



NEWS AND INFORMATION

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Three Elected to PAN Council to Advise Growing Field of Public Art

WASHINGTON, D.C. — Americans for the Arts, the nation's leading nonprofit organization for advancing the arts in America, announces three newly elected members to its Public Art Network (PAN) Council, a group that advises the board and staff of Americans for the Arts on the expanding and diverse field of public art. PAN is designed to provide services for the broad array of public art practitioners and to develop strategies and tools to improve communities through public art. More than 350 public art programs currently exist in the United States at both the state and local level.

"We are proud to welcome these new members to the council as we work to build and strengthen the role of public art in communities around the country," said Robert L. Lynch, president and CEO of Americans for the Arts. "Their considerable expertise will provide valuable insight and vision to the growing field of public art."

Public art projects are often commissioned by local arts agencies to display work outside the traditional walls of a museum. Public art can be a sculpture located in an office building lobby or integrated into the architecture of the local courthouse. Public art projects, as well as how they are financed, vary from city to city. Americans for the Arts encourages the collaboration of public art professionals, government officials, city planners, artists, and designers in this growing field that merges art with the natural and built environment.

Following are bios on the three newly elected PAN members:

David Allen

David Allen is director of Arts in Transit for the City of St. Louis, MO. In this position, Allen oversees the city's public art program, a fleet of art buses, and a continuing series of temporary art installations. Prior to his position in St. Louis, Allen managed the Art & Design program for the award-winning Hiawatha Line in Minneapolis. This five-year project

commissioned artists for 17 uniquely designed light rail stations, the single largest public art initiative in Minnesota's history.

In 1986, Allen was hired by the City of San Jose to implement its newly established percent policy. In the 13 years he managed the program, it grew to a 2-percent-for-art program as the city and its Redevelopment Agency undertook one of the largest urban development programs in the nation.

Pallas Lombardi

Pallas Lombardi currently works for the Charlotte Area Transit System on building its Public Art-in-Transit Program. Prior to this position, she directed Charlotte's McColl Center for Visual Arts' Visual Artists' Residency and Exhibition Program. Throughout the 1980s, Lombardi successfully directed the Cambridge Arts Council and Massachusetts Bay Transportation Authority's nationally funded, award-winning, public art-in-transit program, "Arts On The Line."

Martha Peters

Martha Peters serves as public art director for the Arts Council of Fort Worth & Tarrant County, TX. She manages the municipal Fort Worth Public Art program, funded by 2-percent budgets based upon capital improvement project budgets and annual Water Department capital expenditures. Since her appointment in July 2003, Peters has successfully developed comprehensive plans for both funding sources that the City Council has adopted. Peters has been integral to the completion of major projects at the Fort Worth Convention Center and facilitating current, large-scale projects for downtown—a new toll way and the city's park system.

In her previous position as administrator of the City of Austin's Art in Public Places program (1991–2003), Peters oversaw nearly 100 public art projects, including the Austin Convention Center and Austin-Bergstrom International Airport. During her tenure, the City Council increased public art allocations from 1 percent to 2 percent, and the Art in Public Places program received the Texas Society of Architects' Citation of Honor for contributions to the built environment.

Americans for the Arts is the leading nonprofit organization for advancing the arts and arts education in America. With offices in Washington, D.C. and New York City, it has a record of more than 50 years of service. Americans for the Arts is dedicated to representing and serving local communities and creating opportunities for every American to participate in and appreciate all forms of the arts. Additional information is available at www.AmericansForTheArts.org.