fax: 323-933-5531
tiffany@lendrumfineart.com
www.lendrumfineart.com
Type of Firm: Limited Liability Corporation

Founded by Tiffany Lendrum, Lendrum Fine Art (LFA) is based in Los Angeles and draws on years of professional expertise, including 20 years of consulting for developers, architects, designers and collectors. With a commitment to artistic integrity, LFA provides comprehensive art programs for public projects, collaborating with ownership, artists and communities. Providing access to diverse artists and extensive resources, LFA guides clients through research, selection, procurement and installation. Clients are provided the option to acquire existing works or site-specific commissioned works that closely integrate the artwork with its environment. LFA also contracts with specialists: appraisals, fabricators, conservation and maintenance.

Tiffany Lendrum

Education: Bachelor of Arts, Art History, Southern Methodist University, 1987
Years of Public Art Experience: 7

With diverse experience, Lendrum excels at introducing ideal artist candidates for projects by considering many factors including project objectives and opportunities, location and architecture.

Examples of Past Projects

W. Hotel Hollywood

Location: Hollywood, CA
Client name: Gatehouse Capital Corp.

1600 Vine

Location: Hollywood & Vine / Hollywood, CA
Client name: Legacy Partners

Banner Estrella Medical Center

Location: Phoenix, AZ
Client Name: Banner Estrella Medical Center

Lynne Baer Fine Arts

Lynne Baer Fine Arts (22)

1020 Union St. #2

San Francisco, CA 94133

Phone: 415 931-1592 Fax: 415 931-0753

lbaer@earthlink.net

Type of Firm: Sole Proprietor

In my experience of working with a variety of communities and non-profit organizations, I have developed a philosophy for placing art in public spaces. This philosophy is based on the understanding that each community is unique and to be successful, a public art project must reflect the character and ethos of the environment in which it is placed. Most important, the creation and installation of public art should visually enhance public spaces and promote an understanding and appreciation of the visual arts.

Lynne Baer

Education: University of California, Davis M.A. Art History, 1983 , University of California, Berkeley, B.A. 1970

Years of Public Art Experience: 20

For over 20 years I have worked with private clients, public entities, private non-profit foundations, developers, and corporations to commission site-specific artworks, create temporary exhibitions and permanent collections, and develop guidelines and procedures for art programs.

Examples of Past Projects

University of California, San Francisco

Location: Parnassus Campus, San Francisco

Client name: Office of the Chancellor, University of California, San Francisco

Glide Economic Development Corporation

Location: San Francisco, CA

Client name: Glide Foundation

Rafanelli and Nahas

Location: Boise Plaza, Boise, Idaho

Client Name: Rafanelli and Nahas, Developers

Marc Pally

Marc Pally (23)

9024 David Avenue

Los Angeles, CA 90034

Phone 1: 310-838-3238 Phone 2: 310-259-8554 Fax: 310-838-0352

mpally@earthlink.net

Type of Firm: Sole Proprietor

Marc Pally seeks to join projects in which the artistic vision of artists is of primary concern. His emphasis is on extending the laboratory attitude of the studio into our shared public spaces, thereby transforming notions of how we think about and ultimately use common space. As a professional artist himself with many years of administrator in multiple venues, from non-profit artists spaces, museums, commercial galleries and public art programs (both with public and private sectors.) Pally is especially capable at bridging the various disciplines, perspectives and attitudes the must find shared ground in making art.

Marc Pally

Education: Bachelor of Arts, Antioch College; MFA California Institute of the Arts (Visual Arts)

Years of Public Art Experience: 25

Director (L.A.C.E Los Angeles Contemporary Exhibitions) 1978-1983 Planner (Public Art Program, CRA (Community Redevelopment Agency) City of Los Angeles 1985-1988, Artistic director (GLOW, City of Santa Monica, CA) 2006-Present.

Examples of Past Projects

Glow

Location: Santa Monica, CA

Client name: Cultural Affairs Division, Santa Monica, CA

Facetime

Location: Hollywood, CA

Client name: Black Rock Realty

Mojo

Location: San Pedro, CA

Client Name: CIM Group & Lee Holmes

Pamela Sumner

Pamela Sumner (24)

1365 Blvd. of the Arts

Sarasota, FL 34236

Phone 1: 941-957-3728 Phone 2: 942-266-3675

sumnerstudio@mindspring.com

Type of Firm: Sole Proprietor

The motivation for this business is to provide quality art and design solutions for the enhancement of buildings and sites. Specialties include projects which relate to community and/or green building principles. Services for the incorporation of art features range from concept through full project management. Clients include public and private sector. Public art experience includes full program development as well as management of individual projects.

Pamela Sumner

Education: BA, Communications + Fine Arts minor, St. Lawrence University; grad studies Harvard, MIT, Boston U., UCLA

Years of Public Art Experience: 30

- Experienced project manager, planner and consultant
- Broad generalized background in the arts, education and business
- Emphasis on public art, exhibitions and marketing communications

Examples of Past Projects

Whole Foods Market, Sarasota

Location: Sarasota, FL

Client name: Whole Foods Markets, Florida Region

City of Sarasota Public Art Committee

Location: Sarasota, FL

Client name: City of Sarasota, FL

Whole Foods Markets, Florida Region

Location: Palm Beach Gardens, Coral Gables, Miami, Wellington, Bayhill, Jacksonville, Pembroke Pines, Boca Raton and Naples

Client Name: Whole Foods Markets, Florida Region

Percent for Art Collaborative

Percent for Art Collaborative LLC (25)

406 Lyons Road

Chapel Hill, NC 27514

Phone 1: 919-942-8835 Phone 2: 919-280-2602

jkagan@nc.rr.com

www.percentforartcollaborative.org; www.publicartcollaborative.org

Type of Firm: Limited Liability Corporation

The Percent for Art Collaborative LLC is an interdisciplinary consulting group. We create design teams of artists, government representatives, public art administrators, urban planners, writers, historians, architects, and landscape designers to initiate and refine public art policies, programs, and projects. We each bring expertise in contemporary expressions of public art, thoughtful and facilitated discussion among project representatives, and innovative public art program and project development. We have significant experience in strategic program and project planning with established and emergent public art programs, and management of public art projects representing both artists and agencies.

Janet Kagan

Education: MBA, Simmons Graduate School of Management; MA, Philosophy of Art, Duke University

Years of Public Art Experience: 20

Our efforts establish a context for all types of public art to fully engage aesthetic sensibilities and physical environments. We are committed to strengthening the field of public art, expanding opportunities to experience the broad reach of artists, and for artists to create successful works of public art.

Examples of Past Projects

Public Art Program Plan

Location: Raleigh, NC

Client name: City of Raleigh Arts Commission

Durham County South Regional Library

Location: Durham, NC

Client name: Durham County Library

Percent for Art Ordinance (Implementation Guidelines, Procedures and Policies)

Location: Ann Arbor, MI

Client Name: Ann Arbor Public Art Commission

Rebecca Ansert

Rebecca Ansert (26)

55 Navy Street, Apt. 208

Venice, CA 90291

Phone: 858-837-4452

rebeccaansert@gmail.com

Type of Firm: Sole Proprietor

Since 2007, Rebecca Ansert has consulted on projects with Urban Art Projects (UAP), a unique turn-key public art firm who sources artists, designs, and fabricates site-specific artwork for private developments in Australia, the Middle East, and United States. She has also worked with the City of Los Angeles Department of Cultural Affairs, Community Redevelopment Agency of Los Angeles, and the Los Angeles County Arts Commission. Prior to her work in Los Angeles she was the Gallery Director at Coleman Fine Art, Charleston, SC, where she initiated an emerging artist exhibition series and an annual week-long interactive plein-air painting event.

Rebecca Ansert

Education: College of Charleston, BA in Studio Art, concentration in Arts Management; University of Southern California, MPAS, Masters in Public Art Studies

Years of Public Art Experience: 3

Since 2001 Rebecca Ansert has recruited, sourced, and guided emerging talent for projects she has been involved with. Currently her projects are exploring best practices in using sustainable materials to create permanent public artworks.

Examples of Past Projects

Atlantic Avenue Park Pool, Belvedere Community Regional Park Pool, City Terrace Park Pool, Eugene A. Obregon Park Pool

Location: Four County of Los Angeles Community Pools in East Los Angeles

Client name: Los Angeles County Arts Commission

Westfield Culver City

Location: Culver City, CA

Client name: Urban Art Projects

Vasquez Rocks Natural Area Park

Location: Vasquez Rocks, 10700 West Escondido Canyon Road, Agua Dulce, CA

Client Name: Los Angeles County Arts Commission

Renee Piechocki

Renee Piechocki (27)

1109 Arch Street
Pittsburgh, PA 15212
Phone 1: 412-281-1770 Phone 2: 412-321-2135
reneepie@fastmail.fm
Type of Firm: Sole Proprietor

Renee Piechocki likes to work with kind and interesting people on compelling projects. She has a particular interest in initiating public art programs or projects, thinking about ways to engage artists in new ways, brainstorming, developing procedures, and creating strategies to fix problems.

Renee Piechocki

Education: BA Studio Art, Hunter College of the City of New York
Years of Public Art Experience: 15

Renee Piechocki is an artist and public art consultant that has worked in a diverse range of public art positions: creator, administrator, facilitator, manager, director, troublemaker, peacemaker, and colleague.

Examples of Past Projects

Public Art Strategy for Lancaster, PA

Location: Lancaster, PA
Client name: Pennsylvania College of Art and Design

Office of Public Art

Location: Pittsburgh, PA
Client name: The Greater Pittsburgh Arts Council

Public Artist in Residency

Location: Cary, NC
Client Name: Cary Visual Art, Inc.

Regional Arts & Culture Council

Regional Arts & Culture Council (28)

108 NW 9th, Suite 300

Portland, OR 97209

Phone 1: 503-823-5400 Phone 2: 503-823-5111 Fax: 503-823-5432

edamrosch@racc.org

www.racc.org

Type of Firm: Non-Profit

The mission of the Regional Arts & Culture Council (RACC) is to work to integrate arts and culture in all aspects of community life through vision, leadership and service.

Eloise Damrosch, Executive Director

Education: BA in Art History, Wellesley; M.A., Art History, Columbia University

Years of Public Art Experience: 22

Eloise has 35 years of experience teaching college art history, arts in education programming, and public art management in Portland OR and across the country.

Peggy Kendellen

Education: B.F.A., M.A., Studio Art, University of Wisconsin-Milwaukee

Years of Public Art Experience: 16

Managing site specific and temporary projects; launching/sustaining Public Art Murals Program and public art residency program; local, regional and national professional development workshops and presentations.

Examples of Past Projects

The Children's Hospital

Location: Denver, Colorado

Client name: Kathleen McBride, The Children's Hospital

Oregon Convention Center

Location: Portland, Oregon

Client name: Jeff Blosser, Oregon Convention Center

Public Art Plan

Location: Chattanooga, Tennessee

Client Name: Peggy Wood Townsend, City of Chattanooga

Sollod Studio LLC

Sollod Studio, LLC (29)

724 15th Avenue

Pittsburgh, PA 15212

Phone: 206-405-4155

tesollod@sollodstudio.com

www.sollodstudio.com

Type of Firm: Limited Liability Corporation

The Sollod Studio works with communities, public agencies, urban designers, landscape architects, architects and public officials to ensure that public projects reflect a community's character. Through a process of research, interviews, and analysis, we develop strategies, in partnership with our clients, for incorporating art in the public realm. Products can be public art master plans, urban design schemes for streetscapes or parks, design guidelines for transportation or infrastructure projects, a thematic approach to architecture, functional art in the landscape, or site specific public art.

Ellen Sollod

Education: M.A. University of Maryland, Institute for Urban Studies; B.A. University of North Carolina, Art History

Years of Public Art Experience: 17

Extensive experience in all aspects of public art as a policy maker, artist, administrator and art writer. Created public art master plans for cities and communities as well as art master plans and public art implementation strategies for transportation, infrastructure, cityscapes, hospitals and educational facilities.

Examples of Past Projects

Arts District Master Plan

Location: Bellingham, WA

Client name: City of Bellingham

Brightwater Wastewater Treatment System Art Master Plan

Location: King and Snohomish Counties, WA

Client name: 4 Culture, King County Wastewater Treatment Division

Olympia Gateway Corridor

Location: Olympia, WA

Client Name: City of Olympia

S(O)UL

S(O)UL (30)

639 South Spring Street #4A

Los Angeles, CA 90014

Phone: 323-630-7272

saradaleiden@yahoo.com

Type of Firm: Sole Proprietor

Sara Daleiden has a hybrid practice as an artist, curator and organizer and focuses on participant experience through the creation of identity systems and interventions within the city. With an emphasis on experimental, temporary public space projects, Sara works as a consultant in conceptual and media strategies, organizational development, site analysis, community participation and project coordination. Sara is a core member of the art collective the Los Angeles Urban Rangers which offers guided hikes, field kits, guides and other site-investigative services with projects at CreativeTime, High Desert Test Sites, Museum de Paviljoens, Socrates Sculpture Park and Whitney Museum of American Art.

Sara Daleiden

Education: Master of Public Art Studies, University of Southern California (USC); Post-Baccalaureate Studies, Milwaukee Institute of Art & Design; Bachelor of Arts—Art Studio, University of Notre Dame

Years of Public Art Experience: 8

- Clients: MAK Center for Art and Architecture, Suzanne Lacy, Freewaves, Marc Pally, Cliff Garten Studio and LA's Community Redevelopment Agency
- Public art juror for the City and County of Los Angeles
- Public Art Network's 2007 Year in Review Award Recipient

Examples of Past Projects

"SITE2F7 Ontdekkingstocht (Explorer's Hike)"

Location: Museum de Paviljoens, Almere, The Netherlands

Client name: Annick Kleizen, Assistant Curator, Museum de Paviljoens

Suzanne Lacy's "Stories of Work & Survival"

Location: King and Snohomish Counties, WA

Client name: 4 Culture, King County Wastewater Treatment Division

Olympia Gateway Corridor

Location: Olympia, WA

Client Name: City of Olympia

Studio William Cochran

Studio William Cochran (31)

7192 Meadowbrooke Drive
Frederick, MA 21702
Phone 1: 301-696-2839 Phone 2: 240-285-1221
wmcochran@comcast.net
www.WilliamCochran.com
Type of Firm: Corporation

Studio William Cochran works with a wide range of government, private, museum, business, community-based and non-profit organizations to develop and implement public art visioning, planning and projects.

William Cochran

Education: BA in English and Philosophy
Years of Public Art Experience: 22

Recognized mixed-media artist and public art planner, serves on collaborative project teams, develops large-scale public participation, community engagement and master planning processes, develops program criteria.

Examples of Past Projects

ARTWalk 2

Location: Rochester, NY
Client name: City of Rochester (Studio William Cochran is a sub to Bergmann Associates) , University of Rochester Memorial Art Gallery

Great Neck Plaza Public Art Plan

Location: Great Neck Plaza, NY
Client name: Village of Great Neck Plaza, NY

E-Comm Square

Location: Albany, New York
Client Name: Mercer Companies

Urban Art Management

Urban Art Management (32)

1092 Habgood Street
White Rock, BC V4B 4W8
Phone: 604-542-1466 Fax: 604-542-1466
info@urbanartmanagement.com
www.urbanartmanagement.com
Type of Firm: Sole Proprietor

Urban Art Management can provide assistance in the creation of art policy and procedures which provide the tools necessary to implement public art in private development and the urban environment which is timeless, and memorable. Urban Art Management was established in 1995 to fulfil the requirement of providing public art management consulting services to developers and municipalities.

Leesa Strimbicki

Education: Bachelor or Landscape Architecture
Years of Public Art Experience: 15

Examples of Past Projects

Miramar Town Centre

Location: White Rock, BC
Client name: Bosa Properties

Public Art Program for the City of North Vancouver

Location: North Vancouver, BC, Canada
Client name: City of North Vancouver

Two Harbour Green

Location: Coal Harbour, Vancouver
Client Name: ASPAC Developments Ltd.

Urban Design

Urban Design (33)

P.O. Box 32

Narberth, PA 19072

Phone 1: 610-667-2177 Phone 2: 215-292-3642

placedesign@verizon.net

Type of Firm: Sole Proprietor

Core services include: Public art planning at the city, district and project scales; project management for all phases of public art projects; civic design visioning for urban districts; planning for urban design, open space and the public realm; cultural district plans and implementation strategies. Todd W. Bressi — known for his urban design consulting with Brown and Keener Bressi, leadership of the journal Places, and teaching at the University of Pennsylvania — has launched an innovative design practice that explores the intersection of city design, place planning and public art.

Todd W. Bressi

Education: Master of City Planning, University of California, Berkeley

Years of Public Art Experience: 4

Todd W. Bressi — known for his urban design consulting with Brown and Keener Bressi, leadership of the journal Places, and teaching at the University of Pennsylvania — has launched an innovative design practice that explores the intersection of city design, place planning and public art.

Examples of Past Projects

Arlington County, Va., Public Art Master Plan

Location: Arlington, Va.

Client name: Arlington County Division of Cultural Affairs

New Pittsburgh Arena Public Art Master Plan, Garden Passage Public Art Project

Location: Pittsburgh, Pa.

Client name: Sports and Exhibition Authority of Pittsburgh and Allegheny County

Two Harbour Green

Girard Crossing Public Art Project

Location: Philadelphia, PA

Client Name: City of Philadelphia Mural Arts Program

Underwood & Associates

Underwood & Associates (34)

PO Box 3385

Huntington Beach, CA 92605

Phone 1: 805-415-4848 Phone 2: 714-969-8876 Fax: 714-969-9133

ciunder@yahoo.com

www.underwoodassociates.com

Type of Firm: Sole Proprietor

Our mission is to provide public art best practices to municipal governments. Working with cities to manage existing programs or creating new ones, the firm asks questions to gather information. This information is used to create a unique strategic plan for public art for a community. The plan includes a citywide plan for artwork locations, creating or changing funding sources, integrating with city capital construction and local private development projects. Methods of artist selection, contracts, commissions and committees, educational/ public relations plans, interfacing with local artists and integration into city government and the community are addressed in the plan.

Consuelo Marshall

Education: BA, Fine Arts, Mills College, Oakland, CA Teaching credential, Mills College, Oakland, CA

Years of Public Art Experience: 25

Coordinator, Sacramento Metropolitan Arts Commission, director, PA Program, Phoenix Arts Commission. Underwood & Associates. Teacher: Urban Design Public Art, UC Riverside Extension.

Examples of Past Projects

Sacramento Metropolitan Arts Commission

Location: Central Library, downtown Sacramento

Client name: City of Sacramento, Sacramento Redevelopment Agency, private developer

1995-96 Public Art Project Plan

Location: Phoenix, Arizona

Client name: City of Phoenix, Arizona

Urban Design and Public Art class

Location: Riverside, California

Client Name: University of California, Riverside, Extension

West of Eden

West of Eden (35)

P O Box 471814

Fort Worth, TX 76147

Phone: 817-501-8527

info@westofedengallery.com

www.westofedengallery.com

Type of Firm: Sole Proprietor

West of Eden provides expert professional administrative consulting services to public and private entities seeking to develop public art policies, master plans and projects. Recognizing the unique qualities of place and community, each project is approached from the perspective of listening, researching and vetting ideas in order to develop a scope of work and process that is ideally suited to fit each clients' needs. With strong background in all aspects of public art administration and many years of experience developing strategic plans and individual projects for a wide range of projects and budgets, West of Eden is poised to work effectively with clients and stakeholders to achieve their goals.

Martha Peters

Education: BFA cum laude, Studio Art, University of Texas at Austin

License: Texas Real Estate License

Years of Public Art Experience: 18

Martha Peters currently serves as public art director with the Arts Council of Fort Worth & Tarrant County, TX. She manages the municipal Fort Worth Public Art program, funded by two-percent budgets based upon capital improvement project budgets and annual Water Department capital expenditures. Since her appointment in July 2003, Peters has successfully developed comprehensive plans for both funding sources that the City Council has adopted.

Examples of Past Projects

Martin Luther King Memorial

Location: University of Texas at Austin

Client name: University of Texas at Austin

D/FW International Airport

Location: D/FW International Airport Dallas, TX

Client name: D/FW International Airport

Wired 4 Art

Wired 4 Art (36)

San Francisco, CA

Phone 1: 415-690-3400 Phone 2: 240.285.1221

info@wired4art.com

www.wired4art.com

Type of Firm: Sole Proprietor

Wired 4 Art takes pride in bringing the highest standard of professional service to all projects; guiding our clients through the process of selection, commission, installation, and maintenance of artworks. Our clients benefit from our longstanding relationships with gallerists, dealers, artists, and auction houses which enable us to complete the project within a specified time frame and budget. We act in association with design teams and art advisory committees to find the best solutions for the inclusion of art in a wide variety of projects.

Susanne Strimling, Principal

Education: Art and Business Administration Education

Years of Public Art Experience: 10

Susanne Strimling has years of experience in art consultation, as well as an exhibition representative to various museums such as The J. Paul Getty Museum.

Examples of Past Projects

Available Upon Request

Via Partnership, LLP

Via Partnership, LLP (37)

PO Box 23167

St. Louis, MO 63156

Phone : 314-664-5902 Fax: (714) 969-9133

art@viapartnership.com

www.viapartnership.com Type of Firm: Partnership

A St. Louis-based, woman-owned consulting group that works with public and private sector organizations to develop and implement public art strategies. Via Partnership's work encompasses public art project development and management, public art art planning, artist selection, artist management, and community involvement.

Emily Blumenfeld

Education: MA, Art History and Archaeology, Washington University in St. Louis; BA, Trinity College in Hartford, Connecticut.

License(s): N/A

Years of Public Art Experience: 16

Emily Blumenfeld has twenty years of experience as a public art consultant, curator and art historian. She has significant expertise in strategic planning, artist selection, media relations, and working with artists to ensure the maximum impact of their work.

Meridith McKinley

Education: BA, Global Studies, University of Iowa

License(s): N/A

Years of Public Art Experience: 12

Meridith McKinley brings her significant expertise in strategic planning, fundraising, budgeting, and community engagement to Via's many public art planning projects.

Examples of Past Projects

City of Calgary Utilities and Environmental Protection Public Art Plan

Location: Calgary, Alberta

Client name: City of Calgary Public Art Program,

1995-96 Public Art Project Plan

Location: Phoenix, Arizona

Client name: City of Phoenix, Arizona

Reston Public Art Master Plan

Location: Reston, Virginia

Client Name: Joe Ritchey, Chair, Initiative for Public Art Reston

Consultants' Matrix ID Number

4Culture	1
Art & Culture Group, Inc.	2
Art and the Environment	3
Art Everywhere LLC	4
Banyas Consulting	5
Barker + Associates	6
Bill Flood	7
Carrie Brown Consulting	8
Citi Arts	9
Design Collaborations	10
Elwood & Associates	11
Fine Art Services LLC	12
Finn-Laczko Architects	13
Freeman/Whitehurst Group Ltd.	14
Gail M. Goldman Associates, LLC	15
Helen Lessick	16
JMC Art Partners	17
Joel Straus Consulting	18
Kathy Lucoff	19
Lee Modica & Associates, LLC	20
Lendrum Fine Art	21
Lynne Baer Fine Arts	22
Marc Pally	23
Pamela Sumner	24
Percent for Art Collaborative LLC	25
Rebecca Ansert	26
Renee Piechocki	27
Regional Arts & Culture Council	28
Sollod Studio LLC	29
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Studio William Cochran	31
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Underwood & Associates	34
West of Eden	35
Wired 4 Art	36
Via Partnership LLP	37



Public Art Network
Best Practice Goals and Guidelines
February 27, 2009

The Public Art Network (PAN) Council of Americans for the Arts appreciates the need to identify best practice goals and guidelines for the field. The PAN Council also recognizes that no two public art programs operate under the same governing principles or rules. However, both artists and curators/arts administrators should be obligated to produce work of outstanding quality through a process that is ethical, fair, and reasonable for all parties. The PAN Council encourages both the adoption of these guidelines as well as consultation with legal counsel as appropriate and necessary.

Request for Qualifications (RFQ)

Request for Qualifications (RFQ) can be an effective and efficient method to issue a Call for Artists. RFQs require minimal expenditures of time and money from artists. RFQs primarily rely upon examples of an artist's previous work and typically include an artist's vita, selected references, and a statement of interest about the project. When RFQs are written thoughtfully and applicants' materials are subsequently reviewed, considered, and evaluated by arts professionals and installation.

Digital Images

PAN recognizes that arts organizations, artists, public art program administrators, project managers, curators, and the public each desire access to images of public art.

Adoption of a national standard for images is complex because computer skills among artists vary; artists and agencies/organizations maintain different computer platforms; hardware and software programs may not easily adapt to the field of public art; and, uses for images broadly range from documentation of existing projects to animated proposals to registries to grant applications. PAN supports the advancement of a commitment to digital images over slides not only because there are fewer resources for film processing and slide projection but because technology is creating multiple sources (cameras and the internet) and uses (registries, applications, grants, presentations, file storage) for digital representation of art with effective applications for the field.

PAN is actively working with experts to develop specific recommendations for digital image sizes and dimensions. In the meantime, PAN suggests that the public art field clearly articulate the "pixel" size for the images requested when issuing call for artists and registries.

It is important to protect images that are posted to the web. PAN encourages the field to acknowledge project credits; specifically, the name of the artist, the name of the photographer, the commissioning agency, the date of the work, and a copyright ©.

Intellectual Property

Copyright

The artist retains all rights under the Copyright Act of 1976 (17 USC Section 101) as the sole author of the work for the duration of the copyright. The duration of copyright in the United States is currently the life of the author plus seventy (70) years. Title to the artwork passes to the client or commissioning agency/organization upon their written acceptance of and payment for the work; copyright belongs to and remains with the artist.

Although the client may “own” the work of art, the artist who created the work owns the copyright to the work of art,

including all ways in which the work is represented, other than in situ. Artists may wish to register their copyright with the Federal government. Clients should not request that artists waive or share any of their legal copyright privileges as defined and awarded by the Federal government.

Visual Artists Rights Act (VARA)

The Visual Artists Rights Act of 1990, known as VARA, (17 USC Section 106A) assures an artist’s protection of his/her “visual art” especially as it effects post-sale rights including all drawings, sketches, and prototypes. Under VARA, artists have the right to prevent any intentional distortion, mutilation, or other modification to their work. In some cases where the art is integrated (building, landscape, infrastructure, etc) the client or commissioning agency/organization may ask the artist to waive their VARA rights.

Rights to Reproduce the Work

The artist and client or commissioning agency must each agree to the right to reproduce the artwork in any and all forms. Typically, artists grant the client or commissioning agency/organization license to make two-dimensional reproductions of the work for non-commercial and educational purposes. The client or commissioning agency/organization in turns agrees to include a credit to the artist and a notice of copyright on all such reproductions.

Additional Rights

It is standard professional practice that agencies agree not to intentionally alter, modify, change, destroy, or damage the work of art without first obtaining permission from the artist. If the artist’s work is accidentally damaged, the artist has the right to request that the work not be attributed to the artist until such time as the work is fully restored.

For additional resources developed and produced by the PAN Council, please visit: http://artsusa.org/networks/public_art_network/default_004.asp